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NEWS: INTERNATIONAL

EU threatens Greece with huge fraud fine

By Peter Marsh in London and
Kerlin Hope in Athens

The European Commission is threatening Greece with one of its biggest ever financial penalties for fraud in an effort to force the country to crack down on misuse of cotton subsidies.

The penalty would come on top of a Ecu50m fine imposed on Greece in recent weeks because of systematic fraud in 1990-91 involving subsidies for cotton.

The investigation was triggered by the finding that in 1990-91 cotton farmers inflated their production figures by about 15 per cent. As a result they are thought to have gained about Ecu50m more in European Union subsidies than they were entitled to.

Commission officials have been angered by what they see as laxness by the Greek ministry of agriculture in enforcing controls over cotton and following up known cases of fraud.

The new measures insisted on by Brussels call for teams of officials from the cotton board to monitor the amounts of cotton taken from the fields and transported to some 60 ginning (processing) plants around Greece throughout the two-month harvesting season.

UN seeks extra troops for Bosnia

By Laura Silber in Belgrade

The UN yesterday asked for another 6,000 troops to monitor the four-month truce in Bosnia as clashes continued in the north-western enclave of Bihac.

President Alija Izetbegovic of Bosnia yesterday accused the Serbs of reneging on their pledge to halt attacks on the embattled region. With UN reports of continuing clashes in the dense Moslem heartland, he warned that the Sarajevo government will not allow the Serbs to use the truce to tighten their stranglehold on Bihac.

Bosnian government and Serb leaders met yesterday to work out details of implementing the truce. The talks resumed after Sarajevo government delays in pulling out troops from the demilitarised zone of Mount Igman, south-west of the city. UN officials yesterday waited for the weather to clear to inspect the strategic heights by helicopter.

In Belgrade, General Bo Pellina, chief of an international monitoring team, yesterday reported that in the past three months Belgrade had kept its pledge to halt shipments of fuel and arms to the Bosnian Serbs. His report means the UN Security Council is likely to extend the suspension of some sanctions on Yugoslavia, comprised of Serbia and tiny Montenegro. The 100-day suspension expires on January 13.



Chechen soldiers loading an anti-aircraft battery defending their capital Grozny

Yeltsin's ambitions may be doomed in warlike Chechnya

Anthony Robinson on history's harsh lesson for Moscow

If history is a guide, Mr Yeltsin's military adventure in the Caucasus is doomed.

It took the Czarist armies 60 years of strenuous military campaigning to subdue the warlike and warring clans of the Caucasus in the pursuit of security along Russia's southern border and access to the warm water ports of the Indian Ocean.

Russia's southward drive in the first decades of the 19th century was largely at the expense of the Ottoman Turks. Control of the Caucasus strengthened Russia's position in the Black Sea but alarmed Britain and France sufficiently to spark off the Crimean War.

Further expansion into central Asia eventually brought the Romanov empire into fresh conflict with the British army and sucked both empires into unwinnable wars in Afghanistan and skirmishes along the north west frontier of India.

The expansionism which gave Russia control over the Silk road and a huge swathe of central Asia was Russia's version of that great 19th century migration of peoples which included the conquest of the American west, the European settlement of Australasia and the great trek of the Boers into Transvaal and the Orange Free State.

Russia's domination over the ethnically, culturally and religiously diverse lands it had occupied depended upon the strength and will of the Imperial power.

When the Czarist empire collapsed in 1917, the Caucasian and central Asian tribes reasserted their independence, only to be bought to heel in the early 1920s by the victorious Red Army and the iron will of Joseph Dzhughashvili, a small-town Georgian brigand, better known as Stalin.

Appointed by Lenin to oversee the Bolshevik state's nationalities policy, Stalin spoke Russian poorly and inherited the clannish rules of Caucasian politics and ethnic rivalries.

Forewarned, he was also fore-armed. Stalin knew the divisive reality of the ethnic complexity of the Soviet empire and imposed upon it an extreme form of Russian chauvinism, through totalitarian rule from Moscow.

Stalin buried ethnicity and nationalism beneath the ideological smokescreen of proletarian internationalism. Unlike Mikhail Gorbachev, a farm boy from the Kuban wheatfields in the lee of the Caucasus mountains who was taken by surprise when the Kazakhs revolted against an ethnic Russian party boss in 1986, Stalin never underestimated their potential disruptive force.

When Soviet power was threatened by the Nazi invasion after 1941 Stalin accused the Crimean Tatars, Ingushes, Ossetians, Chechens and other Caucasian peoples of collaboration, and deported millions to eastern Kazakhstan or Siberia.

Now that Moscow's grip is weak again, Mr Yeltsin's advisers have persuaded him that only a display of military force will subdue the mafia warlords and keep the North Caucasian peoples within the folds of the ill-defined Russian federation when all the former Soviet republics beyond the southern slopes of the Caucasus are independent.

At stake, they argue, is not

only law and order and the security of southern Russia but control over the main rail, road and pipeline links to the oil and gas rich Caspian sea and the central Asian republics.

The oil and gas lobby is very powerful with Mr Viktor Chernomyrdin, former head of Gazprom, as prime minister. Ensuring that oil and gas from central Asia is transported to Europe via Russian pipelines and ports is an obsession. The main oil pipeline from the Caspian Sea to the oil export harbour of Novorossiysk passes through Chechnya.

But history indicates that military action is not sufficient and a political solution needs to be found for federal Russia's future relations with its non-Russian peoples. For the Czar found that maintaining their hold over a kaleidoscopic collection of ancient nations and mountain tribes condemned generations of soldiers to a dreary barracks life in isolated mountain garrisons.

The infinite boredom and occasional heart-pumping excitement of military life among the jagged, snow covered peaks and lush mountain valleys was immortalised by Mikhail Lermontov, the Byronic Russian poet who was killed in a duel with a fellow officer in 1841 at the age of 27, during his second posting to the Caucasus.

"Have you spent long in Chechnya?" Lermontov's newly arrived officer asks a grizzled veteran of the Caucasian campaigns at the start of his famous novel, *A Hero of Our Time*. "I had about ten years there with my company in a fort near Kamenny Brod," he replies.

"Ah, those cut-throats gave us a time of it. They're quieter now, thank heavens. But once if you went a hundred yards from the stockade there'd be some shaggy devil on the look-out, and you'd only have to blink an eyelid and before you knew where you were, you had a lasso around your neck or a bullet in your head." All that has changed in 150 years is the technology - anti-tank missiles instead of lassos.

Russians face a new year at war

By John Thornhill in Moscow

Russia celebrates Christmas today but there is no peace and little goodwill in the country. The war in Chechnya has gripped the nation's attention and the daily diet of television footage of the fighting appears to have shocked society.

For the first time Russian television viewers have seen war as it really is - largely thanks to the courageous reporting of the independent television channel, NTV, which has kept reporters in Grozny. Pictures of unbattered Russian soldiers lying in the streets have filled television screens. For Russia, this may become the first test of the proposition that democracies cannot sustain wars in a television age.

The press is overwhelmingly anti-war. Only two newspapers, *Sovetskaya Rossiya* and *Rossiyskaya Gazeta*, support the military action. Russian opinion polls - imperfect though they may be - suggest that two-thirds of the population now opposes the action.

Letters in the newspapers and conversations in the street, though, still reveal an extremely varied response. In the Sadko shopping arcade Moscow's *nouveau riches* come to buy last-minute presents and seem little interested in outside events. One shopper, dressed in a fur coat, is too preoccupied studying a giant toy bear - priced at \$3,540 - to discuss Chechnya. "War is war. Peace is peace. It's all the same to me," she says testily.

Mr Vladimir Skvortsov, the 35-year-old security guard who stands shivering in the car park outside, takes the issue more seriously. A veteran of the Afghan war, he says: "I think we had to take decisive action. There was no choice. We tried to follow a peaceful path but it did not work. The Chechens wanted war and now they've got one."

Two old women argue at the bus stop on Kutuzovskiy Prospekt. "It is senselessness, stupidity," says one. "But you cannot trust these Chechens... someone has to show them who is in charge," says the other.

Mr Vyacheslav Vladimirov, a passing 75-year-old second world war veteran, says: "There are many different nationalities in Grozny, including many Russians, and we are killing them all. After this Yeltsin has no chance at the elections."

How the government responds to the public's views will be a test of Russia's fragile democracy. Mr Yeltsin cannot be impervious, given the elections next year, and he has already nodded towards public opinion by ostentatiously calling a halt to the bombing of civilians. But as the firing of the head of one of Russia's television stations seems to prove, the Russian leadership still considers it better to shoot the messenger than change the message.

INTERNATIONAL NEWS DIGEST

Seoul hopeful on talks with North

South Korean President Kim Young-sam yesterday expressed optimism that political dialogue with North Korea will be resumed once its leader, Mr Kim Jong-il, formally assumes power. South Korea has made negotiations with North Korea a central condition for its full support of the recent US-North Korean agreement to dismantle Pyongyang's nuclear programme in return for US diplomatic ties and western aid.

President Kim's remarks at his new year news conference came as South Korea prepares to hold a crucial meeting on Monday with the US and Japan on plans to help finance the \$4bn construction of safe light-water reactors for North Korea as stipulated under the recent nuclear accord. South Korea is expected to pay for more than half of the cost of the reactors, with Japan and other countries financing the rest.

The president was responding to recent criticism by conservatives in South Korea, including members of his own ruling Democratic Liberal party, that the Kim administration is proceeding with the reactor project in spite of North Korea's refusal so far to hold talks with South Korea on political issues. *John Burton, Seoul*

Reynolds 'regrets' attack

Ireland's former premier, Mr Albert Reynolds, who was forced to resign in November, has challenged the account of the downfall of his government given by the former attorney general, Mr Eoghan Fitzsimons. Mr Fitzsimons had informed the cabinet that there was a precedent for extraditing a paedophile Catholic priest and that the seven-month delay of the previous attorney general - Mr Harry Whelehan - was unacceptable. Mr Reynolds had previously told the Dail there was no legal precedent for extradition and subsequently Whelehan, who had been appointed president of the Irish high court, was forced to resign. But on Thursday in front of an Irish parliamentary committee investigating the affair, Mr Reynolds voiced his personal regret for the "harsh things" he said in parliament about Mr Whelehan. Mr Reynolds claimed Mr Fitzsimons had provided "contradictory advice, which were most unsatisfactory and which required to be cleared up". *John Murray Brown, Dublin*

Swedish minister optimistic

Mr Göran Persson, Sweden's finance minister, yesterday sought to limit damage from Thursday's downgrading of the country's sovereign debt rating by Moody's, the US ratings agency. He said he was optimistic recovery in the economy offered the opportunity for Sweden to stabilise its fast-growing debt burden. Mr Persson blamed the downgrading on three years of "mismanagement" by the previous right-centre government and said he agreed with Moody's analysis that tough fiscal measures were needed to narrow the budget deficit. He has promised spending cuts of SKr20bn (£1.7bn) in next Tuesday's 1995-96 budget and is set to use the downgrade to weaken opposition to harsh cuts within the ruling Social Democrats. The immediate impact of the downgrade - from Aa2 status to Aa3 - was blunted yesterday because Sweden's financial markets were closed for the Epiphany holiday. But dealers expect long-term bond yields to rise by up to 20 basis points from their present levels around 10.8 per cent when markets open on Monday. *Hugh Carnegie, Stockholm*

India eases exchange rules

The Reserve Bank, India's central bank, said yesterday it would permit companies to take forward positions in any currency in a move to further liberalise the country's foreign exchange market. This will allow companies to book forward cover in currencies other than those in which their imports and exports are invoiced. The country's foreign exchange market operations have been confined to rupee-dollar transactions, with nearly 60 per cent of India's foreign trade being transacted in dollars. Dealers welcomed the move, saying it would let companies take advantage of rate movements in other currencies, and boost market liquidity. The Reserve Bank recently banned companies from rolling over forward contracts to bring India's recently liberalised market in line with international practices. *Shiraz Siddiqui, New Delhi*

Bonn defies Algerian threat

Germany pledged yesterday to maintain its embassy in Algiers, despite a threat by Moslem fundamentalists to kill westerners unless missions were closed by today. Several western embassies in Bonn have received an identical letter, apparently signed by the militant Armed Islamic Group (GIA), warning them to shut diplomatic missions in Algeria by today. French security police fear further attacks by the GIA on French interests around the world, according to Le Monde newspaper. The attacks would be to avenge the killing of four guerrillas when special forces stormed a hijacked Air France jet at Marseille on December 26. Le Monde said Algerian police claimed to have infiltrated the GIA, and the Algerian government has told France it will have smashed the group's bases in the countryside by March. *Foreign Staff*

Manila in \$1bn land sale

The Philippine government realised \$8.9bn pesos (\$1bn) from selling Fort Bonifacio, a military camp auctioned yesterday in the country's biggest land sale for a decade. This compares with \$2bn pesos raised in last year's privatisation of Petron Corporation, the Philippines' leading oil refiner and distributor. The winning consortium, led by Metro Pacific Corporation, local subsidiary of the Hong Kong-based First Pacific Group, plans to develop the fort into a commercial and residential complex. *Jose Galang, Manila*

Victorian electricity sell-off

Victoria hopes to raise at least A\$9bn (£4.4bn) from selling the state's electricity system - potentially Australia's largest privatisation programme. Mr Jeff Kennett, Victorian premier, said he expected the first of five newly formed electricity distribution companies to be sold off this year and at least one of the five Latrobe Valley generators. "The whole objective is to raise sufficient money to pay off the entire debt of the old State Electricity Commission, which is about A\$2bn, and hopefully make a bit more on top of that," he said. *Nick Tait*

Taxing time for German churches

By Michael Lindemann in Bonn

Many Germans look set to return from the Christmas holidays with a new year resolution to write to the tax authorities to declare that they have lost their religion.

Up to now the vast majority of Germans have paid church tax or *Kirchensteuer*, an extra 9 per cent on top of their income tax bill, to the Protestant or Catholic church. Those who do not want to pay have to opt out and are then not entitled to free church services such as burials.

The churches in Germany raise around DM17bn (£6.9bn) through the *Kirchensteuer*, but with much of the money going to pay for kindergarten places and an array of other social services, most Germans are still relatively well inclined towards the tax. A 1993 poll showed that 75 per cent of west Germans and 83 per cent of east Germans were content to pay it.

But the reintroduction of the solidarity surcharge, a tax meant to finance investment in eastern Germany, looks set to change this. The solidarity surcharge is a 7.5 per cent levy on the income tax bill so the mathematics are simple: stop paying church tax and you make more than make up for the solidarity surcharge.

Around 400,000 people left their churches in 1993 for a variety of reasons - including the prospect of no more *Kirchensteuer*. Now church officials estimate that secessions in 1994 will rise by around 20 per cent - and run even higher once people receive their first 1995 tax bill at the end of this month.

It is not the first time that Germans have taken their vexation out on the church. When the solidarity surcharge was first introduced in 1991 around 500,000 people are estimated to have stopped paying their church taxes.

It has, however, been difficult to tell whether people are leaving the church

because of the rising tax burden or for other reasons.

The most reliable figures come from Bremen, the old Hanseatic port which has for centuries been a bastion of Protestantism. Churchgoers in Bremen are expected to stand up and state the reason why they have decided to stop paying the 8.5 per cent rate - a rate of those who opted out promptly declared they were leaving because of the solidarity surcharge and the Bremen church reckons that it will have to cut its spending in 1995 by up to 15 per cent in order to stay within its budget.

The surcharge was scrapped midway through 1992 but when there was talk of reintroducing it - at twice the 1991 rate - some bishops had already done their homework. Several churches gave their parishioners handouts with a breakdown of what their taxes were spent on, hoping that would subdue the reactions against the solidarity surcharge.

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مكتبة ابن بطوطة

Joe Slovo: communist revolutionary turned pragmatist

Michael Holman, Africa Editor, remembers a giant of the anti-apartheid struggle

Black South Africans literally sang his praises, many white South Africans wanted to kill him: all are today indebted to him. Joe Slovo, South Africa's housing minister who died yesterday aged 68, was not only one of Nelson Mandela's oldest friends and closest advisers in the long battle against apartheid. He was the white man who took up arms against his tribe. And though they reviled him for doing so, he helped secure their future. With a white South African chief of staff of the ANC guerrilla wing, it was all but impossible for angry black South Africans to succumb to any temptation to turn a struggle for democracy into a war against whites. And secure in his credentials, Slovo's ultimate achievement was to understand the predicament of his enemies, and argue for their place in a democratic South Africa. It was in 1976 that I first met Slovo, Africa's most wanted "terrorist". There, cowering in the swimming pool in the grounds of my cottage, was a congenial, slightly pudgy, middle-aged man. We discovered that we shared a taste for Havana cigars and both followed Chelsea's fortunes in the English football league.

It was the start of a relationship in which politics took second place, at least until Joe was able to return to South Africa. The garden and the pool were his sanctuary, physical and mental, and I wished never to intrude on it. But it laid the foundations for a friendship which I cherished, with a man who I came to respect and admire, relishing his anecdotes and benefitting from his insights. His appearance was deceptive. With tousled silver hair, face turning slightly pink, sharp tongue and the debating skills of the barrister he once was, there was a touch of the Rumpole about him, that fictional barrister, shrewd in court, wise in the ways of the world, and on the side of the underdog. Slovo sided with South Africa's black majority almost from the day he arrived in Johannesburg in 1936, a 16-year-old Yiddish speaking Lithuanian Jew called Yosef Moshé Slovo, by 17 he had become a member of the Communist party. But the genial, avuncular figure had another side. He helped form and lead Umkhonto we Sizwe (Spear of the Nation), the ANC's armed wing, committed to the overthrow of apartheid and the cause of the South African Communist party. For over 20 years his life was at risk. His first wife, Ruth First, was killed by a parcel bomb in Maputo, and a comrade in arms, Chris Hani, was assassinated in 1993. Neither tragedy changed his imperturbable air, and apparent lack of concern for his own safety. When he returned to South Africa in 1990, the man depicted as public enemy number one astonished his adversaries. Armed with impeccable creden-

tials, and personifying the non-racial stance of the African National Congress (he became the first white member of its national executive in 1985), mellowed by age and a second marriage, and gripped by the mortal illness - cancer of the bone marrow - he became the conciliator. Slovo was able to urge pragmatism without alienating the country's impatient, angry black youth. Thus it was Slovo who took the lead - but with the blessing of Mandela, whose friendship dated back to their time as law students together at Johannesburg's Witwatersrand University - in calling for a government of national unity, and stressing the importance of reassuring the white-dominated civil service and security forces.

The role of pragmatist matched his own need to adjust to changing realities at home and abroad. The sheer might of the South African army, and the collapse of the Soviet Union, the ANC's main ally, forced Slovo to concede that a military victory was impossible. The Soviet Union's collapse was also an intellectual and personal blow for someone who had been sustained by communism's precepts since the age of 17, when he joined the South African Communist Party, later to become its chairman. The painful process was helped by his self-deprecating sense of humour. "Socialism can come later," he said to friends as he explained over dinner the need to reach an accommodation with the ruling National Party, and paused before adding: "...when I have discovered what it is."

And finally, the years in exile, operating from bases in Angola, Zambia and Mozambique gave him first hand experience of the failure of post independence Africa. He leaves behind a communist party which is still to discover its post apartheid role, and still to rid itself of past associations, and suspicions that it acts as a powerful cabal in South African politics. "What you see and hear is what you get," said Slovo at a campaign meeting last year. "No hidden agenda, he went on and readily conceded the "marxist side" to the communist past, "locked into horrific Stalinist distortions". Many south Africans remained unconvinced. Slovo himself remained something of an enigma, the suspicion lingering that he did in fact cling to an agenda of his own. Nor was it easy to reconcile what seemed to be the two Joe Slovos - the genial public figure and the committed revolutionary. "I hope there is only one Joe Slovo," he replied in response to the question I put to him on one of my last meetings. What struck me was that he made no attempt to deny or conceal that there was steel below the avuncular surface. I suspect that his objective sought from the age of 17 stayed much the same - an egalitarian society. The only dif-

ference was that he had lost the confidence about how to achieve it. For all his charm, Joe retained a detachment about his adversaries that was almost chilling. He resisted the bonding process of late night negotiations and shared whiskies, and stayed coolly analytical. It was as if his Marxist background still dominated, making him see the men and women negotiators opposite him more as pawns in the class struggle than individuals whose personalities could in themselves influence the outcome of the constitutional talks on South Africa's future. As the cancer of the bone marrow began to sap his vitality I asked him how he kept up a punishing schedule. "I know it sounds corny," he replied, "but I get strength from the people." Never was this more apparent than during last year's election campaign. By then Slovo was showing the strain, a grey haired elderly man, slightly stooped and thinning, who wearily climbed the steps from behind onto the podium. But as he came into view, a deep roar of applause greeted him and Joe literally grew in stature, the energy of the crowd rejuvenating him. His appointment last May as housing minister in South Africa's first government of national unity was a master stroke. If anybody could deliver the ANC's campaign promise to reduce the housing back-



Joe Slovo: reviled by whites, revered by blacks, his moral authority was a key element in South Africa's peaceful transition to democracy

log by one million homes a year it would have been Joe Slovo, who in characteristic style immediately set about building an alliance between government and the private sector. But his loss to South Africa goes beyond the portfolio, important though it is. Slovo was one of a handful of men and women, Nelson Mandela, Walter and Albertina Sisulu among them, whose character and credentials combined to give them a moral authority which transcended party, race or creed. No country can afford such a loss, least of all South Africa, approaching a crisis of black expectations, and above all still in the process of putting the final shape to its constitution. It is here that Joe Slovo, revolutionary turned pragmatist, will be missed most.

Death is severe blow to the government

By Mark Suzman
in Johannesburg

The death of Mr Joe Slovo, South African minister of housing, has robbed the ruling African National Congress of one of its most important political strategists. The government had been relying on his political credibility and pragmatism to find a solution to the country's housing crisis. Ms Sankie Nkomo, deputy minister of welfare, is to replace Mr Slovo. Ms Nkomo, the party's former deputy head of international affairs, is well-respected within the ANC, but she does not have a substantial grassroots following and her lack of familiarity with the issues will make it difficult for her to tackle the complex housing problem with alacrity. At last month's ANC national conference she ran for the post of deputy secretary-general but was soundly defeated by Ms Cheryl Carolus, the party's policy head. Mr Mandela, long a personal friend of Mr Slovo, spent an hour with him on Thursday night following news that he was ailing and returned to Mr Slovo's home after receiving news of his death from bone

marrow cancer early yesterday morning. Mr Mandela said the nation mourned the passing of one of its greatest patriots. "Slovo dedicated his life to the struggle for justice, democracy and freedom in our country," he said. Deputy President F W de Klerk also expressed his deep regret at Mr Slovo's passing. "His contribution in cabinet with regard to his portfolio of housing and matters of general interest has been excellent and will be missed," he said. During his brief period in office Mr Slovo, 68, was widely applauded as one of the hardest-working and most effective of the new cabinet ministers and initiated a number of innovative schemes, both private and public, to finance housing projects to serve the country's 7m homeless. Given his reputation as a leading militant he was also able to take a hardline stand on the corrosive rent and service boycotts affecting black townships and last year engineered a housing accord which signalled the government's commitment to evict tenants who continued to withhold payment.

Property fears hit HK stocks

By Simon Holberton
in Hong Kong

Hong Kong's financial markets took another battering yesterday as international investors shed stocks amid fears that the property market, the backbone of confidence in the colony, was cracking. The latest rout comes at a time of growing international disenchantment with emerging markets in the wake of Mexico's currency crisis, although no one likes Hong Kong's problems to those of Mexico's. Since New Year trading started on Monday, the colony's stock market has been subjected to waves of selling, mostly prompted by concerns about rising interest rates and a fresh outbreak of Sino-US trade conflict. Those concerns still remain, but the market took fright yesterday after it became known that the colony's leading property developers planned to make steep cuts in prices for new homes in an attempt to stimulate demand. Proposed price reductions vary according to quality and range from 10 to 20 per cent. These cuts mean that prices in the past 10 months have fallen by up to 30-40 per cent. Property analysts, who are as gloomy as those who follow stocks, said more price reductions might be in the pipeline. Cheung Kong, the flagship of tycoon Mr Li Ka-shing, said it would cut prices for its Laguna City development in Kowloon by 10.5 per cent to an average of HK\$5,300 (£42.77) per square foot. "We just follow the market and hope to

achieve good sales near the Chinese New Year," a company official said. Mr Archie Hart, head of research at Crosby Securities, said that international investors, especially those from the US, UK and Japan, were sellers. "The one thing they have in common is that they have lived through property crashes in the past five years," he said. Mr Hart said he believed Hong Kong was different. The economy was buoyant, with full employment and strong income growth, he said. Analysts estimate that more than 60 per cent of the Hong Kong market's earnings derive from property and banking. With earnings in both sectors under growing pressure, it is understandable that share prices should be weak. The Hang Seng index of leading blue chip stocks ended at 7,893.25 - 2.97 per cent down on the day, 6.2 per cent down on the week, and 37 per cent off its peak of a year ago. China's experiment with a free press ends today when the Beijing-printed edition of the Hongkong Standard is published for the last time. Just four months into a three-year contract, the Standard's printer in the Chinese capital has told the paper it can no longer print it due to "technical and print capacity problems". The Standard was the first newspaper to be published in China that did not come under the control of the Communist party's powerful propaganda apparatus. Beijing's decision to axe the Standard bodes ill for foreign media companies looking to expand into China.

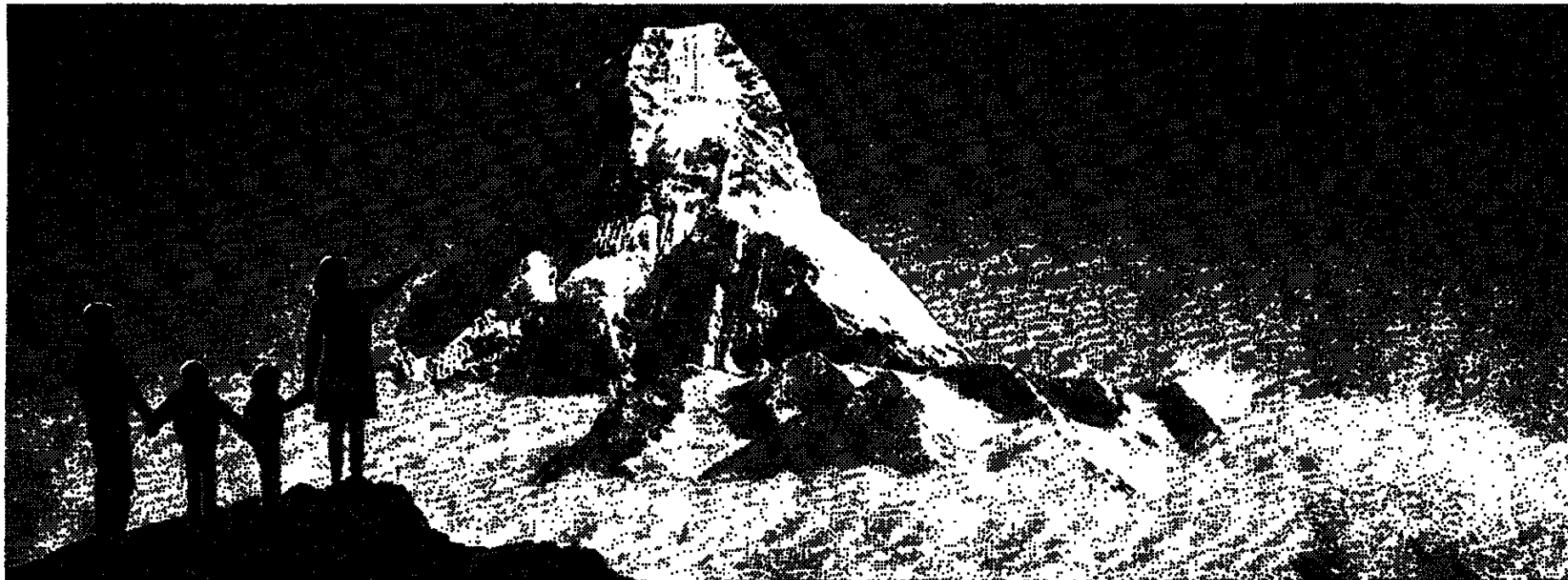
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5 Years	£3,000	£4,092	£3,345	£6,000	£8,193	£6,691	£15,000	£20,458	£16,727
10 Years	£6,000	£10,480	£8,131	£12,000	£20,961	£16,262	£30,000	£40,916	£33,454
15 Years	£9,000	£15,713	£11,516	£18,000	£31,366	£24,392	£45,000	£61,374	£50,181
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NEWS: AMERICAS

Mexicans set out to boost confidence

By Stephen Fidler and Ted Benedek in Mexico City, and Lisa Branstetter in New York

Mexican government officials were again attempting yesterday to shore up confidence in their economy in meetings with international financial institutions following the country's currency crisis.

Finance minister Mr. Guillermo Ortiz was yesterday meeting Mr. Michel Camdessus, managing director of the International Monetary Fund, for discussions over standby credit. According to IMF guidelines, Mexico, which already owes some \$3.9bn (\$2.5bn) to the fund, could borrow up to \$3.5bn more, \$2.5bn of it this year.

However, the peso weakened to 5.9 to the dollar compared with 5.35 at Thursday's close. The IPC Mexican stock market index was down 0.21 per cent at midday.

The decision to seek the strict quarterly IMF monitoring, which comes with a standby loan agreement, was apparently motivated more by the need to make further confidence-building gestures to international investors, than by the need for further finance.

Government officials had previously said they intended just to seek an "enhanced mon-

itoring" programme from the fund, implying less strict IMF oversight and no access to finance.

While Mr Ortiz was also meeting US Treasury and World Bank officials, the new foreign minister, Mr. Angel Gurría, was sent to Japan to explain the new Mexican programme. Other senior officials are scheduled to head to Europe early next week.

Japan yesterday responded to Mexico's plea for help to resolve its financial crisis with a promise of "substantial commitments" to an \$18bn international support package.

Mr Masayoshi Takemura, the finance minister, said the Mexican crisis had become "the greatest concern" in the US, and required international co-operation. Mexico asked for loans from Japan in time to discuss the request before prime minister Tomiichi Murayama meets President Bill Clinton in Washington next Wednesday.

Mexico has requested four commercial banks, the Bank of Tokyo, the Industrial Bank of Japan, Sumitomo Bank and Fuji Bank, to provide credits of \$1.2bn, split equally. On top of this, the Bank of Japan is considering providing more than \$1bn to a \$5bn package of loans through the Bank of Interna-

tional Settlements.

Further details emerged about plans to avoid any bank failures which may be prompted by the financial crisis. Officials in Mexico said the deposit protection fund had around \$6bn in resources.

After assessing their year-end position, any banks needing further capital would be able to negotiate 10-year subordinated loans from the fund - a plan similar to that used by Chile during a banking crisis in the early 1980s.

The emphasis will be on providing capital for weaker banks rather than general liquidity for the banking system, so as to keep tight control over monetary policy.

Mr Ortiz's Thursday visit to New York to calm investor nerves was adjudged to have been a relative success. However, some investors were left with some doubts about whether it would be enough.

"Is the money going to rush back into Mexico?" asked one US fund manager. "I don't think it's going to until there are signs they are accomplishing their goals."

There was also some disappointment that the government had not announced plans to move further on the privatisation of the state oil monopoly, Pemex.

Boom in light truck sales brings industry's best performance since 1988

Good times return for US carmakers

By Kevin Done, Motor Industry Correspondent, in Detroit

US new vehicle sales rose last year by 8.5 per cent to 15.4m from 14.2m a year earlier, in the industry's strongest performance since 1988.

Sales have been rising for three years in succession, with some US car and truck makers earning record profits.

The industry expects demand to strengthen further this year, with Ford, the second-largest US vehicle maker, forecasting that new vehicle sales would rise to around 15.8m in 1995 to make it the US motor industry's second best year behind the peak of 16.3m reached in 1986.

Sales of new passenger vehicles - cars and light trucks - rose by 8.5 per cent

to 15.09m last year from 13.9m a year earlier.

The rise in the US new vehicle market is being driven in particular by the surge in the popularity of light trucks, a category which includes pick-ups, minivans (known as multipurpose vehicles or MPVs in Europe) and four-wheel drive sports/utility vehicles.

Light truck sales rose by 13 per cent last year to a record 6.1m and accounted for 40 per cent of the total US passenger vehicle market, as traditional car buyers continue to switch to light trucks for personal transport. New car sales increased by only 5.8 per cent to 8.99m.

Higher sales of light trucks are boosting the fortunes in particular of the big three

domestic US vehicle makers, General Motors, Ford and Chrysler, which dominate the sector. Many categories of light trucks are protected by a 25 per cent import duty and light trucks traditionally have much higher profit margins than cars.

GM, Ford and Chrysler all saw record light truck sales last year with Chrysler achieving record overall sales.

Despite these increases the big three US vehicle makers still suffered a slight erosion of their overall market share to 73.1 per cent from 73.9 per cent a year earlier, as Japanese producers fought hard to maintain their presence despite the heavy burden of the rapid appreciation in the value of the yen.

The GM group increased its

total vehicle sales by 7.4 per cent to 5.063m. Its share of the car and light truck market fell to 33.2 per cent from 33.5 per cent.

Ford increased its total vehicle sales by 7.3 per cent to 3.87m, with its share falling to 25.3 per cent from 25.8 per cent, while Chrysler's share also fell slightly to 14.6 from 14.7 per cent.

The share of Japanese brand names in the US car and light truck market rose marginally to 23.2 per cent from 23.1 per cent a year earlier with Honda, Nissan and Mitsubishi all raising their shares.

Leading Japanese carmakers are seeking to increase further their local production in North America - Toyota output is set to rise from 500,000 last year to 900,000 in 1995 - and they

have chosen to sacrifice profits rather than sales in order to maintain market share with the Japanese domestic market still at a low ebb.

European producers have only a small share of the overall US car and light truck market with Fiat, Peugeot Citroën and Renault all virtually absent, but the remaining manufacturers performed strongly, raising their overall share last year to 2.7 from 2.3 per cent.

Volkswagen is recovering after several weak years and more than doubled VW brand sales last year to 101,718 and became the leading European importer. Land Rover increased its sales by 145 per cent, while BMW, Volvo, Mercedes-Benz and Saab all outperformed the market.

Chrysler sees market share improve from bad to verse

Kevin Done watches Detroit go Hollywood

Hollywood has come to Motown this week, finally obliterating the always thin line between glitz and glamour car launches and show business.

With a pantomime backdrop - the rays of a setting sun over a lake - with rocks, a waterfall and a lily pond, and to the background accompaniment of croaking bullfrogs, enter stage left Mr Robert Eaton and Mr Robert Lutz, chairman and president of Chrysler, the smallest of the big three US carmakers. Four years ago it was close to financial collapse. Today it is the world's most profitable mainstream carmaker.

In cosy cardigans and with big story books in hand they sit cross-legged on two rocks centre stage to begin to relate a fairy tale. In verse. (It is probably the first car launch ever written in - almost - rhyming couplets).

Long ago and far away/Ten minutes from here and twelve years to the day/A team known as Chrysler set out on a quest/To develop a vehicle at the public's request."

Welcome to the launch of Chrysler's new generation Dodge Caravan/Plymouth Voyager minivan, the vehicle that will replace this year the first Chrysler minivan, developed those 12 years ago, which helped to pioneer a whole new segment of the world vehicle market.

The tale unfolds. Suddenly, from a cartoon screen to the right, the storytellers are rudely interrupted by an interactive muppet, a cousin of Kermit the frog. "What in the heck are you doing in my pond?"

The purpose? Chrysler wants to plant the image that once again it has leaptfrogged ahead of the competition.

"And that is the moral of our story so far/We've set a new benchmark by raising the bar," smiles Mr Lutz, the former marine pilot and BMW and Ford executive, who has been a driving force behind Chrysler's recovery.

Time for the coup de théâtre. From behind rocks to the right, a full-sized new generation Chrysler minivan leap-



New frog on the pond: Chrysler chairman Robert Eaton introduces the minivan

frogs - without visible means of support and with Kermit at the wheel - across the stage to splash-land on the pond's lily-pads.

The hype is there, but it remains a powerful image.

The world car industry is restructuring at high speed, and the tables have been turned in the last couple of years. In 1994, the US became the world's leading vehicle maker, overtaking Japan for the first time since the end of the 1970s.

There have been record profits in recent quarters at both Chrysler and Ford, while in Japan and Europe leading producers from Nissan and Mazda to Volkswagen and Fiat have been battling in 1994 to overcome the previous year's losses.

By contrast, the US emerged from recession first. The North American industry now has three successive years of rising sales behind it, and further growth is forecast for 1995.

The highly profitable Chrysler and Ford are in celebratory mood. While

outside chilling winds are sweeping across Detroit, and the ice floes jostle down the Detroit river, in the adjacent Cobo Hall, the temperature inside Detroit's North American International motor show is hot.

The fortunes of the US car industry have been transformed since the dark years of the early 1980s, when GM, Ford and Chrysler were mired in deep losses. On the crest of a wave, Ford has embarked on the biggest reorganisation in its history in the quest for global leadership, while Chrysler vehicles are being minutely dismantled by its Japanese competitors eager to learn new lessons.

"We know it because they keep asking to drop by and talk," says Mr Eaton. "This is a sea change in the industry. In the '80s we were doing the same thing to Japanese vehicles. We still do. We've been learning from them. Words like 'kaizen' [continuous improvement] have become part of our vocabulary. Now we are proud that they are learning from us."

But a much more fundamental restructuring has also taken place, and the US industry is celebrating this week the fact that it is no longer only to Japan that one must look for benchmarks of excellence in the world car

industry.

Inevitably, progress is uneven. General Motors, highly successful in Europe, is still struggling to catch up in North America. The jury is still out on the pace of its recovery, but it is closing the gap.

Ford, and most remarkably Chrysler, are back among the most profitable vehicle makers in the world, however. On the crest of a wave, Ford has embarked on the biggest reorganisation in its history in the quest for global leadership, while Chrysler vehicles are being minutely dismantled by its Japanese competitors eager to learn new lessons.

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Argentina's economic system urged on Mexico

By David Pilling in Buenos Aires

Mexico may eventually be forced to implement "transparent and rigorous" exchange rate policies similar to those employed in Argentina if it is to overcome its financial crisis, according to Mr Domingo Cavallo, Argentina's economy minister.

In an interview in which he stressed what he saw as the structural superiority of the Argentine over the Mexican economy, Mr Cavallo said that, "if Mexico wants to diminish the degree of uncertainty over its future, it will have to adopt an exchange regime that provokes the maximum transparency. If not, it will not be able to convince anybody."

"Countries wishing to reduce exchange rate uncertainty... will have to implement extremely rigorous commitments of the kind that were adopted under [Argentina's] convertibility plan," he said.

Convertibility, engineered by Mr Cavallo and launched in 1991, fixes by law the parity of the peso with the dollar.

More important, not a single peso can be printed without an equivalent inflow of foreign currency, while holders of pesos are free to exchange

them for dollars at any time.

"Only a system such as ours assures the transparency necessary to avoid surprises of the kind we have witnessed in Mexico," said Mr Cavallo. "For example, in Mexico everyone has just discovered that reserves fell from \$19bn in November 1993 to \$7bn when the peso was devalued. This would be impossible in Argentina."

Mr Cavallo, who on Tuesday will return to New York in an effort to lift battered investor confidence, pointed to the emergence in Argentina last year of a third-quarter \$600m (\$385m) deficit. Convertibility ensured that this immediately became public knowledge, he said, obliging the government to adopt stringent budget cuts.

As a result, there was an "insignificant" deficit of \$300m in 1994, and measures had been taken to ensure a balanced budget this year.

"Why did this happen in Argentina? Not because our politicians have a talent for sincerity greater than that of their Mexican colleagues, but because the system obliges us."

Although the Mexican debacle had had a devastating knock-on effect in Argentina, sending stocks and bonds tum-

bling and short-term interest rates sky high, Mr Cavallo insisted that the crisis would benefit Argentina in the long term.

"It will serve to prove the highly robust fiscal, monetary and exchange rate characteristics of Argentina," he said. Having survived its test of fire, Argentina would "differentiate itself from Mexico."

Mr Cavallo admitted that the gale blowing through Buenos Aires markets was "very serious" and would significantly raise the cost of new public borrowing.

Argentina would issue no new external debt in the first quarter, he said.

He denied, however, that strains in the financial sector - which have already contributed to the suspension from trading of one bank and one broker - would lead to solvency problems.

He said the central bank had deliberately slowed the expansion of the banking sector in recent years and its conservative policies were now being vindicated.

The fall-out from Mexico was no more than a "summer storm," Mr Cavallo insisted. He did concede that summer in the southern hemisphere still has two months to run.

Calendar row hits Brazil senate

Guatemala bank chief confident

By Angus Foster in São Paulo

While Mexico's peso tumbles, Argentina's stock market dives and confidence ebbs from Latin America, Brazil's senate has decided the country does not need a central bank president.

Mr Persio Arida, a highly regarded economist named for the job last year, is still waiting to take over because the senate has not yet mustered the quorum to approve his nomination. Mr Arida is unable to sign anything until his name has been approved.

Brazil's politicians often dis-

play a remarkably laid-back attitude to financial matters. But the senate's failure to raise a quorum owes more to the Brazilian taste for deal-making and a strange taste about the senate printing press.

The story begins with Senator Humberto Lucena, the senate president, who used the press to print 130,000 calendars which he distributed free as part of his October reelection campaign. Use of the press in elections is against Brazil's election laws. The printing bill exceeded his annual allowance as a senator. Brazil's election

authorities, backed up by the supreme court, ruled that Mr Lucena lose his seat.

But the senator has refused to leave, even using his influence to grant himself a senate amnesty from the supreme court's decision. All he needs now is for the lower house of congress to approve the amnesty which it appears unwilling to do.

Some of the senator's friends have been turning up at the senate but refusing to vote. They hope that by refusing to approve Mr Arida, they can press the government to use its

influence in the lower house to get the amnesty approved.

Mr Fernando Henrique Cardoso, who became president on January 1, is unlikely to bow to such threats, so the country is likely to remain without a central bank president for some weeks yet. The next attempt to muster a quorum is to take place in 10 days. This is unfortunate since, with respect for congress already at rock bottom, congressmen will also be deciding then whether to award themselves a 100 per cent pay rise, to take their average annual pay to \$140,000.

The government's efforts to strengthen the feeble economy are being accompanied by measures to attract foreign investors, particularly those who were involved in the assembly of a range of products, mainly clothing, baseballs and electrical appliances, for the US mar-

ket. The assembly industry was killed by an economic embargo, contributing to a fall in gross domestic product to \$1.9bn in 1993 from \$2.2bn in 1991.

"This was the most dynamic sector of the economy before 1991," says Mrs Rey. "As a result of those investments, there are between 50,000 and

60,000 workers and over 3m sq ft of plant space waiting for investors."

Although there will be no rush of investors back to Haiti, there are some who are willing to go back," says Mr Andrew Postal, president of Judy Bond of the US, which has operated in Haiti. Mr James Gibbons of Haitian Tropical Management, which produces mangoes, says Haiti is not an easy place to do business. "Getting industry back will take hard work by the Haitian government, and private sector and foreign investors."

The Overseas Private Investment Corporation, a federal agency which provides risk coverage for US business, is encouraging investors by providing \$100m to cover investments in Haiti. "We feel the US government should help US companies willing to do business with Haiti," says Mr Richard Morningstar, a senior vice-president of Opic.

Guatemala's central bank president is predicting the economy will grow by 5 per cent and inflation will be kept under 10 per cent in 1995.

In a review of monetary policy, Mr Willy Zapata said the economy grew 4 per cent last year and inflation reached 11.6 per cent, despite political instability and a serious drought.

Reserves increased from \$735m at the end of 1993 to \$815m at the end of 1994, while average interest rates have dropped from 25.5 per cent to 19.5 per cent.

The private sector has complained that rates are too high and is calling for a reduction in the legal reserve requirement which obliges banks to deposit 34 per cent of their capital at very low interest in the central bank.

But Mr Zapata was forthright about the bank's primary concern with inflation. "The central objective of monetary policy is to maintain price stability in order to foster ordered and sustainable

growth - we are going in the right direction," he said.

Mr Zapata was upbeat that the government would sign a shadow standby agreement with the International Monetary Fund, possibly in February. He said conditions were more favourable than when the last agreement was signed a year ago because of the passage in November of wide-ranging tax reforms intended to increase revenue substantially.

Despite a real appreciation in the quetzal of around 5 per cent against the dollar last

year after exchange controls were eased, Mr Zapata said exports had not lost competitiveness. Non-traditional exports grew by 24 per cent in 1994, he said. Nevertheless, the trade deficit exceeded \$1bn.

According to bank data, total exports grew from \$1.34bn in 1993 to \$1.53bn in 1994. Coffee revenue was up from \$267m to \$334m, and sugar increased from \$146m to \$170m. The bank estimates that coffee revenue will grow to \$561m and sugar will reach \$215m in 1995.

Haitians try to bring tattered economy back from the dead

Debt arrears have been cleared and foreign investors are being sought, reports Canute James

Haiti's recently re-installed government has started implementing a series of far-reaching economic reforms intended to stabilise and then to breathe life into the most tattered economy in the Americas.

Having reached an agreement last month with the International Monetary Fund, the World Bank and the Inter-American Development Bank for clearing the \$83m (\$53m) arrears on its foreign debt, the government has opened the door to desperately needed money and is expecting the first tranche from an emergency loan of \$40m from the World Bank within a few weeks.

This will be followed by new aid and loans totalling just under \$600m in the next 16 months, after the government of President Jean-Bertrand Aristide and the IMF conclude a standby credit agreement. Haitian officials expect an

agreement with the IMF by the end of this month.

Clearing the arrears was a big hurdle for the government, and a source of some pride to Mrs Marie Michèle Rey, the finance minister. "We raised the quorum of \$83m by ourselves, with the rest coming from several donors," she explains.

Clearing the arrears is a source of pride to the finance minister

Over the three years of military rule after Mr Aristide went into exile, Haiti defaulted on servicing its foreign debt of \$820m. The situation would have been worse were it not for France's write-off of \$55m in July 1991.

The Haitian government is concluding a letter of intent which will be sent to the IMF

in a few days, outlining its medium-term economic programme. Some of the reforms in it are already being implemented.

"We have lowered import duties on certain products of strong popular consumption in order to lower the cost of living," explains Mr Maurice LaFortune, commerce and industry minister. "We also have eliminated import licences to stimulate trade activities. Instructions have been given to the customs and port authorities to expedite the clearance of imported goods."

The programme includes measures to cut the fiscal deficit and curb inflation. Controls on interest rates are being removed to allow these to be determined by the market.

The government has obtained foreign assistance to evaluate several state enterprises and services which are to be divested. Heading the list for sale to the local and foreign

private sector are the cement and flour industries and the telephone and electricity companies.

The foreign currency market will continue to be deregulated, with the central bank intervening only to purchase for its own operations. Taxes on petroleum products are being revised and the subsidy removed so prices will be at market rates.

"Tariff reductions will be compatible with Gatt-proposed rates but Haiti wishes to obtain an special treatment for certain products considered strategic, especially in agriculture," Mrs Rey says. Consequently, tariffs will be maintained on rice, corn, beans and sorghum, although these will be halved.

Government officials hope these measures will rebuild Haiti's foreign trade. The country's exports declined from \$163m in 1991 to \$72m in 1993, while imports fell from \$300m

to \$173m in the same period. The government's efforts to strengthen the feeble economy are being accompanied by measures to attract foreign investors, particularly those who were involved in the assembly of a range of products, mainly clothing, baseballs and electrical appliances, for the US mar-

ket. The assembly industry was killed by an economic embargo, contributing to a fall in gross domestic product to \$1.9bn in 1993 from \$2.2bn in 1991.

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Haiti's traditional economy

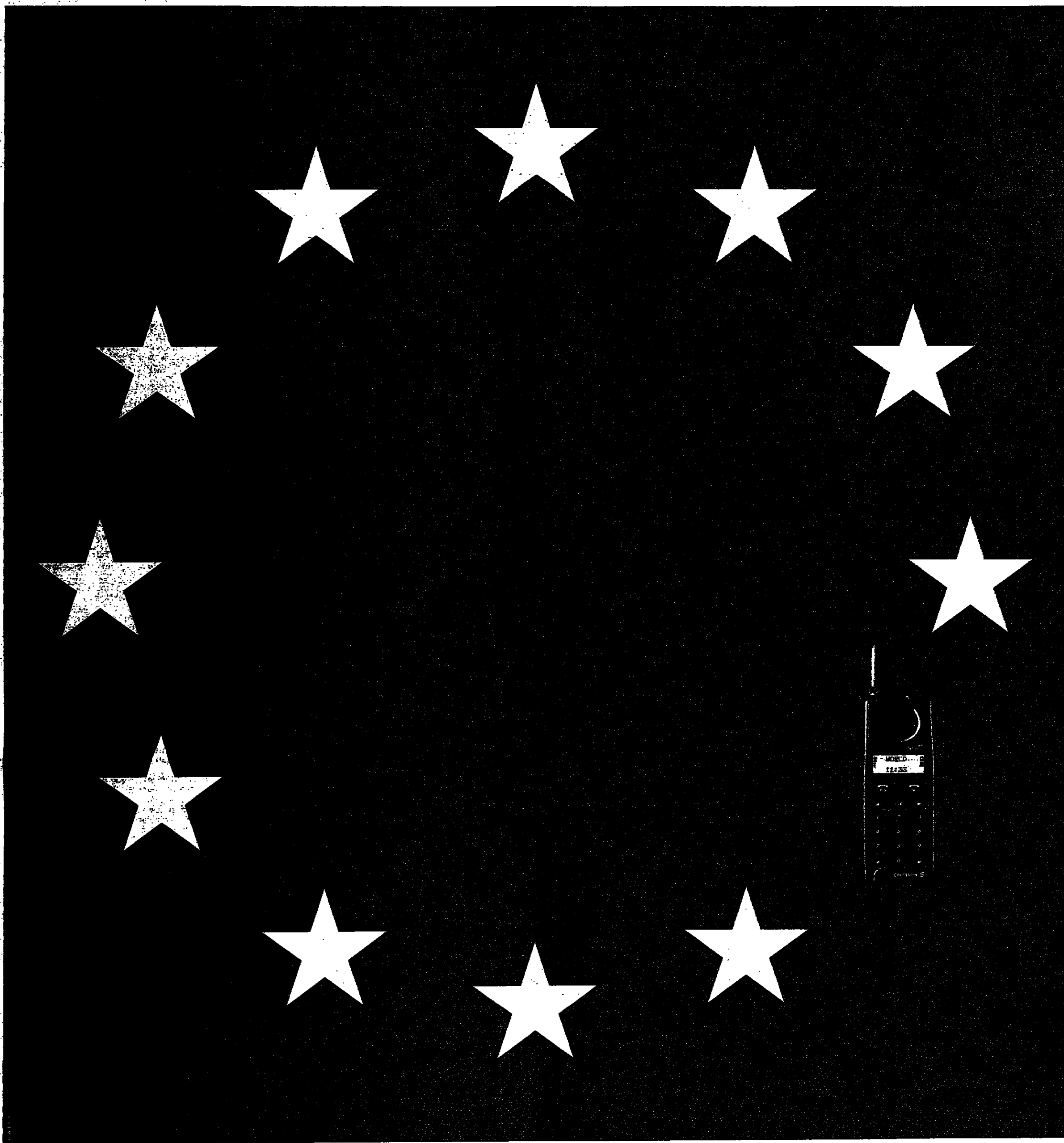
CUBA



Land area	27,668km ²	
Coastline	3,717km	
Land boundary with Dominican Republic	273km	
Population	7.6m	
Capital: Port-au-Prince	800,000	
GDP (1991)	\$2,500m	
Exports (1991)	\$1,600m	
Main products		
Light manufactured	65%	US 76.7%
Coffee	19%	EU 16.5%
Other agriculture	8%	
Imports (1991)	\$3,000m	
Main products		
Machinery & manufactures	34%	US 62.3%
Food & beverages	22%	EU 15.8%
Transport products	14%	

Source: CIA, ABC-Clio, EU and FT estimates, 1989-91

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Government told to go-it-alone on ferry safety

By Charles Batchelor,
Transport Correspondent

The government was yesterday urged to take unilateral action to improve the safety of roll-on/roll-off ferries if the International Maritime Organisation proves incapable of acting speedily.

The Royal Academy of Engineering, an independent organisation of professional engineers, called for all ferries to be designed to allow 30 minutes for evacuation if water entered their car decks. It also said

that the maritime organisation's timetable for modifying older ferries should be speeded up.

The academy launched a review of safety following the sinking of the Estonia in the Baltic last September with the loss of more than 900 lives.

The Department of Transport welcomed the recommendations but said the UK had already taken action, together with the main European shipping nations, to improve safety standards in the wake of the sinking of the Herald of Free Enterprise in 1987.

The academy said that if roll-on/roll-off ferries were damaged near the waterline they "exhibit a significant vulnerability which is not evident in conventional passenger ships... because of the existence of a large non-compartmentalised space, the car deck".

The latest standard issued by the maritime organisation does not require vessels to remain upright for 30 minutes, particularly in rough seas, the academy said. The standard will also not apply to some older vessels until 2006.

The academy called on the UK to initiate Europe-wide action to achieve the 30-minute standard and, failing that, to take unilateral action. The Department of Transport said the UK had already persuaded its European partners to bring in tougher standards to be phased in for older vessels.

Ferries must be modified to survive the flooding of one watertight compartment below the car deck by 2004 and to survive the flooding of two compartments by 2007. The academy said that the cost of

modifications or their operational disadvantages should not be allowed as an excuse to avoid taking action because other means of mass public transport had criteria imposed for evacuation times.

It did not recommend any specific measures which could be taken to improve a ferry's ability to stay afloat but bulkheads or partitions subdividing the car deck and additional buoyancy compartments have been suggested.

A Department of Transport study carried out in 1991 looked at 15 ferries and calculated that the cost of modifications would range from £10,000 to £2.81m per vessel. The total cost of modifying the then UK ferry fleet of 57 vessels was put at between £70m and £98m, with a further £12m to £22m of additional annual running costs resulting from slower turnaround times and increased use of fuel because of the increased vessel weight.

Roro Ferries and the Safety of the Travelling Public. Royal Academy of Engineering, 29 Great Peter Street, London SW1P 3LW. Free.

Ex-contractor raps workers' new conditions

By Andrew Bolger,
Employment Correspondent

Brophy, a private company which maintains parks and gardens for local authorities, is trying to ensure that 37 former employees do not suffer a decline in working conditions as a result of Devon County Council regaining a contract.

London-based Brophy lost the contract to maintain Devon schools grounds after five years to a bid from the Liberal Democrat-controlled council's direct services arm.

It said the conditions being offered to its former employees were worse than those they had enjoyed and which are guaranteed under the Transfer of Undertakings (Protection of Employment) Regulations, known as Tupe.

Mr Brian Tranter, managing director of Brophy, said: "Some of my men will be worse off to the tune of £50 per week. If the new employer does not match our existing conditions, we will make sure they receive appropriate advice."

The employees are likely to be advised to accept the new council contracts under protest, then seek redress through industrial tribunals.

Last night Devon Direct Services said: "We believe the

staff have transferred under Tupe. Currently negotiations are going on to increase their basic pay by a substantial amount. Various other matters are being discussed."

Mr Tranter said it was not true that contracting out always involved the private sector undercutting council terms and conditions. Brophy had always fulfilled its obligations under Tupe. He knew of several examples of local authorities seeking to undercut private-sector rivals.

The GMB general union yesterday signed what it described as a ground-breaking recognition deal with Brophy, which has contracts worth £22m a year with more than 70 local authorities. Union members working for Brophy will have full negotiating rights and will have their pay and employment terms protected.

Mr Tranter said: "This agreement is the first in the industry and reflects the need for a change from the confrontation brought about by competitive tendering to co-operation."

Mr Mick Graham, union national secretary for public services, said: "This contract is a recognition of a new relationship between the GMB and private-sector companies providing local government services."

Waldegrave moves on animal protests

By Deborah Hargreaves

Mr William Waldegrave, agriculture minister, called on animal welfare groups yesterday to lobby Brussels for improved animal welfare standards in Europe rather than protesting at British ports.

His comments followed the arrest of seven protesters at Shoreham-by-Sea in West Sussex on Thursday after they failed to stop lorries loading shipments of calves and sheep to Dieppe in northern France.

Mr Waldegrave met farmers' leaders yesterday to hear their concerns about the violence, and also plans to meet animal welfare groups next week.

He said: "It would be illegal for us to ban a perfectly legitimate trade. We need actionable change on animal welfare regulations in Europe."

Mr David Bellotti, chairman of the Sussex Police Authority, called on the port of Shoreham to reconsider its stand on the export of live animals.

He said the county could not afford the cost of policing the protests which had reached £350,000 yesterday.

But Mr Phillip Lacey, manager of the Shoreham port authority, said the port could not turn trade away. "It is appalling that we are caught in the middle and left exposed to violent demonstrations and personal threats by people who misguidedly think we can prevent the trade."

Mr Waldegrave's comments came as an exporter of calves for the veal trade and two transport companies were



William Waldegrave stressed that change to rules on the welfare of animals destined for the meat trade needs to come from Brussels

found guilty of a series of animal cruelty charges. Albert Hall Farm, of Shoreham, York, was fined a total of £12,000 and ordered to pay costs of £9,971. The company had denied causing calves to be transported in a way likely to cause unnecessary suffering

and failing to draw up and keep journey plans for six months. Two transport companies were also found guilty by the magistrates, together with four of their drivers.

The prosecution, brought by North Yorkshire Trading Stan-

dards, claimed the calves were packed into lorries for 37 hours without food, water and rest for 1,100 miles to south west France. The animals should have been given rest and nutrition every 15 hours.

Ken Lane Transport and European, both of Retford, Not-

tinghamshire, were found guilty of failing to ensure water, feed and rest periods were provided on the journeys at suitable intervals and of transporting calves in a way likely to cause unnecessary suffering. Each was fined £1,400.

Lloyd's rates fall for first time in 4 years

By Ralph Atkins,
Insurance Correspondent

Insurance premium rates at Lloyd's of London are falling for the first time in at least four years, highlighting the market's vulnerability to international trends in insurance policy rates.

Results yesterday of a survey carried out by Lloyd's of 53 underwriters suggested the insurance market's profits for this year may be squeezed - just as it hopes the worst of its troubles are over.

The number of Lloyd's underwriters expecting a fall in premium rates in the next three months comfortably exceeds those expecting a rise,

according to the survey. It is the first time since the survey began in 1991 that more underwriters are expecting reductions than increases.

Mr Raymond Dumas, underwriter on syndicate 1028, run by the Wellington managing agency, said yesterday: "Premiums are off the top and falling."

Lloyd's does not indicate by how much premium rates have fallen but brokers yesterday reported that property reinsurance premiums have fallen by about 15 per cent during this renewal season, and some other policies have fallen by up to 40 per cent.

Lloyd's is relying on good profits in 1993 and 1994 to help

revive its prospects - although the results for these years were not reported until 1996 and 1997 under the market's three-year accounting system.

Profit figures for 1995 will depend on the extent to which the substantial premium rate increases of the past few years continue to provide a cushion.

With much of Lloyd's business consisting of reinsurance policies - by which insurers buy protection against big losses - Lloyd's has been affected by the extra funds invested in reinsurance in recent years, particularly in Bermuda. Investors have been attracted by the high profits now being made in insurance.

Mr John Pelly, chairman of

non-marine reinsurance at broker Willis Faber & Dumas, said: "There is an increased supply for a lot of forms of marine and property reinsurance over demand. That translates into pressure on prices."

Lloyd's has also been hit by price wars in the domestic motor and household insurance sectors where rates have fallen more than 10 per cent in some cases.

Motor policies, including commercial and fleet policies, account for about 10 per cent of Lloyd's business. The Lloyd's survey suggests the cost of many marine policies is also falling while aviation rates may have peaked.

In total, 36 per cent of

Lloyd's underwriters surveyed expect falls in premium rates in the next three months compared with 11 per cent forecasting increases. Some 19 per cent reported falls in the last quarter of 1994 and 17 per cent noted rises.

● The Gooda Walker Action Group, representing Names on some of Lloyd's poorest-performing syndicates, welcomed a decision announced by the agency handling the syndicates' outstanding affairs to defer a planned £26m cash call.

However, the group expressed concern at a forecast deterioration of 15 per cent to 25 per cent in losses on one of the worst-hit syndicates.

Five jailed for £11.7m fraud

A Barclays Bank loans adviser and four others were jailed yesterday for their part in an £11.7m cheque conspiracy.

Snarebrook Crown Court heard that Barclays employee Ms Elizabeth Lockwood passed confidential inside information about 41 company accounts to Mr Richard Thorpe, a former nightclub owner, enabling scores of cheques to be forged, money laundered and funds put through a Swiss bank account.

Ms Lockwood, of Bexley, Kent, was found guilty with Mr Thorpe of four counts of conspiracy to defraud. She was

jailed for 15 months and ordered to pay £700 compensation. Mr Thorpe was jailed for 2½ years and ordered to pay £95,000.

Mr Alexander Nicholls, a solicitor from Eastleigh, Hampshire, was found guilty of conspiracy to defraud and jailed for 18 months. Mr Leslie Burke, also a solicitor, of Denham, was convicted of attempting to obtain £335,000 by deception and jailed for a year.

Mr Andrew Boyd of Dagenham, Essex, convicted of conspiracy to defraud, was jailed for eight months and ordered to pay £5,000 compensation.

Brittan proposes industry placements for teachers

By John Authers

Sir Leon Brittan, European competition commissioner, yesterday said that teachers should not be promoted unless they had experience of placements in industry.

He also called for cost-benefit studies on the effects of larger class sizes, and suggested fiscal incentives for small companies to invest in continuing education and training.

His comments contributed to growing controversy over education funding and alleged preferential treatment for grant-maintained schools at the North of England Education Conference in York.

Sir Leon attacked the division of responsibility for training between the education and employment departments and said: "I wonder if secondments for teachers at all levels into industry should not become a requirement for promotion?"

On Sir Leon's call for an inquiry into class sizes, Mrs Gillian Shephard, the education secretary, said reports by the new inspectorate, Ofsted, would provide the necessary information, but there was as yet "no proven correlation between class size and educational performance".

Mrs Shephard also defended

government funding for grant-maintained schools. She said: "Opted-out schools have no recourse to anything other than government allocations. Local authorities can use capital receipts, or they can take from other programmes and make education a priority."

She attacked Labour's policy on grant-maintained schools. She commented on claims by Labour councillors that the party would return schools to local education authorities. "We have one policy being made by Tony Blair, another by David Blunkett, and another by local government," she said.

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resources in respect of its business to ensure that it is able to meet its liabilities as they fall due". Fimbra said there was no risk to clients' money since the company was not authorised to handle this.

Isis ended its association with Claremont Savile on December 8 because it was concerned about "inadequate control over branches established by Claremont Savile in various parts of the country over the past two years, culminating in personnel difficulties in those offices in recent months".

Claremont Savile's stationery had carried the Isis logo. Isis said it needed to be careful about the level of customer satisfaction or dissatisfaction being achieved by a company with which it was openly associated.

The school fees loan plan devised by Claremont Savile enabled parents to release equity in their homes in order to pay school fees by taking a mortgage with a draw-down facility. Halifax building society was the main lender. The schemes attracted 7,000 inquiries a year from parents.

Halifax said yesterday that it had offered a draw-down facility long before its association with Claremont Savile. It said only a small proportion of the hundreds of customers granted this facility had been introduced to it by the company.

BMW car sales overtake Ford

By John Griffiths

BMW and its Rover subsidiary overtook Ford to become UK new car market leader in December.

But the overall market continued to weaken, leaving the industry well short of the 2m sales it had forecast for last year and undecided about whether the 2m threshold that it claims is needed for profitability will be passed this year.

Last year's 1,910,933 registrations of new cars were 7.45 per cent above 1993's figure and the highest for four years. But they had been achieved only "at enormous cost to all parties in the market place," Mr David Gent, director-general of the Retail Motor Industry Federation, said yesterday.

Mr Gent, whose organisation represents most franchised dealers and other retail motor trade outlets, said the increase on the 1.78m registrations achieved in 1993 was the result of cuts in prices and profit margins along with other incentive programmes.

He said: "The fact that such approaches are unsustainable in the longer term is confirmed by the aggressive fallback in performance across the year."

Registrations had risen strongly in the first half of last year to stand nearly 15 per cent above 1993 levels by the end of June. However, registrations fell in four of the subsequent six months and throughout the final quarter.

Both Mr Gent and Mr Ernie Thompson, chief executive of the Society of Motor Manufacturers and Traders, yesterday attributed part of the down-

UK NEW CAR REGISTRATIONS - JANUARY-DECEMBER 1994

	Dec 1994	Change%	Share%	Dec '93	Share%	Jan-Dec 1994	Change%	Share%	Jan-Dec '93	Share%
Total market	73,237	-0.7	100.00	100.00	1,910,933	+7.5	100.00	100.00	1,910,933	100.00
UK produced	35,328	+0.5	48.24	47.87	821,241	+3.6	42.98	44.59	821,241	42.98
Imports	37,911	-1.7	51.76	52.13	1,089,692	+10.6	57.02	55.41	1,089,692	57.02
Japanese makes	8,578	-1.1	11.86	14.11	230,458	+2.2	12.05	12.99	230,458	12.05
Ford group	15,805	+22.6	21.6	17.5	425,316	+9.8	22.3	21.9	425,316	22.3
- Ford	15,430	+21.9	21.1	17.2	418,957	+8.7	21.9	21.5	418,957	21.9
- Jaguar	375	+48.2	0.5	0.3	6,359	+7.0	0.4	0.4	6,359	0.4
General Motors	11,635	-12.5	15.9	18.1	319,958	+2.2	16.8	17.8	319,958	16.8
- Vauxhall	11,286	-12.4	15.4	17.5	310,619	+2.2	16.3	17.1	310,619	16.3
- Saab	349	-17.3	0.5	0.6	9,339	+2.0	0.5	0.5	9,339	0.5
BMW group	15,942	+1.5	21.7	19.4	293,814	+4.5	15.4	15.7	293,814	15.4
- BMW	1,413	-5.9	1.9	2.0	45,574	+11.4	2.4	2.3	45,574	2.4
- Rover	14,529	+13.6	19.8	17.4	248,240	+3.0	12.8	13.4	248,240	12.8
Peugeot group	6,097	-25.1	8.4	11.0	231,073	+3.4	12.0	12.5	231,073	12.0
- Peugeot	4,074	-25.5	5.5	7.7	146,551	+2.7	7.6	8.0	146,551	7.6
- Citroen	2,023	-17.5	2.8	3.3	84,522	+4.6	4.4	4.5	84,522	4.4
Volkswagen group	3,821	-1.8	5.4	5.4	122,460	+21.0	6.4	5.7	122,460	6.4
- Volkswagen	2,255	-9.8	3.1	3.4	74,548	+15.9	3.9	3.8	74,548	3.9
- Audi	695	-7.1	1.0	0.9	22,978	+18.5	1.2	1.1	22,978	1.2
- SEAT	572	-21.2	0.8	0.4	12,921	+42.2	0.7	0.5	12,921	0.7
- Skoda	600	+13.2	0.8	0.7	12,013	+40.4	0.6	0.5	12,013	0.6
Renault	3,437	-7.8	4.7	5.1	112,883	+20.9	5.9	6.2	112,883	5.9
Nissan	3,872	-20.7	5.3	6.6	91,955	+3.1	4.8	5.0	91,955	4.8
Fiat group	2,802	+80.5	4.0	2.1	60,681	+33.1	3.2	2.5	60,681	3.2
- Fiat	2,743	+82.6	3.8	2.0	59,703	+37.0	3.1	2.4	59,703	3.1
- Alfa Romeo	147	+88.1	0.2	0.1	1,784	+18.3	0.1	0.1	1,784	0.1
- Lancia	2	-94.5	0.0	0.0	194	-65.6	0.01	0.03	194	0.01
Toyota	2,285	+63.8	3.1	1.8	51,838	+0.5	2.7	2.5	51,838	2.7
Volvo	1,654	-32.9	2.3	3.3	41,599	-4.9	2.2	2.5	41,599	2.2
Honda	828	-22.8	1.1	3.0	38,187	+23.6	2.0	1.7	38,187	2.0
Mercedes-Benz	712	-28.5	1.0	1.4	29,138	+37.8	1.5	1.2	29,138	1.5
Mazda	528	+11.6	0.7	0.9	16,741	-4.2	0.9	1.0	16,741	0.9

BMW holds 50% of Saab Automobile and has management control. *Includes Range Rover/Discovery. **UK holds 51% of Saab and has management control.

Source: Society of Motor Manufacturers and Traders

turn to lack of confidence among private buyers anxious about employment and other economic prospects.

However, some other analysts have suggested that manufacturers' deep discounting to fleets and other fleet-oriented policies are upsetting increasing numbers of private buyers, who are deliberately opting to buy second-hand cars.

According to the society's statistics published yesterday,

registrations of cars sold to private buyers fell 5.5 per cent on a year-on-year basis last month - continuing an almost unbroken trend in the second half of last year. In contrast, fleet registrations rose 5.5 per cent in December.

Statistics on commercial vehicle registrations, also published yesterday, reinforced analysts' views that overall economic recovery is continuing. They showed commercial

vehicle registrations up 18 per cent in December and up 15.7 per cent for last year as a whole.

Total new car registrations in December were 0.8 per cent lower than the same month of 1993, at 73,237 compared with 73,770.

The BMW group, which includes Rover, took a 21.7 per cent market share compared with 21.5 per cent for Ford and its Jaguar subsidiary.

Oil prices firm as fields stay shut

International oil prices firmed yesterday as several big North Sea fields remained shut due to damage from storms earlier in the week, Robert Corzine writes.

Shell has delayed restarting the 80,000-barrel-a-day Brent Alpha platform, shut since January 1, until early next week because of repairs.

The storm, which hit a number of North Sea platforms on New Year's Day, was one of the worst in recent years, according to oil company officials.

Chevron said yesterday it was hoping to get partial production from its Alba field by the weekend. The storm damaged electrical circuits which control the facility's automatic shutdown machinery. Chevron has asked for government clearance to operate the emergency system manually until full repairs can be completed.

170 rail signalling design jobs to go

The rail signalling design office in York is to close with the loss of 170 jobs. The office, part of the Historic Control Engineering workforce which also has offices in Reading, Berkshire and Birmingham, is to close as a result of cuts in rail signalling projects.

British Rail said no date had been fixed for the closure, but that staff would be offered other jobs within BR or voluntary severance terms.

Clarke accepts changes to RPI

The way in which the retail prices index is calculated is to change slightly after Mr Kenneth Clarke, chancellor, yesterday accepted the majority proposals from the independent panel which advises the Central Statistical Office on the RPI.

Under the changes, a wider range of mortgage interest payments will be used to calculate housing costs and depreciation charges will be included in calculating the housing index.

More controversial proposals from one member of the committee, Sir Samuel Brittan, to exclude mortgage interest payments completely from the main index appear unlikely to go ahead.

Coventry air crash still a mystery

The cause of last month's Coventry air crash remained unknown last night after an interim accident report ruled out a wrongly set altimeter.

The British Airline Pilots Association last night said that the crew of the aircraft had exceeded the length of duty time UK pilots are allowed to fly.

The UK-permitted duty time is nine hours while the Air Algerie crew would have been on duty for more than 10 hours had they landed safely at Coventry, the union said.

Employees disciplined over manipulating markets

Kleinwort Benson arm fined £50,000

By Norma Cohen, Investments Correspondent

A subsidiary of Kleinwort Benson has been fined £50,000 and ordered to pay £10,000 costs for failing to monitor the activities of two members of staff who on two occasions manipulated prices in the futures markets.

The manipulation was aimed at forcing up the exchange delivery settlement price of the September and December 1992 long gilts futures contracts, which in effect increased the value of the merchant bank's gilts holdings.

Kleinwort Benson estimates that it made £20,000 on the two transactions, much less than the penalties imposed.

The Securities and Futures Authority, the self-regulatory body for the securities industry, was notified of the manipulation by the London International Financial Futures Exchange (LIFFE) which also disciplined the bank and its staff in connection with one of the trades in January last year.

When the matter was brought to Kleinwort Benson's attention by the futures exchange, an internal review turned up an earlier effort at market manipulation which the organisation brought to the attention of regulators.

Two employees of Kleinwort Benson Gilts, Mr Matthew Read and Mr Ian Round, were fined £10,000 and £7,500 respectively by the regulator and ordered to pay £2,500 each towards its costs.

Kleinwort Benson said: "The matters in question occurred over two years ago and prompted our own internal investigation in the early part of 1993." It added that neither man was sacked although both were disciplined internally.

The two, who held the positions of assistant director and assistant manager, held "short" positions in the long gilts futures contracts as the contracts neared their expiry dates in September and December 1992. That meant it had promised to deliver contracts that it did not own. In both

instances, Liffe was notified that instead of fulfilling the obligation to deliver the contracts, it would deliver gilts instead and receive cash.

The cash received for those gilts would rise if the exchange delivery settlement price - the final value of the futures contract at the time it expired - rose. To drive the price up at the end of September 1992, Mr Read placed an order through the bank's futures division to buy the contract in the minute before the contract expired and then placed an order to sell at the same price. He closed out his position later in the day.

In December 1992, Mr Read, who was Mr Round's superior, was away on holiday and asked Mr Round to manage his position for him. Because the settlement price also rises when volumes are greater, Mr Round arranged a similar deal and arranged for a "wash trade" to be conducted by the bank's futures arm which passed the transaction around the company but had no real economic value.



Derek Lewis, director-general of the Prison Service (left), at Parkhurst prison, Isle of Wight, last night with Richard Tilt, service security director, who leads the inquiry into the escape by three inmates on Tuesday. Mr Lewis said the Prison Officers Association had told Parkhurst officers not to co-operate fully with the inquiry - a claim the POA said was a "total distortion of the truth".

Protest as jurors hired at Jobcentre

By Krishna Guha

A Labour MP yesterday protested to the Lord Chancellor about the recruitment of jurors from a jobcentre in Newcastle upon Tyne, while the Department of Employment said they would not be eligible for unemployment benefit for the two weeks they were sitting as jurors.

Mr Stephen Byers, MP for nearby Wallsend and chairman of Labour's backbench home affairs committee, said he was concerned that the volunteers had not been properly vetted to check that none had criminal records. They were asked about prior convictions but, unlike ordinary jurors, did not have to make a written declaration and were not subject to police spot checks.

He said: "It is not appropriate for people to be recruited from the street. It might have been satisfactory in the 1960s, but there is now much greater concern about juries being nobbled. There is a real danger of a miscarriage of justice."

Judge Ronald Stroyan directed court officials to go to the jobcentre on Thursday after discovering Newcastle Crown Court was four jurors short for the day's trials. A senior clerk approached unemployed people in the jobcentre and asked them to volunteer for jury service.

Mr Chris Shaw, chief clerk, said: "Section six of the Juries Act 1974 permits additional jurors to be obtained from the precincts of the court and the surrounding streets. This had to be done." He added: "This is not an unusual occurrence up and down the country. There has to be a procedure to be used as a last resort."

The Department of Employment said the four who volunteered for jury service would not be eligible for unemployment benefit as they were unavailable for work. They would be able to claim compensation from the court. Income support would not be affected.

Costs of life policies compared

By Alison Smith

Investors going to an independent financial adviser will typically pay less in terms of the commission that is disclosed than those buying policies from a sales agent more directly linked with the life company.

A study by consulting actuaries R Watson & Sons found that independent advisers and "bancassurers" - banks and building societies selling life and pensions policies through their branch networks - were typically cheaper than other forms of distribution, such as direct sales forces.

From the start of this week, new regulations mean sales agents and advisers must tell potential investors the cash

value of the commission on the sale of a policy.

To try to make the system fair across different selling arrangements, the cash sum revealed includes not just the commission but other elements, such as services or benefits provided by the life company.

The Watsons' report is based on a survey of 40 life companies late last year. It concludes that on average the higher disclosed commissions for policies sold through a direct sales force or a "tied agent" - a separate company which has an exclusive relationship to sell a life company's products - would equal an extra £200 for a 25-year personal pension plan where the premium was £1,000 a year.

For a 25-year endowment policy with an annual premium of £1,000, the added commission would be £265.

The relative cheapness of bancassurers in terms of the commission disclosed was widely forecast, but it is more surprising that independent advisers fare so well.

This may be because of factors such as the rising cost to life companies of ensuring that sales agents meet regulatory requirements.

The insurer will incur expenses for elements such as computer services or compliance procedures in selling through a direct sales force or tied agent, while the cash commission paid to independent advisers is the only amount paid by the life company, as

the advisers are responsible for their own procedures.

Mr Mike Wadsworth, a partner at Watsons, said the commission disclosed is one way of viewing how efficient a sales operation is, since the amount will reflect the unit cost of selling a policy.

The regulatory regime means that investors will also be able to see the total expenses for which they will pay over the life of the policy.

The new requirements enabling investors to see the cash being deducted from their premiums and so not being invested on their behalf is expected to put pressure on insurers to cut their margins. But how far this happens will depend on customers shopping around more.

Dillons reduces price of new book for first time

By Alice Rawsthorn

The Dillons bookshop chain will this weekend sell *Insomnia*, the new Stephen King novel, with a January sale price tag of £10.95 rather than the original price of £15.99.

Dillons always cuts the prices of some books in its January sale, but this is the first year that it has been able to cut the price of a new title.

Insomnia came out in October. Hodder Headline, which publishes Mr King, 10 days ago became the first main fiction publisher to opt out of the net book agreement, which allows publishers to set minimum prices for most titles for

six months after publication. Dillons, which has long been opposed to the agreement, is the only main seller to take full advantage of Hodder's withdrawal. It has included 100 of the group's 7,000 titles in its January sale.

Mr Tim Hely Hutchinson, chief executive of Hodder, said it was "still too early" to assess the impact of its pricing policy. He said several small chains and independent bookshops had joined Dillons with reductions ranging from 25 per cent to 50 per cent. But he expected that the first real test of the policy would come in May with the publication of *Our Game*, the John Le Carré novel.

Dillons also said it was too early to gauge the effect of the discounts. However it said it was "very pleased" with the initial response as sales were "well ahead of the same time last year" and it had gained market share.

So far none of the other main publishers have followed Hodder. A number of small houses have done so and the Reed group, which concentrates on education and non-fiction, withdrew three years ago. Mr Hely Hutchinson said: "We're taking this very slowly. Many retailers don't want to get involved with discounting and we're being careful not to offend them."

Portillo heads rightwing attack

By James Blitz and John Kampfner

Mr Michael Portillo and Mr John Redwood - two of the leading rightwingers in Mr John Major's cabinet - yesterday launched a new attack on levels of public spending.

Mr Portillo, the employment secretary, and one of the toughest stewards of public spending in recent years, attacked "the vanities" of government. He insisted that the state must restrict the scope of its action to a point well within the limits of what it can do.

"When we make great claims for government, we become a little less civilised," he said in a lecture at Liverpool Cathedral. "When we tell people that government can and will run their lives we detract from their dignity."

"When government spends money it can do so wisely. But there is no intrinsic reason why it should. Indeed those spending it lack most of the incentives to use money well that exist in the private sector."

Mr Redwood, the Welsh secretary, made an early call for a tough public spending round this year, claiming that state

expenditure was increasing too quickly.

In a speech to Conservative party members in Winchester, Hampshire, he was critical of some aspects of the Budget, arguing that general government expenditure will rise next year by £18bn compared to 1994-95. "No one can reasonably suggest that represents a huge squeeze," he said. He hoped the government would spend below the "generous" control total limits set out in the Budget.

The government was at the limit of what the nation was prepared to pay, he added, and "more of the proceeds of future growth should be allowed to fructify in the pockets of the people".

Both speeches were seen at Westminster as an attempt to encourage Mr Kenneth Clarke, the chancellor, to work towards new cuts in public spending and a reduction in Whitehall programmes in his next Budget.

But they were also thought to herald a tough stand by the free-market and anti-European wing of the Tory party at the start of a year that will see new tensions between left and right.

Labour in fresh move on top pay

By James Blitz

Labour yesterday announced that it would put down amendments to three government bills as part of its campaign against excessive top executive pay.

Mr Gordon Brown, the shadow chancellor, yesterday announced an amendment to the gas bill, which would allow the introduction of competition into the domestic market.

Ogas, the industry regulator, would be given powers to cut fuel bills where there was evidence that boardroom salaries have been excessive.

Labour also plans new clauses for the finance bill - published earlier this week - to subject executive share options to income tax and changes to the pensions legislation which is about to start its passage through the House of Lords. The party wants to encourage managers of pension schemes to vote at company annual general meetings.

Mr Brown unveiled his party's latest onslaught on top executive pay with new figures showing that the chairman of the 10 large privatised water

and sewerage companies in England and Wales have received salary rises of up to 571 per cent in the four years since the companies left the public sector.

Labour said the average salary of the 10 chief executives has trebled and 25 senior executives are at least £500,000 a year better off as a result of privatisation.

Mr Brown said yesterday: "Anger is boiling over with water, gas and electricity companies at the extent to which they are exploiting monopoly positions. The salary rises that are being awarded, the perks that are added to them and the share options which are making people into millionaires."

In a further attack on the government's legislative plans, Mr Donald Dewar, shadow social security secretary, said he would fight the government's plans to reduce benefit claimants' entitlement to assistance with mortgage payments.

Mr Nicholas Winterton, the Tory MP for Macclesfield and one of the leading Tory rebels, has opposed the changes, claiming that they suggested the government had a "death wish".

Consumers warm to use of credit

By Peter Norman and Alison Smith

Consumer confidence may be weak and retailers are rarely content these days. But yesterday's personal borrowing and consumer credit figures from the Bank of England showed that Britons are increasingly prepared to finance their purchases with credit.

The Bank figures, which have supplanted less detailed monthly data from the Central Statistical Office and put consumer credit and mortgage lending figures side by side for the first time, showed that net lending to consumers rose by a seasonally adjusted £677m in November, compared with £541m in October.

November's 1.2 per cent increase in total net consumer credit brought the amount of such credit outstanding to £266.57bn.

The growth rate for total net consumer credit was 10.1 per cent in the 12 months to November, double the 12-

December was one of the worst months for house sales since the recession started in 1989, according to the National Association of Estate Agents.

The association said 83 per cent of 200 agents questioned reported a drop in inquiries compared with November. Some 84 per cent said there had been a fall in viewings and 74 per cent reported a drop in offers. But 72 per cent said they were increasingly confident that there would be an upturn this year.

month growth rate in November 1993.

By contrast, net mortgage lending by banks, building societies and specialist lenders increased just 0.4 per cent in November bringing the amount outstanding to £372.9bn. Net new lending secured against dwellings was a seasonally adjusted £1.86bn in November, in line with the average increase for the 10 months to October.

Personal borrowing, the sum of mortgage and consumer credit business, increased by a net seasonally adjusted £2.34bn in November or 0.5 per cent, bringing the amount of personal credit outstanding to £429.77bn. The Bank said the month-on-month growth rate was unchanged from the previous four months and the 12-month growth rate of 6.1 per cent had not accelerated since August. But annualised growth over the three and six months to November was slightly higher.

The Bank's consumer credit figures cover credit card, overdraft and other non-secured lending by banks and building societies, consumer lending by finance houses and estimates of such lending by retailers and insurance companies.

November's net consumer lending of £677m was the highest since the Bank started its series of data in April 1993. Its figures disclosed a sharp increase in net lending on credit cards of £156m in

November compared with £91m the month before. Net consumer lending by banks increased £460m in November compared with £406m in October, while other specialist lenders such as finance houses increased their net lending by £200m against £138m in October.

For the fourth month running, mortgage lending figures showed a withdrawal from the market by centralised lenders, who sell mortgages through intermediaries rather than through branch networks. Loans redeemed from such lenders totalled over £200m more than the new lending they undertook during the month.

The statistics also suggested caution for the next couple of months. The total amount of loans approved but not undertaken in November - which should translate into new lending in the weeks ahead - was up less than 6 per cent to £5.14bn from £4.86bn the previous month.

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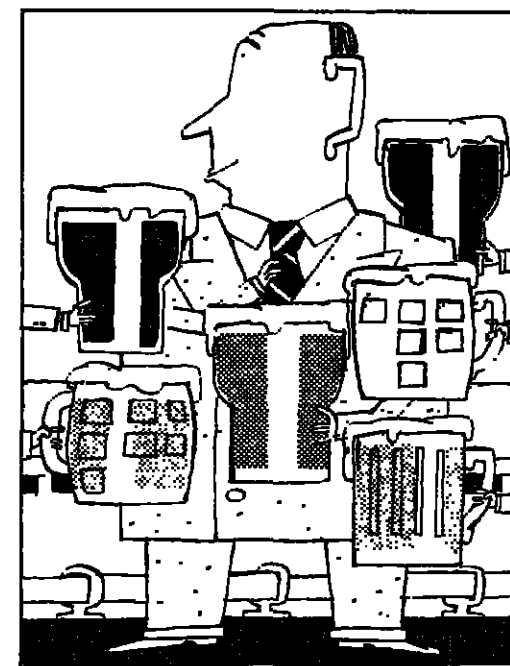
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FINANCIAL TIMES

Number One Southwark Bridge, London SE1 9HL
Tel: 071-873 3000 Telex: 922186 Fax: 071-407 5700

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Capital calls the tune

When Japanese portfolio capital was flooding the world in the 1980s, the impact on the US and Europe was largely benign. Governments funded their debts more cheaply, while homeowners - no doubt unwittingly - enjoyed cheaper mortgages. At the same time as delivering this boon to foreigners, the Japanese suffered a stock market bubble, its collapse later inflicted severe damage on their domestic economy.

In the 1990s it has been the turn of American portfolio capital to swirl around the world. Here, in contrast, the bubbles were created abroad, chiefly in emerging markets. And as the Mexicans know to their cost, the consequences of importing capital can be far from benign if US investors lose confidence in a country's economic policies. Nor will the consequences necessarily be benign for Europeans this year. Living with US portfolio investors in a single, global pool of capital can be a disconcerting experience. It also means that market judgements need to be coloured by an awareness of what drives US capital.

Between 1992 and 1993 net portfolio investment in the US moved from an inflow of \$19bn to an outflow of more than \$21bn. The conventional explanation offered for that \$40bn swing is that US investors had discovered the theory of portfolio diversification, which says that overseas investment reduces risk for a given reward. Against the background of a current account deficit of \$104bn in 1993, which is projected by the OECD to have risen to \$154bn in 1994, the portfolio outflow would appear to have contributed significantly to the unexpected weakness of the dollar at a time of rising US interest rates.

Given that US funds have recently held little more than 2 to 3 per cent of their assets overseas, compared with a norm of more than 10 per cent in Japan or Germany, or 23 per cent in the UK, the scope for continuing dollar weakness might seem overwhelming. Yet the volatile nature of recent cross-border flows points in another direction.

Currency risk

The people who poured nearly \$60bn of portfolio capital into Latin America last year are now pulling out of the region regardless of the soundness or otherwise of individual countries. The Mexican devaluation has taught unsophisticated American bond investors about currency risk. They have found that a near-40 per cent fall in the value of the peso makes the loss of almost a quarter of the value of a US long-dated Treasury stock since October 1993 look almost palatable. There is evi-

dence, too, that the foreign investors who pumped \$47.5bn into Japanese equities in the first half of 1994 have substantially retreated from a stock market that has failed to soar.

Moreover, figures for the first half of 1994 show that the net portfolio outflow from the US has collapsed. A \$37.9bn exodus into foreign equities and bonds was matched by a \$36.3bn inflow. That suggests, for a start, that the weakness of the dollar last year had more to do with the rise in the current account deficit than the net movement of portfolio funds. It also strengthens the suspicion that capital outflows have been propelled less by theoretical diversification considerations than a hunger for short-term performance.

Robust dollar

That is not to say that US pension funds will stop raising their foreign portfolio percentages. But the process may have been much slower than some analysts have assumed. And given the dwindling importance of portfolio outflows and the widening differential between short-term US interest rates against Europe and Japan, cyclical factors may prove more important than structural ones in dictating the path of the US currency in 1995. That points to a more robust dollar. The resulting currency losses for US investors on unheeded foreign holdings could then turn repatriation into a self-feeding process.

No forecast is less certain than a currency forecast. But should this happen, Japan will rejoice as a weaker yen takes pressure off its exporters, while Europe will feel an unwelcome draught. Having experienced a very shallow recession after the unification boom, Europe's largest economy, Germany, has recovered more strongly than expected. The gap between actual and potential output has probably disappeared, thereby increasing the threat of bottlenecks and higher inflation. A strong dollar may thus force the Bundesbank to raise rates earlier or higher than otherwise to pre-empt that threat. Yet France, which has chosen to adhere to German monetary policy, still has a negative output gap and a much higher rate of unemployment. Raising interest rates with the Bundesbank could thus lead to a disaster not unlike the one that wrecked the European exchange rate mechanism, with unhappy results for the French economic recovery. In contrast, the UK will be tempted to let sterling take the strain. And with the current account back in surplus, that would be less risky than it might once have been.

This is France's presidential year. On April 23, the French go to the polls to elect a new president, with a run-off between the two leading contenders on May 7 if no candidate wins more than half the votes in the first round.

But this year's election could bring much more than a new face in the Elysée palace. It threatens a split in the Gaullist RPR party that has dominated the fifth republic - and perhaps even a realignment of the right to create a party like the US Republicans or the UK Conservatives.

The painful physical decline of President François Mitterrand and the consequent temporary rise in importance of the premiership of Mr Édouard Balladur over the past 20 months have obscured the power of the French presidency.

A French president serves for a seven-year term, nearly twice as long as that of a US president. He has a constitutional prerogative in foreign and defence policy to a degree that his US counterpart would envy. And he has the power to dissolve a hostile parliament whose term is not fixed like that of Congress.

The parliament currently has a centre-right majority, and a fresh election might not change its complexion. That fact has blighted Socialist hopes of success in the election, since it was the clinching reason given by Mr Jacques Delors for his refusal to run as their candidate. Opinion polls showed that he held a commanding lead over other contenders, and that other possible candidates of the left had much less chance of victory.

To the chagrin of his fellow Socialists, the outgoing European Commission president told TV viewers last month that no socialist president could hope to win a sympathetic parliamentary majority in a country that had lurched so far to the right as to give conservatives 80 per cent of the national assembly seats in the 1993 election.

Later this month, the Socialists will have to select an alternative candidate. Mr Lionel Jospin, former education minister, is putting himself forward, while the polls appear to favour Mr Jack Lang, another former education minister and ex-culture minister. But, for the first time since 1969, there is a possibility that no left-wing candidate may make it into the final run-off vote for the presidency on May 7.

So the big battle is likely to be on the right, where the two main contenders are both in the Gaullist RPR party. Its long-time leader, Mr Jacques Chirac, has already formally launched his campaign, while its prime minister, Mr Balladur, who remains the frontrunner in the polls - is expected to do so some time this month.

The election will be fought around two main issues: the economy and Europe. More precisely, the struggle will be over how to bring the country's record unemployment rate down, while closing the yawning gap in public finances in time to meet the economic targets set in the Maastricht treaty for European economic and monetary union in 1997.

France appears to run a highly successful economy. Its inflation rate remains one of the lowest in the European Union, and its trade surplus one of the highest - despite the strong recovery of growth which is predicted to exceed 3 per cent this year.

Yet its ability to create jobs continues to lag behind the rate of new arrivals on the labour market. The

France's presidential campaign could lead to the emergence of a new conservative party, writes David Buchan

Two horse race for the Elysée



Ahead: prime minister Édouard Balladur (right) leads his main rival, Jacques Chirac of the Gaullist RPR party

unemployment rate has risen over the past 20 years from 2.6 per cent to 12.6 per cent. There are now 3.3m people without jobs.

To this record number of unemployed can be added another 2m people who have given up looking for a job or who are homeless. A total of more than 5m people count themselves as "have-nots", excluded from French society. They are almost as numerous as the country's 5.7m shareowners (a measure

The big battle is likely to be on the right, where the two main contenders are both in the Gaullist RPR party

of the number with a stake in the economy after the Balladur privatisations).

The growing tension between "haves" and "have-nots" in French society is reflected in opinion polls and election results, which reveal a growing divorce between rulers and ruled.

An increasing number of mainly working-class voters reject the consensus among the mainstream parties that France's tradition of a generous welfare state and closed economy must change with the times, with liberalisation of trade, with membership of the EU.

Their protest votes explain the appearance on the political scene of

Mr Jean-Marie Le Pen's National Front in 1978, the Greens in 1984, and of Mr Bernard Tapie, the maverick businessman turned populist politician, in 1989. Voter support for the mainstream parties fragments when, as in last summer's European Parliament elections, a system of pure proportional representation is used.

The divide in French society was also reflected in the 1992 referendum on the Maastricht treaty, when two-thirds of the professional middle class voted in favour of the treaty and two-thirds of the working class against it.

These tensions are reflected in the divisions of the Gaullist party and threaten to tear it apart in the presidential election year. Some in the RPR lean to the right in economic policy, others lean to the left on social policy.

The common glue that holds them together - a belief in a strong state and in certain kind of French nationalism - is dissolving under the impact of European integration and the worldwide move towards free trade.

The RPR can include Mr Balladur, with his pursuit of privatisation at home and a "non-federal" form of European integration abroad. But it also encompasses men like Mr Philippe Séguin, the anti-Maastricht president of the National Assembly, who accuses the Balladur government of "a social Munich" in surrendering to the fatality of high unemployment and calls for the partial nationalisation of France's water companies to

end alleged fiddling of water contracts.

It is, of course Mr Chirac, the glad-handing mayor of Paris, that Mr Séguin backs for the presidency. Mr Chirac has cast himself in a populist mould to beat Mr Balladur.

Now that Mr Delors has bowed out and that personal bankruptcy looks likely to bar Mr Tapie from running on his Radical party's ticket, Mr Chirac has redoubled his attacks on politicians such as Mr

There is a possibility that no left-wing candidate may make it into the final run-off vote for the presidency in May

Balladur who know only France's "national palaces and posh districts" and the "elite" of "technocrats" who advise him. As mayor of Paris, he has proposed requisitioning vacant properties owned by banks and big companies to house the capital's homeless. He hoped for a quick lift in the polls to deter Mr Balladur from running against him.

But Mr Chirac will probably not continue his populist leftward lurch much further. To do so would strain the credibility of French voters who remember the 1986-88 government when Mr Chirac as prime minister and Mr Balladur as finance minister vigorously set about deregulating and privatising the

French economy. The problem for both Mr Chirac and Mr Balladur is that the context has changed. In 1986, the right came to power to reverse the full-blooded socialism and nationalisations of the early Mitterrand years. But in 1993, the right inherited the strong money policy that had become the orthodoxy of the chastened Socialists in 1983-92.

The only Socialist legacy for the conservatives to reverse is the spiralling public deficit, and tackling that is a dreary and unpopular task. No wonder Mr Balladur is accused, chiefly by Mr Chirac, of "immobilism" in his policies.

The prime minister naturally refutes the charge. In his defence, he cites his success in bringing down interest rates before the start of this year, when he passed control of monetary policy to the newly-independent Bank of France. Mr Balladur has introduced a five-year plan to reduce the budget deficit to 2 per cent of gross domestic product by 1998, while at the same time shifting some social welfare charges from employers to the state so as to encourage employment. He has promoted incentive schemes to encourage house and car buying. And he has redesigned the tax system to encourage longer-term saving.

Yet Mr Balladur will need to campaign on something more than these "managerial" measures if he is to be sure of winning the hearts and votes of the electorate. His lead in the polls - one poll this week put Mr Balladur at 25 per cent, 3 percentage points ahead of any Socialist candidate who might join the race, and 11 points ahead of Mr Chirac for the first round - is remarkable for someone actually in power. He has also been bolstered by his successful handling of the hijacking of an Air France airliner by Algerian extremists over Christmas.

But it is far from unassailable, especially if other candidates enter the race from the UDF centre-right federation, the RPR's coalition partner. One or two rival candidates - such as Mr Raymond Barre, the former prime minister, or even ex-President Valéry Giscard d'Estaing - look likely to emerge from the UDF.

Many younger UDF politicians seem ready to ignore their own leaders and to stick to Mr Balladur. They are particularly strong in the Republican party, the largest and most right-wing component of the UDF federation, and a natural ally for pro-European Gaullists. If Mr Balladur wins the presidency, and splits the RPR in the process, there is a real prospect of him realising his long-cherished plan of merging pro-European Gaullists with a large part of the UDF to create one big conservative party. That would leave an anti-European rump of the RPR, perhaps led by Mr Séguin.

Mr François Léotard, the Republicans' honorary president and Mr Balladur's defence minister, shares this hope. Just before Christmas, Mr Léotard said the aim would be to create something like "the American Republican party or the British Conservative party". Unlike other western countries, France has long had a divided right, something that Mr Mitterrand exploited skilfully for the Socialists throughout the 1980s. For the first time in recent history, there is now the possibility of a conservative party emerging in 1995 that might make it possible for the mainstream French right to speak with a single voice.

MAN IN THE NEWS: Newt Gingrich

Word-games of a techno-freak

A common criticism of Bill Clinton is that he talks too much. The first thing that America and the world learnt this week about Newt Gingrich is that, compared with the first Republican speaker of the House of Representatives in 40 years, the US president is as a sphinx. The man is a volcano of words and ideas. They poured out of his head throughout what he reasonably kept calling the most amazing week of his life. Suddenly addressing not a handful of bored history students or a gathering of the conservative faithful but a whole nation, he used every forum known to modern man - as new as cyberspace and as old as the House ways and means committee - to portray his vision of America and how the Republicans and a co-operative White House could turn it into reality.

From all these words, it is possible to add to the sum of human knowledge about Gingrich. Some of the lessons, like his thoughts, seem contradictory, some reflect well on him, others portend trouble ahead. First, he can be extremely gracious, well beyond protestations of non-partisanship. His maiden address as speaker could not have been more generous in its praise of Democrats past and present. An exchange in committee with Charlie Rangel, the black Democrat from Harlem, showed real concern for the less fortunate. He even warned his more libertarian Republican colleagues ("those who believe in total privatisation") not to "walk by a fellow American who's hurt and not do something".

Sentiments like these temporarily assuaged even the most doubting Thomases. Charles Schumer, the liberal Democrat from New York,

commented: "If you didn't know who was giving that speech, you'd think it was a liberal-to-moderate Democrat whose main goal is to bridge the racial divide." Even a New York Times editorial, calling Gingrich "for the moment America's pivotal figure, Bill Clinton and (Senate majority leader) Bob Dole included", found his speech "surprising and startlingly effective - animated, humane, anecdotal". Barney Frank, the tart Democrat from Massachusetts, was among the unpersuaded: "I have not found what he says to be a reliable guide to what he does."

Second, and countering the first, there is no generosity in his heart towards the establishment media. He might have had cause for anger this week over a TV interview with his mother that prized from her what purported to be his low opinion of Mrs Hillary Clinton, but his distaste runs deeper than that. Asked how long co-operation with the administration might last, he typically snapped back: "Longer than your deadlines and longer than the culture of the news media in this city will like." Just in case the point was missed, he opened the capitol to talk show hosts, mostly on the right, and promised what his supporters call "plebiscitary democracy" with a vengeance.

Most powerful Washington politicians at least try to get along with the influential gatekeepers of the news, the proliferation of alternative media notwithstanding. Ronald Reagan used charm without telling them much, and Bill Clinton thought, wrongly as it turned out, that they were so like him in age and attitude that he could easily empathise. Exactly how the relationship with the Fourth Estate plays out in the months ahead



could shape the Gingrich speaker-ship as much as it has, for ill, the Clinton presidency.

Third, he is prone to hubris. knows it, but cannot stop it. It is not so much that the college professor in him feels there is no question that cannot be debated (Clinton, for one, shares the same trait). Rather he cannot resist exulting in what he calls "the new era with different ground rules" that he has brought about. The House's first day of business - with 82 victorious votes on rule changes - may have been conducted with a smile, but righteousness, in the shape of his Contract with America, did not merely lurk beneath the surface; the speaker read from it and it will be the quoted mantra for each of the first 100 days of the 104th Congress. Those who have listened to him a lot this week also claim to note a Thatcherite tendency to use the royal "we".

This worries even conservative bedfellows. The concluding para-

graph of advice in William Safire's New York Times column on Thursday read: "To right-wingers all: Resist the cult of personality. Turn the great ship slowly. Eschew pride." The Wall Street Journal devoted its main editorial page on Wednesday to what it called "a sobering thought for Republicans in their moment of triumph" by reprinting articles from 1946-48, which traced the vaulted ambitions and sad end of the last time the Republicans halted a long period of Democratic control of Congress.

Fourth, Newt Gingrich is quite simply a techno-freak futurist. His fondness for author Alvin Toffler (*The Third Wave*) had been previously noted and a science fiction novel was once on his word processor. But he went a lot further by informing Congress that, like it or not, it was going online - "every bill, every amendment, every conference report" will be available to subscribers on the Internet. The computer system has been developed by the Library of Congress and is called Thomas, after Jefferson.

But this, too, is of a piece with the Gingrich of whom so much stood revealed this week. He described Thomas as "this participatory dialogue on self-government" that should serve to shift the balance of power away from "the pervasive cynicism of the culture of Washington which, fortunately, does not exist in the rest of the country". Hardly able to contain his enthusiasm, he even announced an exception to his universal rule of cutting federal spending. The Library of Congress, he declared, needed more money (welfare mothers should be as lucky as scholars).

Truer to his tax-cutting creed, he went so far as to suggest that perhaps "we need a tax credit for the poorest Americans to buy a laptop". This, he did concede, was "a nutty idea" - but words and ideas are Newt Gingrich's game. Of course, that is what Bill Clinton also promised in his first taste of power.

Jurek Martin

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مكتبة ابن خلدون

Wide cracks in road to easy riches

Foreign investors' experience in Mexico has made them more wary of emerging stock markets, says Philip Coggan

Tourists visiting Mexico sometimes return home with slimmer wallets following an encounter with "Montezuma's revenge", the local stomach bug. Slimmer wallets have been the problem for investors in the Mexican bond and stock markets over the past month, as devaluation of the peso has slashed the value of their holdings. Foreign investors in Mexican equities have suffered a 48 per cent decline in dollar terms since September 26.

But the Mexican crisis may also cause indignation among those investors who have spent the past few years piling into the so-called emerging markets, in the hope of handsome returns.

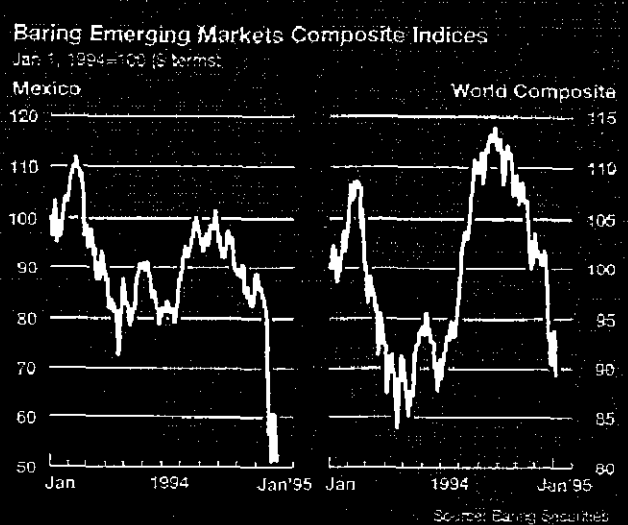
The argument for investing in emerging markets, which the International Finance Corporation, an arm of the World Bank, defines as a country with gross national product per head of less than \$3,555, is both simple and plausible. Such markets, mostly in Asia and Latin America, are linked to economies that are growing much faster than those in the developed world. Low labour costs, allied to young and increasingly educated populations, mean that such countries offer a competitive threat to the existing industrialised world.

Furthermore, the collapse of communism has resulted in the liberalisation of many emerging markets. Restrictions on foreign investment are being lifted, and state-owned industries are being privatised. Foreign investors have bought shares with increasing confidence that they will be able to repatriate dividend income and their original capital.

However, institutional investors are more likely to be convinced by actual profits than theoretical arguments. Since the start of 1989, the IFC composite emerging market index has risen more than 98 per cent in dollar terms, compared with a rise of just less than 24 per cent in the FT-A World Index.

High rewards inevitably mean high risks. But enthusiasts point out that emerging markets have shown little tendency to synchronise their movements with each other or with developed markets. There was no reason why China's market should fall just because of a decline in Argentina or the UK.

Mexico: dragging everyone down



Emerging market investment thus represented a sensible act of diversification.

Their case has proved convincing: the past decade has seen an explosion in emerging market investment. According to Baring Securities, the broker, some \$200bn of emerging market equities were held by foreign investors at the end of 1993, compared with just \$2.1bn in 1985.

More and more countries have gradually been swept up in emerging markets enthusiasm, with eastern Europe, the Middle East and sub-Saharan Africa all attracting investors. But all along, some observers have doubted the staying power of the emerging markets phenomenon. Such enthusiasts have occurred before: banks believed that lending to third-world governments was the route to easy profits in the 1970s. Mexico burst that bubble in 1982 when it suspended debt repayments.

Others have worried about the role of US mutual funds (similar to UK unit trusts). In the early 1990s, low US interest rates forced private investors out of deposits and into mutual funds. Initially, bond funds received much of

the outflow, but gradually investors became more adventurous in search of higher returns. Overseas investment by US equity investors doubled from \$42.3bn in 1992 to \$84.8bn in 1993, according to Baring Securities.

However, US interest rates started to rise in early 1994, making deposits more attractive again. The fear is that any shock to confidence, such as delivered by Mexico, could cause nervous private investors to head for the exit.

But those who want to sell holdings might encounter problems; emerging markets remain fairly illiquid. In a bull market, sellers find no difficulty in encountering buyers. When sentiment changes, sellers may only find buyers at very low prices.

It may well be that the scale of inflows of foreign capital has changed the nature of emerging markets: they are more likely to move up or down together, now that they have become a defined asset category, at the whim of investment fashion.

Like many such fashions, the trend may have gone too far. "Last year,

some houses were recommending putting 25-40 per cent of investors' assets in emerging markets, but such markets are only 5-10 per cent of world stock market capitalisation," says Mr Mark Castella, senior investment strategist at US pensions consultants Frank Russell.

"There is a higher risk-return trade-off with emerging markets," says Mr Michael Hughes, global strategist at BZW, the securities house, "and the risk side of the equation is coming to the fore. My suspicion is that some investors had a greater exposure to emerging markets than was optimal, thus there will be paring of positions."

Problems had already begun to emerge before the Mexican devaluation. Some Asian markets were particularly weak in the first and fourth quarters of 1994. There have also been stock market declines, in the wake of the Mexican crisis, in Brazil, which had performed strongly in 1994, and Argentina. "Mexico has changed investors' perceptions of Latin America for the negative," says Mr Arnab Banerji, chief investment officer of Foreign & Colonial Emerging Mar-

kets. "Like a glass bowl it takes seconds to smash and a long time to make." In particular, some investors, convinced by the previous Mexican commitment to a strong exchange rate, may have forgotten about currency risk.

Widespread emerging market weakness means that the IFC composite index has fallen about 12.5 per cent in dollar terms since September. Foreign capital inflows are also slowing. Baring estimates that foreign equity investment in emerging markets was about \$40bn in 1994, down from 1993's \$62.4bn, and is set to decline further to \$25bn-\$30bn this year.

But many investors see the Mexican crisis as only a temporary setback. "For UK pension funds, it is the kind of thing they expected," says Mr Colin Lever, a partner at actuaries Bacon & Woodrow. "Most investment managers regard emerging markets like venture capital holdings. You have to spread your money around because you can't be sure which ones will do well and which will collapse."

Mr Tim Gardner, head of asset planning services at actuaries Mercer Fraser, says: "My immediate reaction is that those who went into emerging markets for the wrong reasons will probably change their tack, but those who went in for the right reasons will recognise that the long-term story remains unchanged."

Indeed, Mr Banerji thinks the crisis represents a buying opportunity for funds trying to build up a long-term exposure to emerging markets. He also thinks there is an important distinction between emerging markets such as Mexico, where foreigners are important investors, and others, such as Chile, where domestic investors dominate. The latter should find it easier to ride out a bear market triggered by US withdrawals.

The long-term picture for emerging markets remains bright, therefore, provided that the high economic growth and market reforms which initially attracted investors remain in place. In the short term, however, it seems inevitable that more of the money that went into emerging markets in 1993 will be withdrawn, with possibly devastating effects on individual markets. In 1995, emerging markets will not be an investment for those with queasy stomachs.

John Authers on Labour's confusion over independent and grant-maintained schools Subject for further study

Britain's Labour party has found itself in difficulties this week over an issue on which it has long commanded a lead over the Conservatives in voters' eyes - education.

An argument over the party's policies towards the independent schools sector and the grant-maintained schools that have opted out of local authority control revealed confusion and deep disagreement.

Yet the issue might be seen as relatively unimportant, since fewer than one in four children attend such schools. Only 7 per cent of children in schools are in private education. And while just over 1,000 schools have become grant-maintained, the government's drive to persuade more to follow suit has trickled almost to a halt, with only four secondary schools doing so last term.

However, the issue of what to do about these two sectors raises questions about Labour's approach to Tory reforms aimed at improving parental choice. Reversing the reforms could damage Labour's attempts to gain respectability with middle-class voters, especially in the south where a higher proportion uses such schools.

If the party abandons long-standing policies that would have the effect of blocking the return of

maintained schools, he would extend LMS so that all schools could enjoy the financial freedom currently offered to the minority. He would also reduce the financial benefits for schools that opt out.

However, he added a further element to his clarification: that grant-maintained schools would also need a "comprehensive admissions policy", presumably returning to local education authorities some influence over the allocation of pupils to schools.

This could be the sticking point. Once funding is equitable, the ability to determine admissions is the only significant advantage of grant-maintained status. Several grant-maintained schools have become much more selective in their intake.

Mr Graham Lane, education chairman of the Labour-controlled Association of Metropolitan Authorities, believes that the issue is fundamental:

"The Oratory has 500 applicants for 180 places. Who decides which get in? The school does, and that is wrong."

Parents with children in such schools - or hoping to enter them later - may not agree. A significant minority of grant-maintained schools would also refuse to accept the return of

admissions policy to a local authority, possibly subjecting the party to damaging attacks in the next election.

Labour policy towards independent schools has been causing the party even more problems. Mr Blunkett mused aloud last week about the option of putting value added tax on private school fees. To his embarrassment, the suggestion was ruled out by the party leadership, concerned that it would awaken fears over Labour's tax plans.

However, Mr Blunkett remains committed to removing independent schools' charitable status, which is estimated to add about 2.5 per cent to a typical school's annual costs; and to abolishing the assisted places scheme that helps low-income families with school fees.

Neither idea is new. The last Labour government examined removing charitable status, and concluded that it was too complex, given that education is at the heart of the definition of a charity.

But removing assisted places, a subsidy worth \$92.3m last year, would hit some independent schools hard. For example, about a quarter of pupils at King Edward's School in Birmingham - the school at the top of the government's A-level league tables - have their fees paid at least in part through the scheme.

Whether penalising such schools would be a vote-winner is unclear. The independent schools have produced polls that appear to show a majority of Labour voters oppose measures against the independent sector.

"If I get a bit of flak from time to time, I will bear it," says Mr Blunkett. "My shoulders are broad enough."

With the divisions exposed by this week's difficulties, they may have to be.



Mr Blunkett: broad shoulders effect, it will incur the wrath of its left wing, strongly represented in the educational establishment.

Mr David Blunkett, the party's education spokesman who was appointed to give the issue a higher profile, says he will not change Labour's policies. But his attempts to clarify them have taken the party into awkward territory.

Last October, it undertook to bring the opted-out schools back into a "local democratic framework". Mr Blunkett is now trying to make this policy "workable" and is discussing it with heads of opted-out schools.

But that task has been made harder by last month's revelation that Mr Tony Blair, the Labour leader, hopes to send his son to the London Oratory School, one of the first to opt out. It left Mr Blair exposed to the charge that he was seeking an advantage for his own child that he would deny others in the future. Mr Blair defended his decision, saying the choice should be open to all parents.

Mr Blunkett must now reconcile these comments with the party's commitment to local democracy. He appears to be pinning his faith on another Conservative reform, the Local Management of Schools (LMS) initiative. This requires local authorities to devolve virtually all spending decisions to schools.

The initiative has been eclipsed by opting out, which was launched at the same time. But LMS has been a great success, says Mr John Sutton, general secretary of the Secondary Heads Association, by giving schools much more control over their resources.

In a speech this week at the North of England Education Conference in York, Mr Blunkett seemed to hint that, rather than abolishing grant-

Antony Thorncroft explains who is likely to win a share of the UK lottery's funds for good causes

It could be you - or your drama club

In the millibaboo about the jackpot winners from the UK's National Lottery, and their right to anonymity, another group of lottery beneficiaries has been almost totally ignored - the good causes among which the proceeds are to be distributed.

In theory, the National Lottery was not designed to bring extra revenue to the Treasury (although it does - 12 per cent of the takings); nor to give the nation a shiver of excitement on Saturday nights when the draw is made; nor even to produce substantial profits for organiser Camelot and its backers. Its aim was to tap a new source of funding for good causes: the arts, sport, the heritage, charities and a Millennium Fund to celebrate the arrival of the 21st century.

So far the money has been pouring into the lottery, \$370m since it started in mid-November. But none has yet been paid out to improve the cultural and sporting life of the nation.

This is about to change. Last Wednesday the organisations distributing funds to four of the good causes, the Arts Council, the Sports Council, the National Heritage Fund and the Millennium Fund, opened their doors to applicants (the National Lottery Charities Board is not yet ready for business). The response was overwhelming. The Arts Council received

just 12 applications on the day; the National Heritage Fund eight; the Millennium Commission 24. The mailbag at the Sports Council was mislaid - or else there were no requests for funding on the day.

The distributors claim to be relaxed, even happy, with the minimal early response. The Arts Council has sent out 10,000 application packs to arts groups seeking money for capital projects, and told potential applicants that there was no need to rush through their completed proposals.

The Heritage Fund has received 1,000 inquiries for application forms, and expects most of these to lead eventually to bids for cash. The Sports Council has handled 10,500 inquiries since November and 216 bids were formally lodged before Wednesday.

The Millennium Fund is offering a two-tier system, sifting its applications to select those that fall to meet its particular, rather obscure criteria and directing them to alternative funding bodies.

In theory the money will be flowing to the good causes for ever (apart from the Millennium Fund, which closes its doors at the end of 2000). There is no need for panic bids.

But every week, the funds available for distribution grow. Before today's jackpot the five distributors were sitting on \$36.5m, comfortably above forecast. Each Tuesday morning,

Camelot pays to each a cheque for another \$2m or more.

For the arts, heritage and sport, the first cheques should be sent out by early April. The Millennium Fund is expected to announce a group of eight successful bids in the summer.

And that is when the controversies will start. Already managers of small arts groups are aching worried about the substantial sums that might be siphoned off by the big London-based national companies, especially the Royal Opera House, Covent Garden.

Covent Garden has certainly not held back. Mr Jeremy Isaacs, its director, delivered his request for \$50m to the Arts Council in person early on Wednesday.

The Opera House desperately needs modernising. It believes it can raise about \$100m towards its redevelopment through its own efforts. However, while it would be surprising if any government allowed the nation's leading opera and dance house to fall apart, Mr Isaacs may be overoptimistic in expecting such a large amount in one go.

But Mr Peter Gummer, chairman of the Arts Council Lottery Board, and his colleagues at sport, the heritage and the Millennium, are adamant that the benefits of the lottery will be spread around the nation and go back to the punters.



With each of the five good causes likely to receive \$150m a year to begin with - rising to \$250m by the end of the decade - every worthwhile applicant should, in time, be satisfied.

This should give hope to groups such as the Teddington Theatre Club, from west London, which is hoping to build a 120-seat theatre. It has raised \$800,000 of the \$550,000 cost and wants \$200,000 from the lottery. Many of the early applications to the Arts Council are similarly small-scale and local: the Morecambe Youth Band from Lancashire; the Plover Theatre, Scunthorpe, on Humberside; Rye Art Gallery in East Sussex.

It is the same with sport - dozens of local soccer and cricket clubs are seeking small sums to improve facilities. There is also a joint bid from Eton College, Windsor and

Maidenhead Council, and Windsor, Slough and Eton Athletics Club seeking \$3.1m for an athletics centre on college land but open to the public.

The government knows it will be criticised if too much lottery money goes to improve the cultural life of the middle classes, although given the appeal of the arts and heritage, it is inevitable that they will do well. It hopes to redress the balance by encouraging grassroots sports ventures and through the Millennium Fund, where the nine commissioners include two cabinet ministers: Mr Michael Heseltine, trade and industry secretary, and Mr Stephen Dorrell, national heritage secretary.

There will be a few landmark building projects to mark the millennium. Front-runners look to be the new Tate Gallery of Modern Art planned for the

Bankside Power Station on the south bank of the Thames, and the Cardiff Bay Opera House in Wales.

But the Millennium Commission is looking at ideas which will reach down to every community, especially in environment and technology. Some ambitious building projects in the arts hoping for millennium money seem doomed for disappointment.

As the lottery money begins to flow, there could be scope for horse-trading between the major applicants, and between the distributors, to spread the larger bids across the five good causes.

Most of the small applicants in the arts, sport and heritage may, in time, be satisfied. But for those seeking \$10m and over the outcome could be as much a gamble as the National Lottery itself.

Deming philosophy based on knowledge and learning, not magic

From Mr Mark Jowitt. Sir, Tim Dickinson's piece on W. Edwards Deming ("Pioneers and Progress", January 3) gave a sensitive and accurate thumbnail sketch of a man whose ideas and achievements are often misunderstood and hence often misrepresented.

Deming was an indefatigable worker and learner, and with his Socratic manner did not suffer fools gladly. Why should he have done? His achievements with the Japanese were not magic; they were based on the behaviour of those companies putting his management theory and practical systems to work. His great frustration was that those whom he talked to in the west have to undergo a "transformation" of management, which challenges so much empirical thinking in an established economy perceived to be successful.

"Just because you got up this morning and had breakfast you think everything's all right," he would say. The view out of the window in Japan in

1945 left minds more open to different thinking.

As Dickinson points out, many of the ideas which form the cornerstones of Deming's thinking are currently fashionable. However, as any of the managers embracing those ideas in depth will testify, the changes necessary in culture and in thinking - not to mention the ability to communicate - call for very specific and highly challenging qualities of leadership.

Could I suggest a few enlightening contributions from some working practitioners of the Deming philosophy? There are some interesting stories to be told - and, after all, Deming is the only person I know of who has a comprehensive philosophy for human management based on knowledge and learning, and who devoted his life to it.

Mark Jowitt, managing director, George Jowitt & Sons, Wreake Lane, Dronfield, Sheffield S18 6PN

LETTERS TO THE EDITOR

Number One Southwark Bridge, London SE1 9HL
Fax 071 873 5938. Letters transmitted should be clearly typed and not hand written. Please set fax for finest resolution

Mortgage interest move hits homeowners

From Mr John Denham MP.

Sir, Alison Smith points out that the exclusion from the Finance Bill of the proposed cut in mortgage interest payments for claimants will limit parliamentary debate on the subject ("The Finance Bill: Benefit mortgage change left out", December 5).

Many people will simply not be able to obtain insurance cover to compensate for this cut. Twenty per cent of all homeowners are self-employed,

on short-term contracts or in part-time work. These are groups which have found it very difficult to get insurance. Single parents and the recently unemployed have also been regarded as a poor risk.

These groups may be excluded from the housing market altogether, and those already with mortgages will have no buffer against repossession if they lose their jobs. Insurance generally does not provide cover for the first three

months, which will leave people having to meet the costs out of their own pocket.

Costs are high: £7 for every £100 of mortgage, and there is little protection for the consumer - the last recession saw insurance companies raising premiums, and in some cases withdrawing cover completely.

It is also a chronically inefficient way of providing cover against unemployment, since 30 per cent of the price goes to

the insurance companies in costs and profits.

This government's record is littered with legislation that has been poorly scrutinised by Parliament, like that setting up the Child Support Agency. This seems to have been equally poorly thought out and likely to be as badly received by those on whom it will have an impact.

John Denham, House of Commons, London SW1A 0AA

Baltic states not 'cheeky' to criticise Russia's Chechen policy

From Mr David Mardis.

Sir, I was surprised by John Thornhill's comment that "the Baltic states had the temerity to criticise its [Russia's] Chechen policy" in his article "Liberalism in the cold as Russia hardens line" (January 3). The position of Estonia is the same as the CSCE 1991 Moscow

Document, according to which the observance of human rights is not the internal affair of any country, but is the object of justified attention by the international community, a position espoused by the Russian Federation on issues not in its own borders. There is nothing rash about

a country on the frontline of a possible refugee problem being concerned about the significant crisis in a neighbouring state. Nor is there any "cheek" involved. Estonia has a positive human rights record verified by more than 16 independent international observer missions and has earned mem-

bership of the Council of Europe. Only unsupported and ungrounded allegations suggest otherwise.

I was surprised that Thornhill had the temerity to write such a statement. David Mardis, Tallinn, Estonia

Guarantee is best answer

From Mr Michael Varcoe-Cocks.

Sir, The suggestion in your editorial, "Make them liable" (January 5), that, "at the very least, all subsidiary companies should be required to state clearly on their notepaper whether their parent stands behind them" would have virtually no legal effect. The statement would not create a legal obligation by the parent towards the subsidiary's creditors without statutory amendments which would raise the complications you mention.

There is a simple solution to any concern about a holding

company's responsibilities for the liabilities of its subsidiaries: a parent company guarantee. Holding companies are often reluctant to guarantee the obligations of their subsidiaries - for example, they have to account for such guarantees as contingent liabilities, but if the creditor does not get one or ask for one, he knows the subsidiary is on its own and cannot complain if the parent refuses to get involved at a later date.

Michael D Varcoe-Cocks, 6 Brackenbury Road, London W6 0BE

What if history repeats itself?

From Mr John Goodall.

Sir, Bill Robinson's article, "Cause for celebration" (January 3), is an excellent and lucid explanation of what is going on with the UK economy.

Mr Robinson has, however, overlooked one quite probable and significant eventuality which history would suggest has a habit of repeating itself. What will happen to the economy should the price of oil quite unexpectedly double

again? Presumably sterling would inexorably rise and all these wonderful improvements in our fortunes would be reversed by our refund wealth?

Should he not now advise Norman Lamont's successor as chancellor to put the pound back into the ERM before it is too late? John Goodall, Avenue Louise 136, 1050 Brussels, Belgium

COMPANY NEWS: UK

Landlords seize Athena stock in lieu of rent

By David Blackwell and Jim Kelly

Landlords to Athena Holdings, forced into receivership 10 days ago by specialist retailer Pentos, have seized stock at 30 of the poster and greetings card shops to cover unpaid rent.

It is understood that 25 shops were not open for business yesterday morning and that a further five were shut by the close of business last night.

Pentos itself is expected to make a Christmas trading statement early next week. This will give the first indication of the state of play at Pentos since it called in the receivers to Athena, with up to £15m owed to creditors.

Some landlords remain optimistic that at least part of the 167-strong chain of Athena stores will find a purchaser and continue to trade. But one City analyst said that it would not be easy for anyone to make money from the stores, which sold small ticket items from a high cost base.

The City will be looking for indications of a strong performance from Dillons, the flagship chain of bookshops. At the interim stage, when the loss was \$36m, like-for-like sales at Dillons were 2 per cent ahead.

Analysts said yesterday that the increase would need to be nearer 10 per cent for the group to convince investors that it had a long-term future. The ring-fencing of Athena would only have been done if the group believed itself unable to carry the losses.

Further, one observer suggested that Dillons could be suffering from similar property problems to Athena. It is generally accepted that the group, already about 100 per cent geared, needs another rights issue to follow last May's \$45m 4-for-3 rights issue at 25p. But the shares have since fallen to 14½p.

"Pentos is going to be in intensive care for a long, long time," said one analyst. "There will be more write-offs and more red ink. If you are a shareholder you are in for a long and bumpy ride."

Mr Bill McGrath, the Pentos chief executive, has himself had a bumpy ride during the past 12 months since he was given the task of restructuring Pentos after the removal of its founding chairman, Mr Terry Maher.

Mr Maher has not gone quietly, bringing out his version of events in a book entitled *Against My Better Judgment*.

Mr McGrath, who once ran Wickes, the DIY chain, has

also had to face attacks from former management, who accused him of making things worse. He defended himself vigorously, saying that the company would not have survived without last year's rights issue.

"The business had bank debts of over £30m and owed suppliers nearly £50m, and this is a company with a turnover of £245m," he said in October. "I think that might put into perspective how the business had been managed up until then."

Meanwhile, Slough Estates, one of the UK's biggest property companies, confirmed yesterday that it had seized the stock at the Welling Garden City branch of Athena.

James Lang Wootton, the chartered surveyor, said it had decided to seize the stock at the Bristol, Horsefair, branch of Athena on behalf of Bass Pensions, for which they are fund managers. The status of the lease had not been decided.

Norwich Union, another Athena landlord, said: "We have taken steps to recover debts." However, Norwich Union said that it had not closed any shops but had seized stock. "We would much rather see these shops trading."

Scantronic criticises tactics of possible bidder

By Geoff Dyer

Scantronic Holdings, the security components company which yesterday announced an interim pre-tax loss of £2.43m, but out at the tactics adopted by one of the parties it had been in talks with until December about a possible offer for Scantronic.

The party is believed to be Menzies-Swain, the emergency lighting and alarms maker, which announced in October that it was considering making an offer for Scantronic.

Mr Chris Brookes, chief executive of Scantronic, claimed that the party in question had approached several of Scantronic's customers. "This led to confusion among those customers as to what products would be available should an acquisition take place."

He also said that the party had tried to poach several of Scantronic's staff while discussions were taking place.

He added that the party had refused to sign two confidentiality agreements which it had been involved in negotiating.

Mr Carl Hadley, finance director at Menzies-Swain, refused to comment on the specific points. He did say that, as Menzies was a competitor in some areas with Scantronic, "it is natural that we are dealing with the same customers, one of which is Alarms Express".

The Scantronic subsidiary acquired in 1993, Scantronic's loss for the six months to September 30, against a profit of £1.59m, was in line with the company's estimate at the time of its open offer in November which raised £1.61m.

There were exceptional charges of £1.73m, of which £800,000 is believed to be the result of inaccurate cash-flow forecasts. £500,000 for reorganisation costs, including 40 redundancies and £400,000 from introducing more prudent accounting policies and cleaning up the balance sheet.

No balance sheet was published with the results. Losses per share were 8.1p (1.4p earnings) and no ordinary or preference dividends are expected for the year. Turnover was £29.3m (£28.8m).

UK manufacturing and sales suffered operating losses of £405,000 (£1.49m profits) and Alarms Express, the UK distribution subsidiary which in December closed two of the 10 branches it opened in the year, incurred a £325,000 loss.

British Land raises its bid to the equivalent of 82.5p in the pound
New offer for Stanhope's banks

By Simon London, Property Correspondent

British Land yesterday formally increased its rescue offer for Stanhope, the property development company headed by Mr Stuart Lipton which has been teetering on the brink of receivership since its bank facilities expired on December 32.

British Land is thought to have raised its cash-and-paper offer to a level which would offer Stanhope's banks repayment of 82.5p in the pound on their £148m loans.

The 16 banks led by Barclays met yesterday morning to consider British Land's revised offer and alternative refinancing proposals made by PostTel, the post and telecommunications pension fund.

PostTel has proposed a £250m rights issue, substantially underwritten by itself and another pension fund. This would allow Stanhope to repay a similar proportion of its loans as under the British Land plan.

The rights issue would also

provide funds for Stanhope to buy the 50 per cent it does not already own of Broadgate Properties, the holding company for much of the Broadgate office complex in the City of London, from the receivers to Rosehaugh, its former development partner.

At a meeting on Thursday, PostTel offered Rosehaugh's 30 creditor banks about £110m for their half-share of Broadgate Properties. While Rosehaugh's banks have not decided to accept this offer, sources close to the talks said that the

negotiations had gone well. However, it remains unclear whether either of the rescue offers on the table will be enough to satisfy Stanhope's banks.

Some are still reluctant to take a write-off up to 17.5p in the pound on their loans.

While the syndicate declined to extend further credit two weeks ago, neither has it called the loans into default. This leaves Stanhope in limbo pending a final decision by its bank on whether to accept one of the rescue proposals.

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MGM cinemas back in spotlight

Crédit Lyonnais is casting for the role of buyer, says Alice Rawsthorn

There was a time when the ABC Cinema, with its neon-lit popcorn stall and back row seething with amorous adolescents, was a firm fixture in most British city centres.

The ABC logo disappeared after a series of corporate machinations in the 1980s. The cinema survived under the new name of MGM and are now back in the spotlight, having been put up for sale by their current owner - Crédit Lyonnais, the ailing state-controlled French bank.

Crédit Lyonnais, which is under intense pressure from the French government to reduce its debts, has appointed SG Warburg, the London-based merchant bank, to orchestrate the sale. Warburg hopes to sell the chain - which includes 22 cinemas in the Netherlands, seven in Denmark, and 119 in the UK and Irish Republic - by early summer.

A number of companies have already been mooted as prospective purchasers, including Craig, a US property and finance group, PolyGram, the London-based entertainment company, and Rank Organisation, one of the UK's largest leisure concerns, which already owns the Odeon cinema chain. Speculation in the French press suggests that the estimated turnover of £100m last year, and the bank is keen to sell it as quickly as possible.

Fortunately for Crédit Lyonnais, the cinema industry is in good shape. It has shown healthy growth across Europe in the early 1990s, thanks to heavy investment by cinema owners in renovating old theatres and opening new multiplex complexes accompanied by equally heavy investment in film production by the US studios.

The cinema industry has not only benefited from rising attendance levels but has been able to raise ticket prices. The UK - where MGM is the market leader with 25.5 per cent of 1993 box office receipts against 20.6 per cent for UCI, a joint venture between the Paramount and MCA entertainment groups - has seen admissions rise from 54m in 1984 to more than 115m last year. The same pattern is apparent in the Irish Republic, where attendance has more than doubled from 4.5m in 1985 to over 10m.

Crédit Lyonnais hopes that the buoyant state of the cinema business will be reflected in the sale price. However, the MGM chain has not been unaffected by its recent corporate upheavals.

The cinemas have benefited from some investment under Crédit Lyonnais. But the troubled French bank has not been able to invest as aggressively as some of MGM's rivals, notably UCI, which spearheaded the development of multiplexes in Europe, or Odeon.

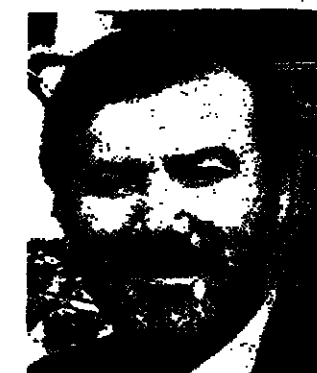
Crédit Lyonnais has not yet decided whether to dispose of the business as a package or to



Giancarlo Parretti: defaulted on repayments of a \$1bn loan



Menachem Golan: co-owner of Cannon, which bought MGM



Forum Globus: he and Golan known as the 'Go Go Boys'

Globus and Mr Menachem Golan, the ebullient Israeli-born cousins known as the Go Go Boys. Cannon was taken over the following year by Mr Giancarlo Parretti, the Italian financier who later acquired MGM/UA, the US film studio.

Crédit Lyonnais stepped into the frame when Mr Parretti defaulted on the repayments of a \$1bn loan. The bank emerged as the reluctant owner of the MGM studio and the cinemas that bore its name.

The studio is still trying to recover from years of mismanagement. Crédit Lyonnais has delayed its disposal until it is in better shape. The cinema chain is relatively robust, with estimated turnover of £100m last year, and the bank is keen to sell it as quickly as possible.

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Shares dip to 17p as Rhino warns of disappointing sales

By James Whittington

Shares in Rhino Group fell 2p yesterday to close at 17p after the specialist retailer for computer and video games issued a profits warning prompted by "disappointing summer and autumn trading".

Despite sales more than doubling in 1994 to an estimated \$49m (\$21.7m), the USM-quoted group said it expected to make a £2m loss at the end of the year against a £2m pre-tax profit in 1993.

The group also reported a change in accounting policy for rent-free periods, which would result in charges of \$600,000 a year for the past two

years. This would be credited back to the profit and loss account from 1995 onwards.

Mr Bev Ripley, chairman, who started the company in September 1992, said that heightened expectations of new technology which failed to materialise were primarily to blame for the result. "Customers have been holding back from buying our current stock in anticipation of new systems from Sega, Sony and Nintendo, which will now be launched later this year," he said.

The group increased its chain of Future Zone stores from 77 to 112 with the acquisition of 30 Virgin Games Stores for £12.5m from Virgin Group

in late 1993. Mr Ripley said the new outlets had had some initial difficulties with sales as a result of the change in brand name, but these had been overcome by the end of the year.

Mr Ripley added that although the normally lucrative Christmas period was "reasonably buoyant", margins were affected by aggressive price discounting by competitors. "We'd hoped for an extra lift at Christmas but this didn't come through," he said.

The group forecasts a 20 per cent increase in sales for the current year with the launch of 32-bit CD-based systems by Sega and Sony and a virtual reality system from Nintendo.

Sturge restructuring hits SNAG

By Ralph Atkins, Insurance Correspondent

Shareholders in Sturge Holdings, which includes several Lloyd's agencies, are being urged by an action group representing loss-making members of the insurance market to block restructuring plans.

The Sturge Names' Action Group (SNAG) said it had failed to receive an assurance

that plans for a new holding company would not be used to place assets outside the reach of litigants. Shareholders will consider the plan at an extraordinary meeting on January 17.

The company has said it wants a new holding company to protect future expansion and reiterated yesterday that it was not the intention to prejudice the interests of potential creditors. SNAG plans to issue

writs seeking compensation for losses against Sturge Holdings, several of its subsidiaries and possibly its senior managers.

SNAG said: "We are not seeking to destroy Sturge. We are merely looking for justice."

Slough appointment

Slough Estates, the property company, has appointed Mr John MacGregor, Conservative MP for South Norfolk, as a non-executive director.

Mr MacGregor was Secretary of State for Transport until July 1994 and has been Chief Secretary to the Treasury and Leader of the House. He is also a director of Hill Samuel and Associated British Foods.

Former C&J Clark chief resigns in board shake-up

By William Lewis

A boardroom shake-up at C&J Clark, the family-owned shoe company, has led to the resignation of one director and the creation of a new chief executive post. The changes come ahead of Clark's flotation possibly towards the end of this year.

Clark announced yesterday that Mr John Clothier, formerly group managing director, had resigned to "pursue outside interests".

Mr Roger Pedder, previously non-executive chairman, has now become executive chairman and Mr Malcolm Cotton has become managing director of group operations.

The company also said that it was looking for candidates to fill the new post of chief executive and to replace Mr Cotton as international director. Last year the company confirmed it was in talks with Mr Peter Boliger, former managing director of Harrods, the Knightsbridge department store, with a view to his joining the board with executive responsibility.

"These changes do not signal any significant new strategy initiative," the company said yesterday. "Rather they are intended to underpin the changes which will be necessary to meet planned targets, to develop the business internationally, and to achieve flotation when circumstances allow."

In 1993 Clark shareholders narrowly threw out a £164m takeover bid from Berisford International.

The annual report shows Mr

Clothier held 2.2m Clark shares at January 31. He was appointed to the board in 1985 and has been with the group for 25 years. Clark did not disclose whether he would be receiving compensation.

Chesterfield FFr72m French acquisition

Chesterfield Properties has acquired a majority interest in Chateau Rouge, an office complex in Lille, through its French subsidiary, SAI Elysee-Roosevelt, for FFr72m (£8.51m).

Chesterfield has acquired 75 per cent of the company that owns the complex from Auction, the French supermarket chain. The remainder is being taken up by private investors.

Albright & Wilson completes appointments

Albright & Wilson, the specialist chemicals company which is preparing to float on the London Stock Exchange, has completed the formation of the non-executive membership of its board.

The company - a subsidiary of Tenneco, the US industrial conglomerate - hopes to raise at least \$600m in the flotation, which is expected to take place within the next three months when the non-executive directors will take up office.

Sir Christopher Benson, currently chairman of the Sun Alliance and Costain groups and deputy chairman of TIG, is to become non-executive chairman.

Other non-executive directors will be: Mr Michael Garner, acting chairman of Taunton Cider, and Mr Nicholas Barber, deputy chairman of Royal Insurance.

In addition, Mr Hans Lottig, who has been a non-executive director of Albright & Wilson since 1990, will continue in office.

Prudential in £33m shops buy

Prudential is buying the Greenock Shopping Centre, Strathclyde, for £33m - an equivalent yield of 9 per cent.

The 260,000 sq ft centre is virtually fully let to 85 tenants, almost all of whom are national or regional multiples, and currently produces some £2m a year.

Prudential anticipates the rent roll will rise to £3m a year within two years.

DIVIDENDS ANNOUNCED

Company	Current payment	Date of payment	Company	Current payment	Date of payment
Cassidy Bros	5	Jan 10	0.75	Apr 6	0.75
Scantronic Hlds	nil	Jan 10	0.43p	0.43p	2.75

Dividends shown per share net except where otherwise stated. 10c increased capital. \$USM stock.

FT - SE Actuaries Share Indices - Quarterly Valuation

	Market cap. as at 20/12/94 (£m)	% of All-Share Index	Market cap. as at 20/12/94 (£m)	% of All-Share Index	Market cap. as at 20/12/94 (£m)	% of All-Share Index
FT-SE 100	505,950.70	71.32	498,600.00	71.31	503,280.40	71.32
FT-SE Mid 250	152,161.80	21.46	149,100.00	21.33	151,510.88	20.81
FT-SE Mid 250 ex. Inv. Trusts	135,913.60	19.17	132,700.00	18.96	141,007.03	18.83
FT-SE 350	658,112.50	92.81	647,600.00	92.64	710,798.87	92.89
FT-SE 350 Higher Yield	320,297.40	45.17	-	-	-	-
FT-SE 350 Lower Yield	337,815.10	47.64	-	-	-	-
FT-SE SmallCap	50,345.9	7.19	51,400.00	7.36	46,244.70	6.11
FT-SE SmallCap ex Inv. Trusts	45,090.1	6.38	43,400.00	6.21	38,081.74	5.03
FT-SE ALL-SHARE	708,058.38	100.00	698,043.85	100.00	767,040.57	100.00
10 MINERAL EXTRACTION (16)	33,322.36	8.53	32,125.83	6.90	36,296.36	7.26
12 Extractive Industries (14)	10,819.25	1.50	10,732.82	1.54	10,268.19	1.39
15 Oil Integrated (3)	48,112.41	6.78	46,776.83	6.69	45,375.15	5.98
16 Oil Exploration & Prod (11)	4,680.70	0.65	4,675.88	0.67	4,291.96	0.57
20 GEN MANUFACTURES (288)	137,739.02	19.43	140,854.30	20.16	146,206.27	19.31
21 Building & Construction (33)	5,727.06	0.81	5,688.32	0.87	5,962.48	0.87
22 Building Mts & Maint (32)	18,235.24	2.59	20,468.83	2.93	20,192.21	2.63
23 Chemicals (23)	16,285.74	2.30	16,846.08	2.41	15,821.21	2.10
24 Diversified Industrials (118)	33,771.60	4.76	34,281.84	4.90	37,842.38	5.00
25 Consumer & Goods (33)	14,765.19	2.08	15,258.83	2.18	16,800.00	2.19
26 Engineering (71)	25,748.33	3.63	25,738.37	3.68	26,359.15	3.43
27 Engineering, Vehicles (12)	6,507.43	0.92	6,752.01	0.97	6,533.06	0.74
28 Printing, Paper & Pkg (28)	11,157.01	1.57	11,387.08	1.63	10,198.33	1.32
29 Textiles & Apparel (20)	6,840.25	0.96	4,132.24	0.59	4,690.26	0.62
30 CONSUMER GOODS (98)	134,268.05	18.95	128,477.13	18.38	140,676.26	18.38
31 Beverages (17)	13,246.42	1.87	12,978.47	1.86	13,727.31	1.81
32 Spirits, Wines & Ciders (10)	24,630.12	3.47	24,998.99	3.58	26,737.08	3.49
33 Food Manufacturers (24)	18,235.24	2.59	20,468.83	2.93	20,192.21	2.63
34 Household Goods (15)	3,169.90	0.45	3,008.76	0.44	3,599.84	0.63
36 Health Care (21)	4,759.36	0.67	4,808.49	0.69	4,789.93	0.63
37 Pharmaceuticals (12)	46,332.83	6.52	44,106.75	6.31	47,786.19	6.31
38 Tobacco (2)	1,420.17	0.20	1,452.92	0.21	1,758.92	0.23
40 SERVICES (219)	126,216.98	19.48	138,555.22	19.82	148,426.99	19.61
41 Distributors (30)	6,779.21	0.98	6,987.76	1.00	7,863.22	1.01
42 Leisure & Hotels (23)	2,944.48	0.40	2,812.58	0.40	2,972.18	0.39
43 Media (3)	26,080.70	3.67	26,112.46	3.73	26,892.79	3.52
44 Retailers, Food (16)	11,157.01	1.57	10,545.50	1.50	11,248.22	2.24
45 Retailers, General (48)	37,710.89	5.32	36,586.56	5.22	40,746.57	5.31
46 Support Services (41)	9,198.56	1.30	9,278.07	1.33	10,945.12	1.83
47 Non-Inv. (19)	2,468.25	0.35	2,777.28	0.54	20,921.81	2.67
51 Other Services & Business (8)	600.54	0.08	1,118.11	0.16	1,715.84	0.23
60 UTILITIES (37)	99,125.56	12.98	95,016.10	13.59	108,572.34	14.04
62 Electricity (17)	22,129.78	3.93	30,768.94	4.40	31,830.04	4.02
64 Gas Distribution (23)	14,055.42	1.98	13,407.64	1.92	15,311.77	2.02
66 Telecommunications (8)	40,484.55	5.71	38,800.51	5.48	47,355.25	6.26
68 Water (13)	12,445.8	1.78	12,638.21	1.81	14,815.86	1.87
70 NON-FINANCIALS (256)	572,771.90	79.78	565,186.48	80.85	600,821.08	79.76
70 FINANCIALS (108)	110,489.60	15.58	107,716.07	15.41	126,854.41	17.02
71 Banks (11)	81,822.32	8.12	58,119.96	8.50	73,655.91	9.73
73 Insurance (17)	13,812.23	1.95	14,936.01	2.06	17,687.01	2.54
74 Life Assurance (8)	10,077.35	1.41	9,758.72	1.20	11,548.38	1.53
75 Property (8)	4,885.23	0.69	4,947.77	0.69	6,600.90	0.74
77 Other Financials (59)	3,501.96	0.49	9,658.68	1.37	3,765.81	0.49
79 Precious Metals (3)	13,642.17	1.92	13,847.02	1.98	14,578.64	1.92
80 INVESTMENT TRUSTS (124)	25,786.75	3.64	26,139.30	3.74	24,385.10	3.22
81	24,269.86	3.41	26,049.55	3.73	25,747.04	3.50

INTERNATIONAL COMPANIES AND FINANCE

UBS demands SFr150m for BK Vision challenge

By Ian Rodger in Zurich

Union Bank of Switzerland said it was seeking SFr150m (\$115m) from BK Vision, its largest shareholder, for possible damage caused by BK's legal challenge to the implementation of its share unification scheme.

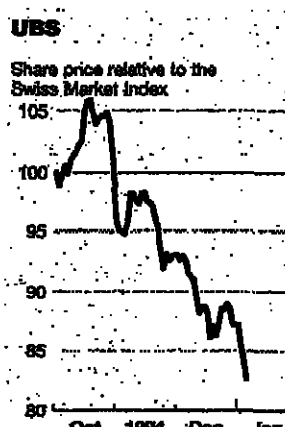
The demand, revealed in a new year's letter from Mr. Nikolaus Senn, UBS chairman, and Mr. Robert Studer, chief executive, to their shareholders, would appear to intensify the already bitter battle between the two sides.

UBS Vision, an investment fund controlled by Mr. Martin Ebner's BK banking group, is challenging the legality of a decision taken at a UBS shareholders' meeting in November to convert its registered shares into bearer shares without compensation.

The challenge has led to a sharp decline in the value of UBS shares and growing calls from frustrated investors for both sides to settle their differences. However, in their letter, Mr. Senn and Mr. Studer indicated they saw no room for compromise.

"The idea of deviating from the decisions of the general meeting cannot be entertained in any way," they said.

UBS said the letter was in part a response to a statement by BK Vision last week. In an advertisement, BK Vision said: "We are convinced that the rights of the UBS registered shareholders will remain protected."



UBS said the SFr150m was an estimate of the likely costs to the bank resulting from the negative impact of the legal struggle on its share prices. In particular, raising new capital would be more expensive, it said.

BK Vision said the claim was an improper attempt to intimidate shareholders. "We have a law and it is clear that shareholders have the right to challenge the directors if they think things are not okay," Mr. Kurt Schiltknecht, a BK director, said.

Mr. Schiltknecht said it looked as if UBS was trying to regain the initiative after a week in which tough questions were raised in Swiss financial circles about the propriety and legality of the bank buying large volumes of its own shares in the weeks leading up to the November vote.

PNC Bank restructures to reduce exposure

By Richard Waters in New York

PNC Bank, the Pittsburgh-based institution which had been one of the most exposed among US regional banks to rising US interest rates, has restructured its investments to eliminate much of the risk.

PNC said yesterday it had sold \$1.8bn of fixed-rate bonds, prompting an after-tax loss of \$79m. It added that it had bought interest rate caps and interest rate swaps under which it will pay a fixed rate. These instruments, with a combined notional value of \$10.5bn, have the effect of capping the bank's exposure to further rises in interest rates.

The bank's move echoes recent efforts by others, such as Ohio-based BancOne, which had also been caught out by the rapid series of interest rate rises last year. These banks have generally unloaded holdings of fixed-rate bonds or unwound derivative positions which had left them with an exposure to rising rates.

This marks a reversal of an investment policy common among US banks in the early part of the 1990s. With little demand for loans and a rising bond market, many banks had built up large holdings of fixed-rate securities and interest rate swaps under which they received a fixed interest rate, boosting their net interest income. The bond market collapse last year undermined such holdings.

Much of the cash from PNC's sale of investments will be used to repurchase shares, helping to support the bank's earnings per share. It said it would buy up to 24m shares, equivalent to 10 per cent of the shares outstanding at the end of 1994.

PNC's remaining investment portfolio, which totalled \$22.9bn at the end of September, will be reduced as instruments mature, the bank added.

After the restructuring of its investment holdings and a \$31m after-tax charge to cover a restructuring of some of its operations, PNC said its 1994 after-tax profits were an estimated \$619m, or \$2.56 a share.

Gold streaks highlight Japan's grey waves

Shiseido's fastest growing products are aimed at the aged, writes William Dawkins

The mellowing of Japan, the world's fastest ageing country, is proving to be a gold mine for Shiseido, its largest cosmetics company.

Anti-ageing products, such as creams which claim to smooth out fine wrinkles and anti-baldness lotions, have been the only part of Shiseido's business to grow consistently during the past three years, report group officials.

Dr Tatsuya Ozawa, the rosy checked and lively 61-year-old head of Shiseido's research and development, believes this product line, built up over the past decade, will continue to be the group's fastest growing and most profitable activity for many years to come.

Sales of Shiseido's 90 anti-ageing products grew by about 5 per cent last year, to ¥200bn (\$1.6bn), just over 26 per cent of total group sales, while demand for the rest of Shiseido's goods - perfumes, shampoos and standard cosmetics - stagnated.

Profit margins on these expensive panaceas, retailed at ¥10,000 for a 30-gramme toothpaste-sized tube of Whiteness skin cream, are far higher than on other Shiseido products.

Grey wave sales are accelerating, while sales of other cosmetics are recovering to 2 per cent to 3 per cent per year, says the company. Its smaller competitors in Japanese pharmaceuticals, Kanebo, Kose and

Kao, have had a similar experience.

As a mark of Shiseido's faith in the continued growth in Japan's taste for ageing elegantly, Dr Ozawa's 1,000-strong team devotes more than half of its annual ¥22bn research and development budget on studying the secrets of youth.

However, the signs are that this is a purely Japanese phenomenon, for demographic, economic, and legal reasons.

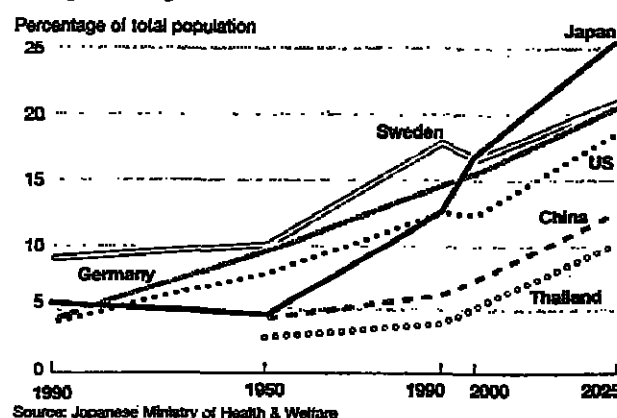
First, Japan's demography is a unique mixture of ageing post-war baby boom and the current birth rate decline. Today, just under 15 per cent of Japan's population is over 65, about the same as Sweden and Germany, but it is set to climb to almost 26 per cent by 2025, according to the Japanese Ministry of Health and Welfare.

Shiseido's experience is just one example of how this sharply ageing trend is starting to change several Japanese consumer markets, from fashion to savings.

Second, the recession has encouraged a taste for cheapness - Shiseido's anti-ageing creams are anything but that - and for the practical.

Cosmetics designed to improve the health of women's skin as well as its appearance fall into the latter category, argues a group spokesman. This is one reason why anti-ageing creams are also popular

People 65 years and over



among women in their 30s and 30s who are seeking to prevent wrinkles developing.

However, the dual role of Shiseido's anti-ageing products, both pharmaceutical and cosmetic, makes it hard to market them abroad. Under product certification laws in the US and most of Europe, they must be sold as one or the other. Japanese certification rules have a unique halfway category, a quasi-drug cosmetic.

As a result, Shiseido is allowed to say in its Japanese advertising that its Whiteness skin cream will whiten skin, important to ageing Japanese who tend to develop freckles. It can also tell consumers that its WrinkleLift essence will

smooth out fine wrinkles. That was sufficient for WrinkleLift to sell 1.5m bottles in the first year after its October 1993 launch, double Shiseido's pre-launch projection.

Do these cosmetic remedies really work? Shiseido is obliged to be far less specific in US advertising. A similar product sold there, Bio-Performance "advanced super revitaliser", is marketed as a mere cosmetic, offering a "way to get more energy into your skin".

Accordingly, less than 2 per cent of Shiseido's anti-ageing products are sold outside Japan, well below the 8.8 per cent of group sales made abroad, through over-

seas production or export.

Shiseido officials admit consumers need to believe in anti-ageing products to get the maximum benefit, on the grounds that you are as old as you feel. The anti-wrinkle creams also work best on the finest, young middle-aged creases, another reason why they also appeal to the young.

There is, of course, scientific evidence for sceptics. A basic ingredient in Shiseido's B.H.4 Day/Night - moisturising essence, for example, is hyaluronic acid, the substance which keeps cows' eyes wet, discovered in the 1930s by US scientists. It was not until 1985 that Shiseido's researchers found a way to make hyaluronic acid cheaply, through the fermentation of bacteria.

Dr Ozawa's project list for future cosmetics includes skin creams that claim to protect against skin diseases. His laboratories are also working on what promises to be an effective cure for baldness - a market of 15m people in Japan alone.

Shiseido's biggest current baldness cure, "Flowline", has been on the market since 1915. Its main ingredient is alcohol, said to stimulate the cells responsible for hair growth. That, says a Shiseido spokesman, is another product that works best if only you believe in it.

Ralston Purina sells off its baking subsidiary for \$556m

By Richard Tomkins in New York

Ralston Purina, the US battery and pet food manufacturer, is selling Continental Baking in a cash-and-share deal worth \$556m.

The buyer is Interstate Bakeries, a smaller US bread company based in Kansas City. Interstate said the deal fitted well because Interstate and Continental operated mainly in different geographical areas.

Ralston Purina's disposal of Continental Baking marks the culmination of a long period of withdrawal from the bakery business. In 1993, it spun off the subsidiary to shareholders, but retained a 45 per cent stake.

Continental Baking has some of the best-known bread brands in the US,

including Wonder and Home Pride. It also makes snack cakes under the Hostess brand, including the popular Twinkies.

Ralston Purina bought the company in 1984 from TTT, the US conglomerate, for \$475m. At first, sales grew, but the company was hit by competition and in the year to September 1994 made net losses of \$26.5m.

Mr William Stritz, chairman and chief executive of Ralston Purina, said: "Given the fiercely competitive baking industry and the problems Ralston has faced, we feel the proposed sale is in the best interests of shareholders."

Continental Baking's shareholders, including Ralston Purina, are being offered \$330m in cash and 16.9m interstate shares.

Competition hots up ahead of European telecoms deadline

By Alan Cane

Competition in the European voice telecom market is intensifying well ahead of 1998, the formal deadline set by the European Commission for liberalisation.

This week Enertel, based in Utrecht, said it was forming an alliance with BellSouth, largest of the US "Baby Bell" telecom companies, to fight for a share of the Dutch voice telephony market.

Enertel is an industrial grouping, comprising the state railway company Nederlandse Spoorwegen and 11 Dutch energy companies.

Enertel and BellSouth plan to operate a new company, Telecom 2, investing about £11bn (\$574m) in networking infrastructure to take a 20 per cent

share of the Dutch voice telephony market by 2005.

It is understood the railway and BellSouth will each hold 20 per cent of the equity in the new company with the energy companies holding the balance.

Enertel has already been given permission to compete on fixed line telephony with the Dutch PTT, Koninklijke PTT Nederland (KPN).

Formerly the monopoly supplier, KPN was partially privatised in June last year. Some 30 per cent of the company was floated on the Amsterdam Stock Exchange.

Enertel said this week Telecom 2 hoped to secure an operating licence during 1995. The company could be operational by the end of the year.

IBM treasurer retires this month

By Alan Cane

Mr Frederick Zuckerman, International Business Machines' treasurer, will retire this month. He will be replaced by Mr Jeffrey Series, 36, currently assistant treasurer.

Mr Zuckerman, 60, was brought into the computer group some 15 months ago by Mr Jerome York, IBM's senior vice-president. The two men had worked together at Chrysler, where Mr York

was chief financial officer.

Mr Zuckerman is one of several senior executives recruited by Mr Louis Gerstner, IBM chairman, from RJR Nabisco, Mr Gerstner's former company. Mr Series was deputy treasurer of RJR Nabisco before joining IBM last August. IBM refused to confirm or deny reports that Mrs Ellen Hancock, head of large system software and IBM's most senior woman executive, was leaving the company.

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HE'S DESTROYING HIS OWN RAINFOREST TO STOP HIM, DO YOU SEND IN THE ARMY OR AN ANTHROPOLOGIST?

In the Amazon, some native peoples are felling their forest for cash. (In one case, for the price of fifteen kilometres of road and a car to run on it.)

Yet everyday the readers of papers and magazines like this one are inundated with appeals to save native peoples. Do they really deserve our support?

The truth is, they are not the problem. They're the victims. In the last century outsiders have bestowed some dubious gifts on them: like smallpox, tuberculosis, and measles. To the list can now be added greed and corruption.

Many governments have a vested interest in the destruction of the forests. Saddled with huge debts, logging provides a quick financial fix. So much better if the native peoples can be persuaded to help. Duped into selling land, some Indians become unwitting accomplices to the forests' disappearance.

The only army that can stop this is an army of concerned people. What can we do?

We're WWF - World Wide Fund For Nature.

Our conservation scientists and anthropologists are engaged in research work in the Peruvian Amazon that has shown that harvesting fruits, oils, rubber, medicinal plants, and forest products like rattan can produce up to seven times as much income as from intensive logging.

Another WWF survey found that fruits and latex from the forest were worth nine times more than timber.

It seems so simple. Yet only 0.1% of the tropics' productive forests are used in this way.

We need to lobby governments. We need to work with native peoples to develop conservation techniques.

We've already started a programme that proves, without interference, traditional agricultural methods can actually improve the soil.

In Peru, WWF co-operates with the Yanasha people. Here trees are only harvested if it encourages the growth of new saplings. WWF provides financial support and assistance on over 100 tropical forest projects like these.

Of course, we don't have a bottomless well of money to play with. If you can make a donation or legacy, we'd be grateful. What is at stake is the future of the forests and their peoples.

On average, one Amazonian tribe has become extinct every year this century.

Enough is enough.

World Wide Fund For Nature
(formerly World Wildlife Fund)
International Secretariat, 1196 Gland, Switzerland.

WWF

MARKETS



British Airways: one of the strongest Footsie performers of the week

London

Shares get that Friday feeling

Philip Coggan looks for signs of a new year rally

January is traditionally a month when share prices rally in the UK. According to brokers Charterhouse Tilney, equities have only declined in January in five of the last 30 years.

But it was not until yesterday that the market showed signs of maintaining January's record. Having started the year at 3,065.5, the FT-SE 100 index fell a net 1.1 per cent over the week's first three trading days. However, the market was transformed on Friday, in spite of US employment figures which might have been expected to raise fears of increased interest rates. A 32.7 point rally took the index up to 3,065.0, leaving it virtually unchanged on the week.

Trading volume was pretty thin, perhaps because of Britain's best growth industry: the Christmas holiday season. Not content with the now-standard two-week Yuletide lay-off, there are signs that investors and traders rested for most of this week as well.

There are plenty of people who are prepared to make bullish noises about the UK market, even if such sentiments have yet to translate into serious buying.

As George Hodgson, UK market analyst at S G Warburg points out: in 1995, Britain faces its best economic outlook in terms of growth and inflation, for a generation.

Furthermore, the balance of payments, which many feared would become a black hole as the recovery gathered strength, is forecast by some analysts to be in surplus this year.

Of course, it is quite possible for markets to slump in the face of good economic news, as they did in 1994. Investors are always looking ahead to the next economic problem: if growth is too strong, they fear future inflation; if it is too weak, they worry about impending recession.

However on fundamental grounds, the UK market is seen by most analysts as reasonably valued. The 4 per cent dividend yield on the All-Share, while being below the

long term average of 5 per cent, is still well above both the rate of inflation and the levels before the 1987 crash of 3 per cent.

Relative to long term gilts, the yield ratio appears around the middle of its range over the last 20 years. But, as the graph shows, if one does the more simple calculation of subtracting the dividend yield on shares from that on gilts - the so-called yield gap - shares look relatively cheap in recent historical terms.

Gilts offer a yield which is just under 5 percentage points more than the return on shares, compared with an average of 6.1 per cent over the past 20 years, and a high of around 10 per cent in 1982. However, Ian Harnett, UK chief economist at SGST, says a smaller yield gap should only be expected in an era of subdued inflation, when nominal yields on both gilts and equities are lower. Before 1959, equities actually yielded more than gilts.

Whatever the arguments about yields, the real danger to the UK market still comes from Wall Street where share valuations look stretched, both in relation to bonds and in terms of nominal dividend yields. "If we get caught in the backlash of a Wall Street correction," says Hodgson, "it may be a case of the UK outperforming but losing money."

For one beleaguered sector, retailing, there were signs this week that Santa had delivered the top item on his wish list - shoppers with open wallets. Next, the fashion store group, said on Wednesday that the two weeks before Christmas were "particularly strong" while William Morrison, the Bradford-based supermarket chain, said that trading during Christmas week broke all records.

Books said that December more than made up for a sluggish October and November, although it stressed that sales growth reflected effective pricing rather than any improvement in consumer confidence.

This may be a sign that retailers' fortunes were rather mixed in December, with large stores, who can afford to price competitively, taking the bulk of the gains.

A December trading statement from British Airways made it one of the strongest Footsie performers of the week, even though Virgin won approval to go ahead with its anti-trust case against BA in the US courts.

Passenger volumes were 6.7 per cent ahead of December 1993 and analysts marked up their profits forecasts. The shares climbed 36p, or 7.3 per cent, on the week to 383p.

Takeover speculation about the regional electricity companies took a knock early in the week as expectations rose that the Trafalgar House bid for Northern Electric would be referred to the Monopolies and Mergers Commission. However, the stock rallied yesterday when Swiss Bank Corporation declared stakes in both Northern and Yorkshire.

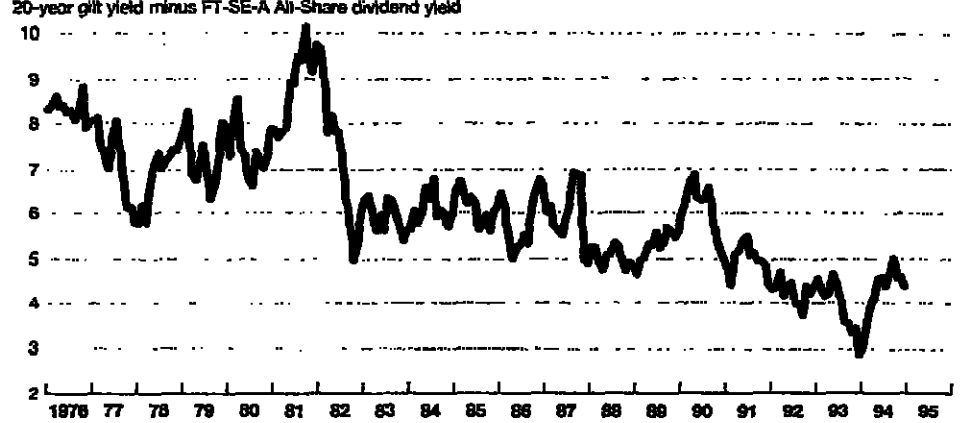
Finally, this column hopes to introduce a number of indicators of the health of the corporate sector and the stock market over the coming months.

One vital issue for many investors is the level of dividends. A rising dividend is normally a sign of corporate confidence. A simple measure uses the dividend announcements on the FT's company news pages. Take the number of dividend rises, subtract the number of falls, and express the difference as a percentage of the total.

This week, there were five increases, no declines, and two unchanged payments; the calculation thus yields 71.4 per cent. Of course, there were so few results this week that the figure is meaningless, and the trend is the important thing. Nevertheless, the column will regularly update readers on the movement in this figure (using a rolling four week average) as the important results season gets under way.

UK yield gap

20-year gilt yield minus FT-SE All-Share dividend yield



Source: Datastream

Highlights of the week

	Price	Change	1994/5	1994/5	
	Index	on week	High	Low	
FT-SE 100 Index	3065.0	-0.5	3520.3	2876.6	Interest rate nerves
FT-SE Mid 250 Index	3479.6	-22.2	4152.8	3363.4	Modest profit-taking
BAT Inds	450	+18%	670	372	Warburg turns buyer
BOC	716	+12	787	627	Good news on pricing
BSkyB	246	-10%	259	245%	Stabilisation ends
British Airways	383	+26	496%	344	Improving load factor
Burmah Control	833	+18	919	783	Casino support
Eurotunnel Ltd	315	+31	582%	185	French investment demand
MEPC	369	-13	582	363	UBS negative on NAV
NatWest Bank	498	-18	622	421	UBS lost positive
P & O Delf	581	-29	743	580%	Competition worries
RTZ	803	-24	905	790	Capitol downgrade
Vodafone	202	-10	221	157%	Profit-taking
Wallcome	687	-14	791	498	Drug approval worries
Yorkshire Elect	740	+13	795	532	Old speculation

Wall Street

Companies re-write the rules on jobs

Unemployment is falling - but so are pay levels, says Richard Waters

Traders on Wall Street have had jobs on the mind this week - both their own, and those of their generally less well-paid fellow citizens. The bond market collapse of '94 is creating a growing stream of unemployed traders and investment bankers although, in the rest of the country, the unemployment rate has been falling fast. It ended last year at just 5.4 per cent, the lowest level in 4% years, according to figures from the Labour Department yesterday.

What is happening in the labour market could provide one of the biggest clues as to where stock prices will go in 1995. Traditionally, falling unemployment feeds through into higher wages as employers out-bid each other to recruit from a dwindling pool of available workers.

That, in turn, encourages companies to increase prices to protect their profit margins - and higher prices lead to higher interest rates as the Federal Reserve tries to stamp on inflation.

That, at least, is the theory. But something different has been happening which challenges traditional thinking. For while many new jobs are being created in large numbers - 3.5m last year in total - wages are not rising in the way you might expect.

A prime example came on Wednesday at Bridgestone/Pirestone, the Japanese-

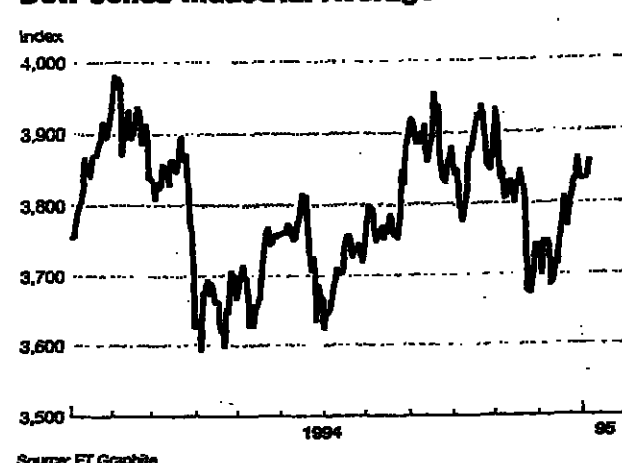
owned tyre company which has been fighting a strike by members of the United Rubber Workers union at three of its 10 plants. It said it had started to hire permanent replacements for these workers. And although the terms and conditions being offered are less attractive than those to their predecessors, the queue for jobs has been strong. In Oklahoma City, where one of the three striking plants is based, Bridgestone says it has had 5,000 applications for just 300 jobs.

The terms are instructive. Bridgestone's replacement workers are being hired at 70 per cent of the pay of their experienced predecessors - although the company says they will get the full pay level when they have three years' experience (it adds that the advanced machinery now in place in its factories makes tyre manufacture a less-skilled job than before; thus, workers need less training).

Equally important, the new workers have agreed to work 13-hour shifts rather than the previous eight hours, and to keep the plants running continuously. (Longer shifts reduce the time wasted when shifts change over.) They also stand to receive a 15 per cent pay rise over the next three years - but only if productivity rises.

It is not hard to see why Bridgestone is so eager to cut employment costs. After \$1bn

Dow Jones Industrial Average



Source: FT Graphica

of losses in the three years to 1992, it barely crept into profit 1993 and 1994.

Like other tyre-makers - and manufacturers generally - it also faces higher commodity costs (in its case, natural rubber and carbon black, a strengthening material in tyres). Yet, it has been unable to put up its own prices by much: Detroit's car-makers, trying to rebuild their own profits, have generally stood firm against price rises by any of their suppliers.

Bridgestone is not alone. Caterpillar, for instance, has been holding out against a strike by nearly 10,000 members of the United Auto Workers (UAW) union for more than six

months - and posting strong results besides. The company says it simply cannot give in to union demands. "This is a global economy. We have a primarily US-based work force and yet half our sales are made overseas."

These two cases are more symptomatic of the general mood than the strike which disrupted General Motors' North American production last summer. At that time, the UAW complained about the growing pressure on its members to work ever-longer hours as more cars rolled off the assembly lines. The row was seen in Detroit as an isolated case, a sign of bad relations between GM and its workers,

rather than a symptom of wider pressures.

In any case, car-makers are having no problem finding people to work the additional shifts being introduced in many of their plants, even though the unemployment rate in Michigan is now one of the lowest in the country. At around \$17 an hour, car-workers earn roughly twice the average, says Rick Wagoner, head of GM's North American operations.

This explains what is happening at Bridgestone (where average pay of union workers is \$17 an hour) and Caterpillar (\$17 to \$19), too. In what is increasingly caricatured as a hamburger-flipping economy, high-paid manufacturing jobs remain scarce.

The devaluation of the Mexican peso a fortnight ago is likely to keep up the pressure. Many of the companies that make cars or supply manufacturers - Bridgestone included - have plants in Mexico. Provided the administration succeeds in limiting pay rises in the wake of the devaluation, then the attractions of manufacturing south of the Rio Grande and exporting back into the US can only grow.

Dow Jones Ind Average	Monday	Tuesday	Wednesday	Thursday	Friday
market	3,828.46	3,857.65	3,850.92		
closed	+4.04	+18.17	-6.75		

Retailing

Christmas surge helps bigger traders

But many companies continue to feel the sales squeeze, reports Neil Buckley

The beginning of December used to resound with the merry jingling of cash registers. In recent years, the loudest sound has been the drumming of fingers by nervous retailers - and investors - waiting for consumers to open their wallets.

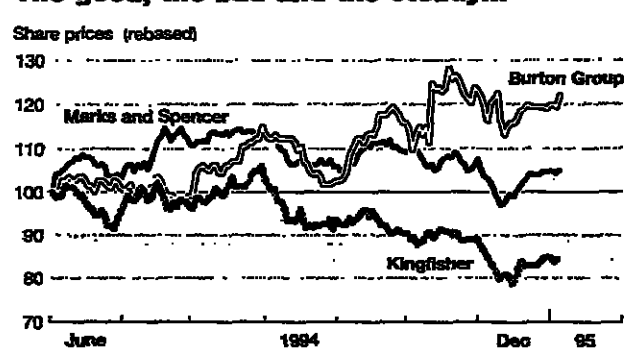
In the new year, the sound switches to signs of relief as retailers count their takings and realise that Christmas was rather better than they feared.

As retailers begin their January round of trading statements, the picture is emerging of a late surge in sales having saved the day for most larger groups - as in the previous two years. Large chains have also continued to take market share from smaller independents. But after an encouraging early autumn, many stores undoubtedly had a difficult time in October and November.

For clothing retailers, the second-biggest segment in the sector after food, exceptionally mild weather depressed sales of coats, scarves, gloves and woollens, with a knock-on effect on other purchases.

Moreover, the effects of the Budget at the end of November, combined with the govern-

The good, the bad and the steady...



Source: FT Graphica

ment's defeat on VAT on fuel and the increase in interest rates, all dampened consumer confidence.

The timing of the Budget is terribly unfortunate, and does affect sentiment in the autumn period," says Alistair Eperon, director of corporate affairs at Boots. "But, eventually, people realise that they have got to buy what they have got to buy."

Other factors have heightened an existing tendency for peak Christmas trading to start later each year. One was the legalisation of Sunday opening, giving consumers

extra shopping days in December. And with December 25 falling on Sunday, it led to many retailers having their first seven-day (Sunday to Saturday) pre-Christmas trading week.

Several have reported record-breaking figures already for that week.

Retailers' trading statements so far have been reasonable, if mixed. Goldsmiths, the jeweller, reported a 12 per cent rise in like-for-like sales (which exclude new stores) in the month to December 24, and a 19 per cent increase in total sales.

Next, the fashion retailer,

surpassed expectations with a 17 per cent increase in high street sales since August. This suggests an acceleration over the Christmas period since it reported in September that sales were running 13 per cent down on the previous year.

Boots reported a 6.1 per cent increase in the three months to end-December, with a 4.1 per cent like-for-like increase in its core Boots the Chemists chain. But Toys R Us told US analysts its like-for-like sales in the UK were down 3 per cent in the eight weeks to Christmas.

Several more statements next week will produce a clearer picture. Body Shop is expected to report a robust performance, while Storehouse's BHS and Mothercare chains are thought to have withstood the effects of the warm weather. Analysts believe that while Sears' clothing chains may have been affected by the weather, its Selfridges department store did well.

The figures from Toys R Us aroused some nerves about Argos, with which it vies for the title of the UK's biggest toy retailer, but Argos' strength in other merchandise may compensate for any weakness in toys.

Dixons, which reports interim results on Wednesday, is thought to have traded reasonably in a difficult electrical goods market. Pre-tax profits are forecast to increase to about £25m-£26m from last year's £17.3m before exceptional costs of £24m from the disposal of its Sliu chain in the US.

Later in the month, W.H. Smith is expected to report a good Christmas. Marks and Spencer was hit by the warm weather, but Sunday opening for the first time should keep its comparative sales figures looking healthy.

Burton, which holds its annual meeting on January 26, has seen its shares rise in recent months, with the City believing that the recovery programme initiated by chief executive John Hoerner is starting to work. Attention will focus on its gross margin improvement more than its sales figures.

Kingfisher remains the least favoured stock in the sector. Its Comet electrical chain is thought to have had a difficult Christmas along with Woolworths (with nerves about the latter heightened by the news from Toys R Us).



Barry Riley

Top down goes belly up

There's nothing wrong with risk... so long as you survive

I wouldn't say his tail was between his legs exactly - Steve the Strategist is always upbeat - but he did not appear to be travelling in quite his usual style when I bumped into him unexpectedly at London's Liverpool Street station.

"I never heard of Stansford airport before," he complained, "and do you know anything about the Paddington Olympic hotel that I've been booked into?"

When I heard that Steve's new hedge fund, Maximo Macro, was closing down prematurely at the end of the year, I guessed he would be back immediately in other employment - although his new securities firm turns out to be some way further down the ranking list than his old one.

"Such bad timing," he muttered. "It was infuriating having to close out positions before Christmas. But for that, I can promise you, Chemical Bank would have lost a hell of a lot more than \$70m on Mexican peso forward contracts."

His temporary job switch from the sell side to the buy side, Steve explained, had given him new insights into the management of risk. "Basically, a lot of investors have got involved in areas where they can't handle the risks or have over-leveraged them. This is creating enormous opportunities on the

risk-taking side of the market, but only for a declining number of surviving players."

Certainly, I observed, the focus was on US mutual funds where billions have gone into foreign investments - especially emerging markets - which are unfamiliar to American retail investors. Now, they had lost a packet in Hong Kong and Mexico, two of their most important investment areas.

After all, the Hong Kong stock market index had tumbled, in dollars, by 29 per cent in three months and the Mexican market by more like 50 per cent. In the same period, boring Wall Street had risen fractionally.

"Mug money is about to be taken to the cleaners," said Steve. "The Japanese used to be the dummies, swallowing up US Treasury bonds. Rockefeller Centre real estate and European equities at the wrong prices. Now, they have decided to stay at home and let someone else play the fall guy. The Americans have volunteered."

It was interesting, I said, that so much US money had actually gone into the Tokyo stock market, especially in the early part of last year. It had seemed a good idea while the market was rising temporarily and the dollar was weak. But it had been a loser's game for at least six months. Perhaps the Americans would realise that they were pouring money

into a bottomless pit in the Japanese financial system, just as the Japanese had been trying to fill a black hole in the US Treasury's budget in the 1980s.

"And the importance of Latin America can't be over-emphasised," said Steve. "Too many US investors have swallowed the line that this time it is different, although there is 200 years of history

"The Japanese used to be the dummies. Now, they've decided to stay home and let someone else be the fall guy"

that tells another story over and over again. The peso would not be devalued, because New York investors had been promised that by smooth, Harvard-educated Mexican officials."

Delicately, I shifted the subject around to the short-lived hedge fund. Why would Steve and his team not be dining at the promised contrarians' feast?

"Frankly, we needed more time," said Steve. "But when the backers saw 40 per cent of

their capital gone, they wanted out."

"Remember that all the macro funds - the ones, like ours, making top-down macro-economic guesses - had a bad time in 1994 because the markets didn't trend but were choppy. You had to be precise about when you got out as well as when you got in."

At least, I remarked, the Maximo Macro fund had started out too late to get involved in the worst of the yield curve strategies which caused havoc in the first half of the year after short-term dollar interest rates began to rise.

"Maybe," said Steve. "But we managed to commit ourselves to some plays on spreads in mortgage-backed securities which cost us plenty. Well, how could we know that liquidity would disappear?"

"Towards the end, we tried all the games in town, like shorting the high beta Wall Street stocks owned by the big US mutual funds, expecting that net redemptions would turn them into forced sellers. But it never quite happened, even though the Fidelity Magellan dividend fund-up raised our hopes for a while."

"In fact, some of the mutual fund managers were able to buy more of the stocks they knew we had shorted, which got expensive for us. Without a retail investor panic," Steve added, "we were sunk."

So, Steve never got his 20 per cent of the fund's profits. But, I remarked unkindly, at least he did not have to stump up 20 per cent of the losses.

"The punters had their eyes open," said Steve. "It was a year to be in cash, but investors in a hedge fund don't like to discover they are in some kind of Netherlands Antilles savings and loan club. They want action, in spades. Risk with leverage."

"But it's the old story. You can only start a new fund at the wrong time, at the top of the cycle. An established hedge fund, sitting on big profits and a decent reputation, can afford to renege its risks for a while, but we had a blank screen in the hedge fund performance databases and had to get a few fields filled in with come-and-get-me numbers within two or three quarters. Put it this way: we needed to be lucky - and we weren't."

It seemed, I said, that you could not hedge your risks if you were running a hedge fund. There was an irony there. But I looked forward to seeing him on the global seminar circuit again. I had missed his slide shows.

"As for the Paddington Olympic," I added, "go half a mile up Edgware Road, turn left at the Dog and Duck pub and you can't miss it although you might wish you had..."

Handwritten text in Arabic script: "كلنا من البشر"

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LINCOLN INVESTMENT - Capital			MIDLAND LIFE LIMITED - Capital			PROVIDENCE CAPITAL LIFE ASS. Co Ltd - Capital			Saver & Prosper Group Ltd			STANDARD LIFE ASSURANCE Co Ltd - Capital			TEACHERS' ASSURANCE COMPANY Ltd			JANSON FRY ASSET MANAGERS Ltd			CHARTEBANK BANK Ltd		
Unit	Price	Yield	Unit	Price	Yield	Unit	Price	Yield	Unit	Price	Yield	Unit	Price	Yield	Unit	Price	Yield	Unit	Price	Yield	Unit	Price	Yield
Lincoln Capital	1.00	4.50	Midland Life	1.00	4.50	Providence Capital	1.00	4.50	Saver & Prosper	1.00	4.50	Standard Life	1.00	4.50	Teachers' Assurance	1.00	4.50	Janson Fry	1.00	4.50	Charterbank	1.00	4.50

Money Market Trust Funds

Unit	Price	Yield
Money Market Trust Fund	1.00	4.50
Money Market Trust Fund	1.00	4.50
Money Market Trust Fund	1.00	4.50

Money Market Bank Accounts

Unit	Price	Yield
Money Market Bank Account	1.00	4.50
Money Market Bank Account	1.00	4.50
Money Market Bank Account	1.00	4.50

MANAGEMENT SERVICES

Unit	Price	Yield
Management Services	1.00	4.50
Management Services	1.00	4.50
Management Services	1.00	4.50

GUINNESS FLIGHT

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OFFSHORE AND OVERSEAS

BERMUDA (SIB RECOGNISED)

[illegible]**GUERNSEY** (SIB RECOGNISED)[illegible]

Int. Notes	Selling Price	Buying Price	+ or -
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[illegible]

Far East & Pacific Fd	2,000,000	80,000	100,000
North America Fd	1,000,000	20,000	20,000
Canadian Fd	1,000,000	20,000	20,000
Latin Amer Fd	1,000,000	20,000	20,000
International Fd	1,000,000	20,000	20,000

[illegible]

	Selling Price	Buying Price	+ or -	Yr. Gain
1970	100	100	0	0
1971	100	100	0	0
1972	100	100	0	0
1973	100	100	0	0
1974	100	100	0	0
1975	100	100	0	0
1976	100	100	0	0
1977	100	100	0	0
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2050	100	100	0	0
2051	100	100	0	0
2052				

[illegible]

IRELAND (SIB RECOGNISED)

[illegible]

Call	Market	Selling	Buying	+ or -
Change		Price	Price	Points

[illegible][illegible][illegible]

ISLE OF MAN (SIB RECOGNISED)

[illegible]

Notes Payable	31,974.6	
Short-Term Debt	97.54	-0.01
Long-Term Debt	114.34	121.34
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Selling Price	Buying Price	+ or -	%
100	98	-2	-2%
100	96	-4	-4%
100	94	-6	-6%
100	92	-8	-8%
100	90	-10	-10%
100	88	-12	-12%
100	86	-14	-14%
100	84	-16	-16%
100	82	-18	-18%
100	80	-20	-20%
100	78	-22	-22%
100	76	-24	-24%
100	74	-26	-26%
100	72	-28	-28%
100	70	-30	-30%
100	68	-32	-32%
100	66	-34	-34%
100	64	-36	-36%
100	62	-38	-38%
100	60	-40	-40%
100	58	-42	-42%
100	56	-44	-44%
100	54	-46	-46%
100	52	-48	-48%
100	50	-50	-50%
100	48	-52	-52%
100	46	-54	-54%
100	44	-56	-56%
100	42	-58	-58%
100	40	-60	-60%
100	38	-62	-62%
100	36	-64	-64%
100	34	-66	-66%
100	32	-68	-68%
100	30	-70	-70%
100	28	-72	-72%
100	26	-74	-74%
100	24	-76	-76%
100	22	-78	-78%
100	20	-80	-80%
100	18	-82	-82%
100	16	-84	-84%
100	14	-86	-86%
100	12	-88	-88%
100	10	-90	-90%
100	8	-92	-92%
100	6	-94	-94%
100	4	-96	-96%
100	2	-98	-98%
100	0	-100	-100%

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Int'l Change	Yields	Selling Price	Buying Price	"on "
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[illegible]

American Express
 London
 International
 Express
 Service

[illegible]

Ship	Year	Model	Price	Price	Price
1971	1971	1971	1971	1971	1971

[illegible]

American Growth

[illegible]

1985

1. 凡在本行开立存款账户的客户，均可向本行申请开立支票。
 2. 支票的有效期为自签发之日起六个月内。
 3. 支票的金额不得超过账户余额。
 4. 支票的签发人必须为账户持有人或其授权代理人。
 5. 支票的收款人必须为本行客户。
 6. 支票的签发人必须对支票的金额和收款人负责。
 7. 支票的收款人必须向本行提示支票，以取得款项。
 8. 支票的签发人必须妥善保管支票，防止丢失。
 9. 支票的收款人必须妥善保管支票，防止丢失。
 10. 支票的签发人和收款人必须遵守本行的支票管理规定。

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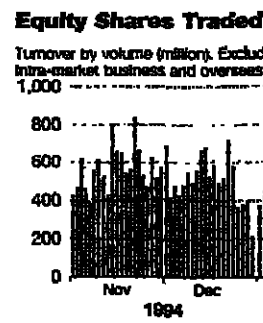
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**OFFSHORE
INSURANCE**

Equity Shares Traded

The first week of post-holiday trading closed last night with traders in more confident form, although many were still cautious over the role played by the stock index futures market. The underlying tone of the market has shown itself resilient and strategists now

The response of global markets to yesterday's US employment figures has strengthened belief that further rises in US interest rates have been factored into share prices and may prove less damaging for markets than originally feared.



FT-SE 100 Index
Closing index for Dec 6 13,300
Change over week +2.07
Dec 5 +0.04
Dec 4 +25.4
Dec 3 +7.74
High* 49.0
Low* 3.80

[illegible]

The effect of the forecast was exacerbated by profit falling following the recent switching out of the compar-

Weak spots among engineering shares included GKN and Rolls-Royce with the former hit by an attempt to place a large line of stock. James Capel was said to be handling the deal and GKN dipped 8 to 57½p. Rolls, down 1½ at 171p.

Building materials shares moved ahead strongly with RMC gaining 15 to 941p following a profits upgrade by James

to the Monopolies and Mergers Commission. Trefalgar also

Commission. Itaigau shares eased ¼ to 73½p, while Hanscom gained 6½ to 243p, in trade 5.3m. London Electricity hardened 8 to 739p, boosted by the renewed bid talk.

Shares in South Western Electricity gave up 9 to 85½p after the group announced it had bought a further 5 per cent, around 6m, of its own shares.

shares to complete its share buy-back programme. It

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0500	23.33	0.82	8
0520	23.33	0.83	8
0540	23.33	0.88	8
0730	23.33	3.08	9
0800	23.33	3.52	12
0830	23.33	0.32	12
0900	23.33	17.77	21
0930	31.69	30.11	33
1000	33.69	36.54	36
1100	35.69	47.00	50
1130	46.85	48.55	50
1200	48.95	36.54	36
1300	33.69	36.54	36
1330	30.73	26.13	26
1400	30.73	38.80	43
1430	30.73	9.28	9
1500	30.73	1.15	9
1530	30.73	9.08	9
1600	30.73	10.16	10
1630	30.74	27.82	27
1700	40.84	42.05	45
1730	74.24	59.51	55
1800	74.30	52.51	55
1830	74.30	52.51	55
1900	45.82	43.67	48
1930	38.53	36.63	43
2000	35.82	36.42	41

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	Notes	Price	Yield	1994
Planning Pacific	AAA	383	8%	422
Planning High Income		95		120
Planning Income	AAA	10		188
Planning Income	AA	52 1/2	12	188
Planning Income	AA	44	12	188
Planning Income	AA	251	12	185
Planning Income	AA	272 1/2	12	185
Planning Income	AA	289	12	347 1/2
Planning Income	AA	134	12	150 1/2
Planning Income	AA	108	12	93
Planning Income	AA	218 1/2	12	222 1/2
Planning Income	AA	69	12	71
Planning Income	AA	218	12	281
Planning Income	AA	13	12	26
Planning Income	AA	61	12	26

For & Col Small 44	100-2	100	100
For & Col US Smir	98	100	100
For & Col US Smir	98	100	100

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Prolific Income ☐ 91

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CENTRAL 0245 585840
SCOTLAND 01738 625 031

Yeltsin clamps down on dissent as war costs rise

By Chrystia Freeland in Moscow

Russian President Boris Yeltsin yesterday lashed out at his senior ministers and said he would sack the director of the state television station, as the costs of the Kremlin's continuing campaign to subdue Chechnya mounted. Mr Yeltsin told the Security Council, the secretive 12-man body which dominates Russian politics, that it must set a date for the end of military action in Chechnya. Russian forces entered the north Caucasus republic on December 11. But yesterday Chechens were still in control of the capital Grozny.

President Bill Clinton yesterday joined the cluster of international leaders expressing alarm at the loss of civilian life in the Russian assault. But in a personal letter to Mr Yeltsin questioning Russian military tactics, he recognised Moscow's territorial rights over the republic.

In an implicit rebuke of General Pavel Grachev, Russia's defence minister, Mr Yeltsin demanded at yesterday's council

meeting to know why his order on Wednesday to halt bombing raids on Grozny was not being followed.

Mr Yeltsin, under increasingly strident criticism from the west over the carnage in Chechnya, said the halt to the bombings "was announced to the entire world and all of Russia knows about it, but there is information that they [the bombings] have not been stopped".

The president also clamped down on dissent yesterday, saying he planned to sack Mr Oleg Poptsov, head of the state television station.

Mr Poptsov said he did not know if the decree sacking him had yet been signed, but said he expected to be fired today. He attributed his dismissal to his television station's vivid broadcasts of the fighting in Chechnya, which have often contradicted official claims and helped to turn public opinion against the war.

"The president and those close to him are breaking the mirror because of their own disfigurement," Mr Poptsov said. "This

does not cure the sickness. Glasnost is ending and we are returning to the rules of the Soviet period."

The moves came as the economic and personal costs of the war continued to mount. Russian newspapers and agencies have estimated Russian casualties in the fighting to date at anywhere from 256 to more than 1,000.

Another victim is the Russian currency, which has fallen 2.7 per cent over the past two days to a rate of 3,661 roubles to the dollar. The Russian central bank, which dealers estimate has spent at least \$200m over the past two days to prevent a larger fall, raised its key refinancing rate to a nine-month high of 200 per cent, up from 180 per cent.

"The Russian economy has started to feel the consequences of the Chechen crisis," Mr Alexander Livshits, the president's chief economic adviser said. He warned that the costs of the conflict were increasing inflationary pressures.

Yeltsin's ambitions, Page 2

Northern Electric questions SBC stake in utilities

By Nicholas Denton and Michael Smith

Northern Electric yesterday demanded an explanation for the 8.24 per cent stake in a neighbouring electricity company built up by Swiss Bank Corporation. SBC is advising Trafalgar House in its £1.2bn bid for Northern.

Swiss Bank refused to comment on its motives for buying the 17.2m shares, but rival investment banks suggested the purchases could be linked to a bid for Northern Electric by Trafalgar House, in which SBC is acting as an adviser to the bidder.

It also emerged that SBC had acquired stakes in other UK regional electricity companies, including Northern (3.46 per cent) and Southern Electric, Seaboard and London Electricity (all less than 1 per cent).

Mr David Morris, Northern chairman, yesterday said it was an "extraordinary turn of events".

Before Trafalgar launched its bid for Northern last month, it entered into an innovative "contracts for differences" deal with Swiss Bank's merchant banking arm, under which Trafalgar would benefit if the share price of various electricity companies rose. It is understood that the contracts did not specifically involve the purchase of Yorkshire shares. Moreover, the Swiss Bank stake in Yorkshire is much bigger than any of the "contracts for differences".

Mr Morris asked: "Is the Yorkshire stake part of the contracts for differences arrangements? What other regional electricity companies are involved?" Yorkshire said SBC had told it that the stake, built up by December 30, was held as part of its market-making (trading) activities.

Yorkshire said it had disclosed the stake because of bid speculation surrounding electricity companies.

Swiss Bank analysts have taken a bullish view of the electricity sector but the bank said any detailed comment would "prejudice our trading position". But City of London brokers said 8.24 per cent was an unusually large stake for a market maker.

SBC has followed the usual practice in derivatives transactions - such as "contracts for differences" deals - of hedging or offsetting its risk over the Trafalgar House deals by buying electricity shares. If the sector's share price level rises, SBC would be able to sell the underlying shares at a profit and thus meet the cost of fulfilling its derivatives contracts with Trafalgar House.

As a market-maker, SBC is not subject to the legal obligation of corporations, and agents of corporations, to disclose shareholdings of more than 3 per cent.

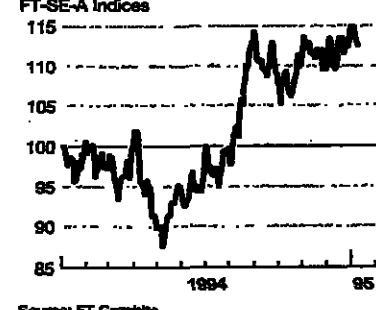
THE LEX COLUMN

Swiss Bank shock

FT-SE Index: 3065.0 (+32.7)

UK electricity sector

Relative to the All-Share Index, FT-SE-A Indices



Source: FT Graphite

Swiss Bank Corporation had already expressed confidence in the UK's regional electricity companies, as adviser on Trafalgar House's bid for Northern Electric. But the strength of its conviction only became clear yesterday. A substantial investment in both Yorkshire and other rees is an exceptional affirmation of faith.

This could be highly profitable to SBC. Although the bid may be referred to the Mergers and Monopolies Commission, this can only delay the sector's eventual consolidation. SBC, given the range and size of its electricity portfolio, will be the first port of call for any interested bidders.

There are also potential windfalls for its client. SBC's quasi-option contracts with Trafalgar give the British company the benefits of buying a stake in Northern before the bid. But they carry few of the risks of such a move, should the offer fail.

The SEC move will inevitably place a spotlight on the continuing strength of its Chinese walls. SBC's market making arm is permitted to increase its 3 per cent Northern stake without further disclosure. But where would Trafalgar buy shares if it decided to build its own stake? And how has SBC's derivatives team hedged the options contracts on the shares, if the group's stakes in these companies are market making positions?

There is one further dilemma. Having demonstrated that electricity companies are highly attractive, it could become more difficult for SBC to persuade Northern shareholders not to demand a higher offer. In helping itself, SBC risks helping its client's adversary.

Swiss Bank analysts have taken a bullish view of the electricity sector but the bank said any detailed comment would "prejudice our trading position". But City of London brokers said 8.24 per cent was an unusually large stake for a market maker.

UK motor industry

Eight quarters of economic growth in the UK and the automotive sector is shuttering. Year on year sales dropped in December; demand from individuals during the last quarter dropped 12.2 per cent, a clear reflection of consumers' changing psychology. Concerned about economic prospects, worried about job security and convinced about the increased longevity and reliability of second-hand vehicles, they are forsaking the new car market.

True, the corporate fleet market is taking up some of the slack, but much of the growth in such sales is a one-off effect of postponed replacements. Fleet sales cannot be relied upon to shore up the market indefinitely. Boosting exports does not represent a complete response to the UK industry's plight. Although the proportion of output sent overseas has increased from only 25 per cent to nearly 40 per cent during the past five years, there is overcapacity on the Continent too, meaning margins are often meagre.

One possible response would be the introduction of a scrapping subsidy. This would involve paying consumers a fee to scrap old vehicles, as long as they bought another car. The move would probably be revenue positive because of the value added tax generated on additional sales in the used car market. It would also be environmentally sound because it would remove the most heavily polluting vehicles from the roads. The main drawback would be an increase in imports. But if such an important motor for UK economic growth as the automotive industry started to stall, that might be a price worth paying.

Confidence in the property market might tempt them to call the receivers, but they should consider that Stanhope has been on the auction block for 14 months, and has failed to attract a higher bidder. Property companies are generally better market readers than banks.

In addition, PostTel has recently been switching direct property investments in exchange for equity in property companies. This desire for liquid investments suggests that it would not be interested in buying a slice of Stanhope's major asset, half of Broadgate. Bankers will have to be pretty confident about recovering office prices for them to call in the receivers.

There should be no surprise at the move by Hong Kong's property developers to slash prices. With further interest rate rises to come, given the currency link to the US dollar, speculative demand for residential property has long been waning. Given the reliance on stock market profits on property and property-financing, a knock-on effect on share prices was inevitable.

The sharp reduction in prices will hurt small highly geared property developers and individual speculators. This could feed through into bank earnings. Add in concerns over US-China trade relations, and the stock market looks set for further falls. Concern over the property market should not, however, be overdone. The large developers which slashed prices have the benefits of low gearing and cheap land banks, so they can afford to take far more pain. Moreover, investors should not assume that Hong Kong's property bubble has finally burst. The large developers have been increasingly concerned at government moves to take the fizz out of the market. It has increased the supply of new land, reduced credit available to buyers, and regulated the tradition of selling property some time before completion. Market turmoil would provide developers with a convenient counter-argument. Several government land auctions are coming up, so it could also create a few bargains. And as Chinese austerity measures ease later this year, mainland money may then return to the market.

Lucas

Continued from Page 1

work hard to convince customers that our quality is as good as we think it is."

Lucas said last May that it was under investigation by the Pentagon for allegedly supplying gearboxes from Lucas Western's Utah plant that fell below specified standards for the US Navy's F/A-18 fighter aircraft. The company has now, for the first time, admitted falsifying test records on the gearboxes and on drive units for the US Army's multiple-launch rocket system.

Mr Grant said testing procedures on such equipment had over a number of years become "sloppy" at Lucas Western. Records were falsified so that it appeared the testing had been carried out.

The criminal penalty covers the testing irregularities, and the forthcoming civil settlement, due by this summer, will cover any damages sustained by customers through use of the parts.

Mr Grant said there was no evidence to support repeated claims in the US press that the gearboxes had caused emergency landings or any other in-service problems - this would increase damages in the civil case.

Lucas shares rose 1p yesterday after the company said a provision in its 1994 accounts was adequate to cover yesterday's settlement and the civil case.

France set to reopen links with Baghdad

By Andrew Jack in Paris, Jurek Martin in Washington and Bruce Clark in London

France said yesterday it would soon re-establish a limited diplomatic presence in Iraq, drawing a sharp rebuke from the US and Britain for relaxing pressure on Baghdad.

Diplomats said the move could start a series of disputes among UN Security Council members over sanctions against Iraq in the coming months. France and Russia want an early easing of the ban on Iraqi oil exports, while the US and Britain have resisted this pressure.

Mr Alain Juppé, the French foreign minister, said yesterday France would shortly open an "interest section" at the Romanian embassy in Iraq. This would imply sending a small number of French representatives to work in Baghdad under the Romanian mission's auspices.

The US State Department said of the French decision: "We do not believe that this is a timely action. We don't consider the particular decision to be helpful or constructive."

The US itself maintains an interest section at the Polish embassy in Baghdad, but it is the

only major western country to do so.

A British foreign office spokesman said: "This is not the moment to relax pressure on Iraq to comply fully with UN requirements." He said France had informed London in advance of its intentions, but it had not consulted its European Union partners.

Mr Juppé announced his decision after a meeting with Mr Tariq Aziz, the Iraqi deputy prime minister, who was the most senior official from Baghdad to be received in Paris since the Gulf War in 1991.

Mr Juppé said there were no benefits from continuing the UN sanctions. He said Iraq had made progress towards meeting the conditions for lifting sanctions.

France and Russia have argued that, under UN resolutions, the ban on Iraqi oil exports can be lifted as soon as Baghdad conforms with international demands for disarmament. However, the US has insisted on much broader conditions.

Russia has indicated that, in April, it will propose a temporary lifting of the oil embargo in order to let Baghdad procure goods that are needed for humanitarian purposes.

UK consumer borrowing

Continued from Page 1

retailers Next, Boots and the John Lewis Partnership this week have been more upbeat.

This provides supporting evidence of a late pre-Christmas

surge in sales. The Bank's statistics on mortgage lending indicated a limited desire on the part of borrowers to take on long-term commitments.

Net new mortgage lending was a seasonally adjusted £1.65bn in

November, up about £100m on net new lending in October last year and in November 1993.

Seasonally adjusted statistics for loans approved but not undertaken also indicated a cautious

outlook.

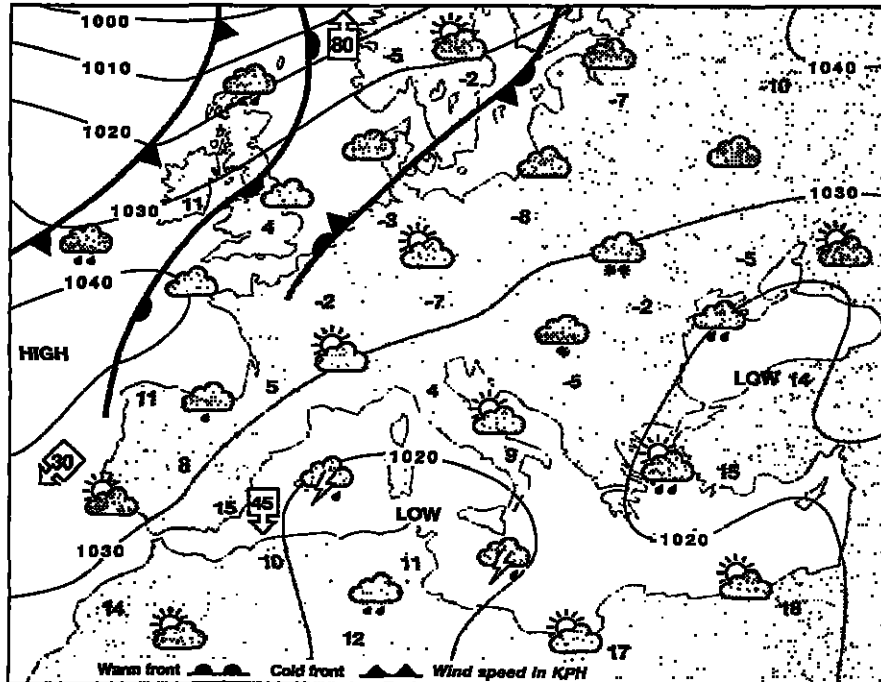
FT WEATHER GUIDE

Europe today

The British Isles will have outbreaks of rain in northern areas, while southern England will be sunny with patchy cloud. High pressure over Russia will result in settled conditions over central Europe and France where wind will be light and cloud will be interspersed with sunny spells. Meanwhile, low pressure will develop in the Mediterranean producing showers, some with thunder, in Corsica and southern Italy. Low pressure over Turkey will bring sunny periods, spreading to Greece. However, snow or rain will develop in Bulgaria and Romania.

Five-day forecast

Active low pressure systems will develop in Scandinavia and the central Mediterranean bringing scattered showers or rain to western and central Europe and Italy. Wintry showers are expected in the UK, but later in the week conditions will be more settled with sunny periods. High pressure will promote dry conditions in eastern Europe, but there will be plenty of rain in the eastern Mediterranean.



Station at 12 GMT. Temperatures maximum for day. Forecasts by Meteo Consult of the Netherlands

TODAY'S TEMPERATURES

Location	Temp	Location	Temp	Location	Temp	Location	Temp	Location	Temp
Accra	22	Algiers	11	Amsterdam	10	Athens	13	Bahia	23
Batavia	22	Bombay	23	Buenos Aires	11	Calcutta	23	Cairo	10
Cape Town	10	Cebu	23	Colon	23	Dubai	23	Hankow	10
Hong Kong	10	Kobe	10	London	10	Lyons	10	Manila	10
Mexico City	10	Montreal	10	Moscow	10	Nairobi	10	Paris	10
Perth	10	Rangoon	10	San Francisco	10	Singapore	10	Tokyo	10
Yokohama	10	Zurich	10						

PRIVATISATIONS DEMAND an integrated global approach to making the right investor connections.

<p>October 1994</p> <p>H 华能国际电力股份有限公司 HUANENG POWER INTERNATIONAL, INC.</p> <p>31,250,000 American Depositary Shares Representing 1,250,000,000 Class N Ordinary Shares</p> <p>Global Coordinator Lehman Brothers</p>	<p>October 1994</p> <p>INDOSAT</p> <p>11,255,433 American Depositary Shares Representing 112,554,330 Shares of Common Stock</p> <p>Adviser to the Government of the Republic of Indonesia and Senior Co-Lead Manager Lehman Brothers</p>	<p>August 1994</p> <p>The State of Bavaria has promoted through a series of subsidiary swaps its 50.50% holding in Bayernwerk Aktiengesellschaft in exchange for a cash equalisation payment of \$5.14m of VIAG Aktiengesellschaft</p> <p>Lehman Brothers advised the State of Bavaria on this transaction.</p>
<p>August 1994</p> <p>BT British Telecommunications public limited company £300,000,000 \$946 Bonds due 2020 BT Finance B.V. US \$375,000,000 6 3/4% Guaranteed Notes due 1997</p> <p>Lehman Brothers advised British Telecom on the privatisation of the U.K. government debt portfolio</p>	<p>March 1994</p> <p>IRI IRIDIUM LLC Global Offering of 2,680,000 Ordinary Shares of BANCA COMMERCIALE ITALIANA Offer Price \$400 per Share and US \$225 per American Depositary Share</p> <p>Global Coordinator Lehman Brothers</p>	<p>March 1994</p> <p>TOFAS TOFAS Global Offering of 20,000,000 Global Depositary Shares and 20,000,000 American Depositary Shares Representing 20,000,000 Shares of TOFAS Aktiengesellschaft A.G.</p> <p>Joint Global Coordinator Lehman Brothers</p>

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مكة من الأصل

Weekend FT

Arnie Wilson and Lucy Dicker searched the world for snow to ski every day of 1994. Here, he recalls the highlights

It was over a bottle of retsina in a West London restaurant that I first mentioned to Lucy Dicker, my girlfriend, that I had been toying with the notion of skiing every day for a year.

It would not be possible, of course, because Lucy had a job as a tour operator and I could hardly expect her to sit at home while I set out on such an eccentric enterprise.

It might have remained just a crazy idea - until Lucy stunned me by saying she would like to come with me. And she was serious.

Then the editor of Weekend FT took us seriously, so we spent almost every weekend of the next 18 months writing to ski areas around the world and to potential sponsors.

Now, our 365 consecutive days of skiing are over - and right up to the last week of the mission we were still skiing anything between 10 and 20 runs a day. We had aimed to ski an average of 10 miles a day - not as easy as it sounds when, on many days, we had to travel between resorts, countries and continents.

Our year on the slopes of 287 resorts was, in Lucy's words, a "mixture of fantasy and drudgery". And our very last day was the most fantastic of all. It involved a whistle-stop tour of Copper Mountain, Breckenridge and Keystone, and was played out among a sea of life-size "Arnie and Lucy" masks, made from photographs by our ski summit sponsors. And at Breckenridge, much to our embarrassment, we were crowned "King and Queen of skiing".

Then we woke the next morning and did not have to ski. Fantasy had won. The drudgery was over.

Our year on skis, in a way, was theatre. An improvised play, a play that wrote itself. We devised a simple plot: ski every day of the year and see what happens. Incidents and characters - most of them, intrigued and many anxious to help us with their particular scene - turned up on cue in their hundreds.

Sometimes, when the going got tough, we wondered how far we would push ourselves to fulfil our daily requirement of skiing somewhere, somehow.

We often return to our minds to the night we had to drive



The loneliness of the long distance skier: sun, snow and Lucy Dicker, and, inset, Arnie Wilson and Lucy - before the coronation

King and Queen of skiing

through the floodwaters surging down the pot-holed dirt track leading to Lailima, a Chilean volcano. If our hastily rented truck had not got through would we have swum for it, carrying our skis on our shoulders, only to be faced with a long walk to the snow?

Lucy says no. I say maybe we would. I certainly like to think I would have taken the risk rather than failing to ski after more than 200 days. Lucy says this is not and makes me sound like Tintin. Maybe she is right. Fortunately, we were never put to this test.

Similarly, in the Himalayas, although I was cautious about India's five risky "Ws" (Water, Women, Wine, Weather and Word) we took quite a few

risks by skiing into ravines off a precipitous mountain pass never skied before. If any professional ski patroller had seen what we were doing he would have been horrified.

The roads to the volcanic ski areas in South America were, without exception, almost impassable to ordinary cars. And anyway, we found it would have been illegal to

drive our Avis rental vehicle across the Chilean border into Argentina.

So the contribution of Robert and Kelly Stanton, our Chilean friends who generously let us borrow their rugged Lada four-wheel drive vehicle, was immeasurable. This truck, which felt as though in its heyday it could have scaled the Berlin Wall without stalling, may have been basic, but when it worked it had the strength of a Ukrainian combine harvester. We christened it General Lopez, inspired by the mysterious army officer after whom the Stanton's village is named. (No one knows who General Lopez was. He is a mystery. Perhaps, since the village is very small, he was not

very important.)

When we arrived in Telluride, Colorado, many months later, a Jeep marketing executive said if his company had known about our journey it would have lent us a Jeep for our South American travels. No doubt this vehicle would not have broken down. However, on reflection we had so many adventures in "The General" - including being towed 500kms from San Carlos de Bariloche back to Temuco, Chile - that our story would have been less eventful.

Apart from driving and skiing on volcanoes and mountain passes, the most stressful part of our journey was skiing during 12 consecutive days of rain in Argentina. If only the sun

had come out once...

In the midst of this unmitigated gloom, one Argentine, wearing a sweatshirt from Canterbury, Kent asked us: "Why are you here?"

"To ski," we replied sharply.

"Bad luck," he said. The only creatures that seemed to be having any fun in the rain were flocks of loros (small green parrots) that zoomed about like Red Arrows just above head height.

We enjoyed meeting parrots. Even New Zealand's clownish

but destructive keas were entertaining, and at Mount Buffalo, I was happy feeding the crimson rosellas with sunflower seeds until one of them took a bite out of my last surviving typing finger (the other was broken in a gale on Villarica volcano in Chile).

We have spent much of the year isolated from news of home. In Australia and New Zealand we were able to buy British newspapers, but in the

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NEXT WEEK

The middle-class revolution



Joe Rogaly

Jail of his own making

Michael Howard was unwise to toady to the law and order brigade

He who lives by demagoguery shall die by it, said the saying. Call it Howard's Law, a newly-minted aphorism that defines the past week in British politics. Michael Howard has brought his troubles on himself. In October 1993, freshly promoted to home secretary, he sought cheap popularity at the Conservative conference by promising to be the toughest marshal of them all.

"Prison," he asserted, "works." More offenders would be incarcerated. Their sentences would be longer. That would show the Labour party, which had dared to out-tough the Tories on crime.

It was an unwise speech. It revealed either that Mr Howard had failed to think, or that he lacked judgment. He was warned of this at the time. Now his political career is being destroyed by headlines. Mr Howard may or may not be technically responsible for the smuggling of Semtex into one high-security prison, the riots in a second, and the escape of three dangerous men from a third, but the atmosphere that has led to demands for his resignation is all his own work.

office, about a third of offences committed against individuals and their property are recorded in police incident books. The police "clear up" about a quarter of the crimes they record. A mere 3 per cent or so of crimes result in conviction. Only a fraction of those end in imprisonment. Prison works? Nah. It barely touches the problem.

A sensible home secretary would understand this. There are no simple answers to the public perception of a rise in offences. There are, indeed, no simple questions. The long-term growth in recorded crime reflects, in part, a greater propensity of the police to write complaints into their books. Rape victims, for example, may have been less likely to come forward 10 or 20 years ago than today. Insurance companies increasingly demand evidence of reports to the constabulary before paying compensation for burglaries or thefts from cars.

It is likely - we cannot be certain - that the number of violent crimes really is rising. Yet most ordinary assaults are still committed by young men between 15 and 25, against others of their ilk, more often than not after the pubs close, probably on a Saturday night. These are the "mostly ill-educated young men with drink, drugs and family relationships problems who make

up the vast majority" of inmates of our prisons. The quoted words are attributed to Judge Stephen Tumim, chief inspector of prisons, in Thursday's Daily Mirror.

A sophisticated politician might have learned from Judge Tumim. Such a home secretary would insist on strict security regimes for really nasty villains, who constitute perhaps a 20th of the

US jails will eventually become the most expensive old-age homes on earth

prison population. He would then seek to educate the electorate about the cost-effectiveness of in-prison factories and schools as a means of turning at least some of the inmates into adequately responsible citizens. Reducing the rate of re-offending would benefit everyone.

The government's law and order policies are in a muddle because Mr Howard talks the language of retribution to a prison service whose tradition is rehabilitation. There is a reason for this. The Prison Officer's Association is the

last remaining obstructive trade union. The civil service was putty in its hands.

When he was home secretary Kenneth Clarke, now chancellor, thought that the POA could be defeated by a newly-created agency, semi-detached from Whitehall, under the management of a bought-in TV executive with no previous form. Mr Howard, who did not invent this dodgy mechanism, should have known better than to ask it to take on too much.

Worse is to come. The prisons have become much fuller over the past few years. Britain's 92 inmates per 100,000 population is the third highest in Europe, exceeded only by Hungary and Portugal. Scotland, at 105, is already well ahead; at present rates England will catch up and overtake all the rest within a year or two. There is no need to wonder what will happen then. The American example is there for all of us to inspect.

It stands as a ghastly warning. The numbers are hardly believable. The US has 619 prisoners per 100,000 population and it is still building jails, cramming them in ever faster. Only Russia, at 558, has a higher density of imprisonment than the US. The "Contract with America" waved aloft this week by Newt Gingrich, the newly-elected Republican speaker of the lower

house of Congress, would accelerate this terrible process. No account I have read suggests that Americans feel safer as a result; at best the crime statistics, always dubious, suggest a levelling-off.

Sold as a war on drugs, the American lock-up campaign is becoming a drive to incarcerate as many young blacks and hispanics as possible. It seeks to hide the ghetto behind barbed wire and security towers. It will not stop until the bills come in. The vague for mandatory sentences without parole is obliging state and federal governments to operate high-tech (that is, high-cost) institutions that will eventually become the most expensive old-age homes on earth. There is unlikely to be a re-think until populist politicians realise the cost of funding their wasteful schemes.

This is not to say that any of us has the answer to the rise in crime, whether it be real, as in the US, or merely perceived, as much of it may be in the UK.

The futility of blanket imprisonment is obvious but that does not mean that liberal policies, and humane regimes loosely implemented, are effective. We simply do not know. The first home secretary to stand up and admit that will deserve applause to match the catcalls directed at Mr Howard.

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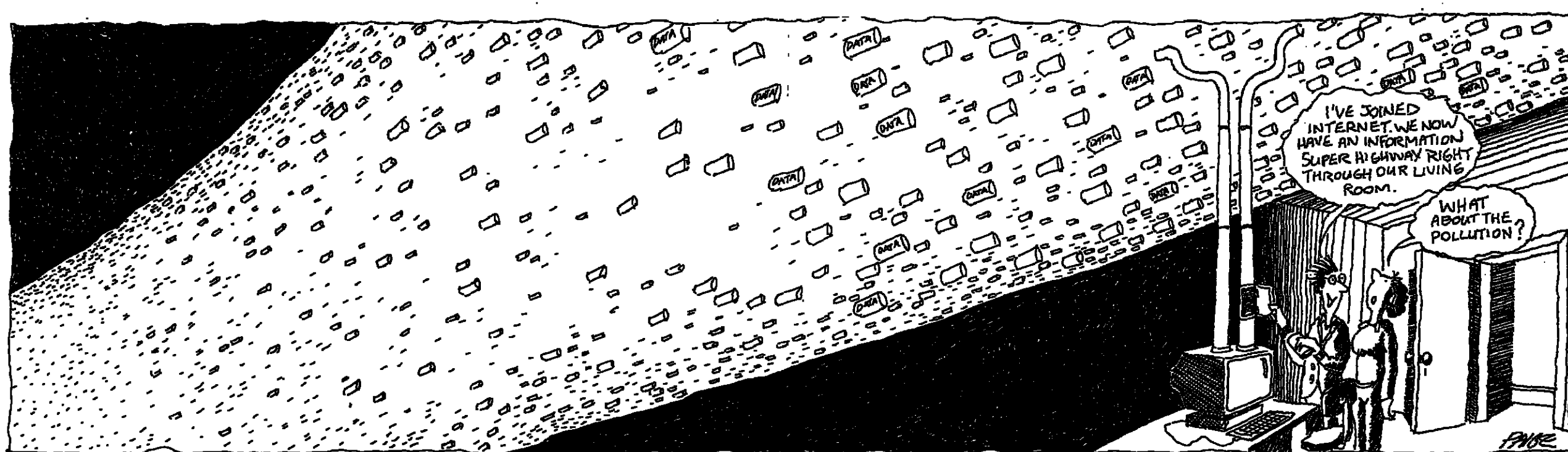
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PERSPECTIVES



Going Online, Part 3: Choosing an Internet service supplier.

Taking the first tottering steps down the information superhighway can be a daunting prospect. Cyberspace – the ethereal world of electronic mail, newsgroups and data transfer – is full of technospeak, confusing acronyms and strange computer “protocols”.

Fortunately, the recent surge of public interest in the Internet – the informal system linking more than 7,500 individual computer networks and more than 2m computers in academic institutions, companies and other organisations across the globe – means that an increasing amount of help is now available in plain English.

Armed with a PC and a reasonably fast modem (preferably 14,000 baud, but slower modems will allow basic access for electronic mail) there are two ways of connecting to the Internet.

The simplest – but also most limited – is via a computer BBS (Bulletin Board System), sending and receiving text messages and files. The BBS acts as a mailbox between the user's PC and the Internet computers. The second level allows the user live connection to the Internet. The agent in effect provides a pipe between the user and the net, so that

information is transferred immediately, without waiting in a mailbox.

Most BBSs provide an Internet e-mail service of the first type. But while it is possible to perform many tasks, such as file transfer, on the Internet using e-mail, this is a rather difficult and clumsy method.

For those with limited funds, the PC User Group provides a service one step up from a basic BBS. Although this is not a live connection, the group's WinNET program, which comes on an easily installed floppy disc, provides both Internet e-mail and access to the 10,000 Internet discussion groups on the Usenet. However, since this is not live, you may be a little bit behind the discussion. The WinNET service costs £6.75 a month which covers up to 130 minutes of connect time.

Similarly, for the novice cybernaut, commercial on-line services such as CIX, Compuserve and Delphi provide one of the easiest methods of connecting to, and sampling the Internet. These “dial-up” or “terminal connection” services

allow subscribers to send and receive e-mail to and from other Internet addresses and provide access to Usenet discussion groups through their Internet “gateway”.

CIX and Delphi also provide access to a special IP (Internet Protocol) prompt. This means users can search for files on remote computers and upload or download files from other computers connected to the

Internet using file transfer protocol (ftp).

At present, commercial on-line services stop short of providing fully “live” PC-based Internet access – the on-line service provider's computer rather than the user's PC is connected to the Internet and downloading a file is a two-stage operation. The process is too cumbersome for these services to provide graphics-based

access to one of the most exciting areas of the Internet – the World-Wide Web.

To gain full access to the Web – the fastest-growing Internet service – the PC user needs a “dial-in” direct Internet connection, available from an Internet service provider.

For these more sophisticated services, Internet service providers in Britain charge individual customers a sign-up fee

of between £7.50 and £50, then between £10 and £20 a month.

Finding and setting up the software, much of which is unfamiliar “free” shareware, for full dial-in direct access to the Internet can be tricky and time-consuming – it often involves supplying a lot of technical information.

Fortunately, most Internet service providers offer software – or make it available for downloading. For many new users the availability and ease of installation of the software may be a key factor in choosing a service provider.

The new user gets a password, an Internet address for e-mail, unlimited Internet access and usually software including at least a TCP/IP stack (the Internet's networking protocol or interconnection language), e-mail package and “Web-browser” such as Mosaic, Cello or the even slicker and faster Netscape.

There are no further online charges, although users in the UK still pay ordinary telecommunications charges. To keep telephone call costs to a minimum, check that the service

provider you choose has a local POP (Point of Presence) number for your modem to dial. The larger Internet service providers will have at least half a dozen POPs.

The number of Internet subscribers is growing by about 10 per cent a month in Britain so in order to avoid the frustration of engaged telephone lines, ask what ratio of users to modems a service provider intends to maintain – a ratio of 30:1 is satisfactory but 10:1 is better.

Among the UK service providers, Cityscape and Pipex (which exclusively provide the same service) both supply quick, simple and friendly software installation packages which require the minimum of intervention by the PC user.

But there are cheaper alternatives, including the BBC Networking Club which supplies the user with a £25 “starter kit”, Direct Connection, a BBS which has made

the transition to become a full dial-in Internet service supplier, and Demon Internet. Demon can get very busy in the evenings, so it sometimes

takes several tries to log on, but more lines are being installed. For cybernauts in Ireland, Ireland On-Line offers a competitive package with local POPs.

Another service provider, EasyNet, is linked with Cyberia (39 Whitfield Street, London W1), London's first cyber cafe where prospective Internet travellers can sample the World-Wide Web while downing a coffee or two.

Of the many new Internet magazines, Net, and Internet and Comms Today are worth looking at. Most books about the Internet have an American flavour. Among the best are Ed Krol's *The Whole Internet* (1994, O'Reilly Associates) and *The Internet for Dummies* by John R. Levine and Carol Baroudi (1994, IDG Books).

New books written with British cybernauts in mind include Sue Schofield's *The UK Internet Book* (£19.95, Addison Wesley) and Davey Winder's book *All You Need To Know About the Internet* (£14.95, Future Publishing). *Finding it on the Internet* by Paul Gilster (Wiley, £19.95) is a well-written guide to finding information on the Internet.

For beginners, a 60-minute video called *Internet: The Cyberian Connection* (£16.99, produced by Purple Training in association with the Cyberia cafe) is also worth considering.

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Paul Taylor explains how to choose the right service provider to link you to Internet and the World-Wide Web

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Minding Your Own Business

Birth of a pedigree pet

Sandra Westbrooke tells of a dog magazine that rose from the grave

Beverly Cuddy will never forget November 30 1992, the day Windsor Castle caught fire. As sirens wailed in the background, she listened with shock to the news of her own disaster. *Dogs Today*, the magazine she had been editing in Windsor since its launch two years earlier, was being closed down. It had a staff of a dozen, a cover price of 95p, and a circulation of 50,000. But annual losses were running at about £300,000, and the owner, Associated Newspapers, had decided it was no longer sustainable.

Now, two years later, *Dogs Today* is a thriving concern which has won Beverley an award in the Entrepreneur category of *Cosmopolitan* magazine's Women of Achievement competition. From a rather down-market publication, printed on poor quality paper, it has been transformed into a canine *Cosmopolitan* itself – glossy, expensive-looking and controversial. (“Shocking Docking Report...” “Painless Pill-Popping...” “Could a Kitten be a Catastrophe?” read the headlines on the latest cover.) Revenue and advertising sales have doubled, circulation has increased by 80 per cent, and it is being launched in the US.

The turnaround in fortunes is a tribute to Beverley's enthusiasm. Now 32, she has been devoted to dogs since being given a bearded collie as a reward for winning a scholarship to Merchant Taylors school in Liverpool. (It was to have been a horse, but that would not have fitted in the family's Crosby house.) After her degree, she went on to cut her canines as a reporter on *Dog World*, worked for other similar publications until *Dogs Today* was announced, and landed her dream job as editor of a magazine for dog lovers rather than dog breeders.

“The news of the closure just left us stunned,” she recalls. “Everyone who worked on it thought it was wonderful. So instead of clearing our desks and going home, we decided that somehow we would carry on with the issue we were working on.”

Beverly admits to having been “totally naive”. She decided the only course was a management buy-out, and with no business experience, and only her redundancy money,



The editor and the cover girl: Beverly Cuddy, editor of *Dogs Today* and *Sally*, her bearded collie

searched the Yellow Pages for an accountant within walking distance. Her enthusiasm convinced him there was a chance of making it work, and they persuaded the publisher to sell for £1 and the subscriber debt (about £15,000).

Then followed a period of sheer dogged determination. “Because I had no experience in publishing, I questioned everything,” she says. Some of the staff took up the publisher's offer of jobs elsewhere, but Beverley persuaded the remaining two, plus the contributors and printers, to work for nothing on the next edition.

She became managing director, editor, advertising manager, and the circulation and marketing departments. She decided that because 89 per cent of her readers were female, a quality product was needed. She doubled the cover price to meet the extra produc-

tion costs. An appeal to existing subscribers for help brought a magnificent response: the actress Katie Boyle, she recalls, took out 17 subscriptions for friends.

“Once we explained in the magazine what we were trying to do, the readers just seemed to want to help,” she says. “Most people I knew did not really think we stood a chance. One friend said I was barking mad, but that just made me even more determined to succeed. And because I was honest about my shortcomings, people felt sorry for us, and were tremendously helpful.”

Beverley's honesty has proved a successful policy. The £300,000 loss became a profit of £5,000 last year, and the magazine won the Periodical Publishers Association Small Publisher of the Year award. For 1994/95 profits are expected to rise again. Plans for expansion

are progressing, fuelled by a recent visit to a dog trainers' convention in Florida. There, Beverley presented all 350 delegates with a free copy, asking them to show it to 1,000 people they deal with every year, with the promise of a 10 per cent commission for each subscription sold. A contributor in California is setting up a *Dogs Today* office, and with only two US titles aimed at “pet people”, Beverley feels there is scope for an American edition.

But for the time being, she is still in the same Windsor premises, concentrating on UK circulation. “There are 5.2m dog-owners in Great Britain,” she points out. *Sally* – the great-granddaughter of her first dog – accompanies her to work and is listed on the magazine's title page; if ever a canine Cindy Crawford is needed at short notice for the cover, she can oblige.

12/1/95

PERSPECTIVES

More ancient mariners ahoy

In the first week of the Boat Show, Keith Wheatley discovers that adventurous sailors are getting older

Once upon a time - say five years ago - going to sea in a small boat represented risk and isolation for urban man. Naturally, these factors attracted some people to sailing, but many others were put off. Fresh sea air and wonderful sunsets are fine, but being lost in the fog off a rocky coast with the VHF radio playing up was a downside.

A further consideration was the rotten tricks chronology plays with human lives. Just when the children were finally educated, the mortgage paid off and there was some spare cash for a large, floating toy, sorry, yacht - one's body started to notice the 50-plus years on the clock.

Arthritic knees and failing eyesight always used to be a handicap at sea. Technology has changed things utterly. Although few of the recreational sailors who will flock to the London Boat Show over the next 10 days will be contemplating solo circumnavigation, it is interesting to look at the case of Josh Hall, whose yacht was holed after striking a container in mid-Atlantic last October while taking part in the BOC round the world race. Despite pumps able to shift 20,000 litres an hour, Hall knew his 60ft boat, Garmore Investment Management, would sink within hours. While waiting for a rescue-remedious with a fellow competitor, City of Newcastle, with his life raft tethered alongside, Hall experienced the efficiency and ubiquity of the satellite phone installed aboard his stricken yacht.

A few days earlier his wife Laura, a BBC journalist, had called from Ipswich to tell Josh they were expecting a second child. Now he had to phone home and say that the uninsured yacht that represented both their business (through corporate charter work) and life savings was sinking under his feet.

"She was great. Just asked why I always had to make everything so dramatic," said Hall, safely ashore in Cape Town.

"The weirdest thing was when my younger brother rang me a few minutes later just for a chat. I don't think he believed me when I said the boat was going down and I was about to get into the life raft. It was just infuriating."

Two things stand out here. The first is that Hall never felt his life was in danger. Race officials in the US knew the casualty's position to within 10 metres via the satellite GPS (Global Positioning System), that is rapidly making the question "where am I?" redundant.

The second is that communication between the sinking yacht and home 4,000 miles away was so quick and easy that the distressed mariner is even able to have a bit of domestic teasing with the family before taking to the raft.

This isn't to underestimate the event. Hall is not laughing at the loss of about £250,000 and three years work. But overall, it was an accident not a catastrophe.

Peter Poland builds yachts a long way removed from Hall's milieu. His company, Hunter Boat, is the backbone of the British cruiser industry, non-flashy but selling its products steadily through the recession while more glamorous rivals go "underwater with seven nights", as one sailor put it.

"So much has changed in the past few years, and most of it is about technology that takes the horrible 'what if?' out of sailing," said Poland. "Take the GPS, as an example. For three hundred quid you can press a little button and know exactly where you are. Our boats and the kit in them are designed to engender confidence in the buyers - and that is a delicate flower."

Comfort, too, is essential. Poland says the days of the onboard loo being a "horrid little cupboard" up in the bows are over. Below-decks layout is dictated by the marketing imperative to have a decent-sized bathroom, with shower, next to an aft double cabin.

The consumer is driving the market. More and more, the cheque-books coming out at the boat shows belong to older people. They are retired or close to it, may not even be that fit, but they have time, money and an increasing knowledge that a modern boat can take them to sea, infirmities and all.

Moody Yachts, one of Britain's largest volume builders, will have its Thirty One on

display at this week's London Boat Show. The new model has a walk-through transom to enable easier transfers of gear and crew from dinghy or pontoon, especially for the less nimble or fit sailor.

But, at any dry-land boat show, access to the yachts tends to be up steep temporary steps as the hull towers above one's head. "The idea of putting in a stairlift occurred last year," says David Moody, the company's sales director.

"It was frustrating for visitors who had difficulty climbing the stairs to have to rely on plans and photographs to assess the boats' topsides. We wanted to give everyone a good look - especially as today's designs with cockpit-centred controls mean that sailing can be enjoyed by almost anyone."

Yachting has not previously been a growth area for Stannah Stairlifts, who donated the

'The people who can afford yachts have finished their working lives - whatever their actual age'

equipment, but the company's boss, Jon Stannah, says they have tackled trickier installations.

"Just because someone cannot manage a flight of stairs doesn't mean they stop wanting to participate in as many active sports as possible," he said. "We hope that the combination of Moody's new easy-access yacht and their new easy-access stand will help towards this."

Doubtless there will now be endless jokes about racing yachts being fitted with titanium zimmer frames to save weight. But Moody is adjusting to a real shift in the market. Older people, freed of school fees and mortgages, possibly with a golden handshake and early retirement, are now the main customers for boats that will cost upwards of £50,000.

"Our market has changed utterly from the early 1980s. The people who can afford yachts have finished their working lives - whatever their actual age," commented Alan Taphouse, the marketing director of Northshore Yachts, a British company selling about 25m of semi-custom boats every year.

"Younger professional or management people who took loans to buy boats have disappeared from the picture. We've got a couple in their seventies who are buying a Vancouver 34 and are just about to disappear off on a cruise to the Caribbean for a year or two. And they're not exceptional. These kind of sales are becoming our bread-and-butter."

The specialist nautical publishers Adlard Coles once achieved the bulk of its sales with titles such as *Heavy Weather Sailing*, aimed at bearded adventurers with wanderlust in their seaboots and an appetite for danger.

Yet one of its most popular books in the past 12 months has been *Sail into the Sunset: A Handbook for Ancient Mariners*, written by Bill and Laurel Cooper. It has been one of the year's biggest sellers, far more of an inspirational work than a "how to" manual.

"The very fact that thousands of retired people take to the sea and make extraordinary voyages, out of reach of social workers, completely capable and self-reliant until extreme old age, indicates the potential of this group," write Bill (66) and Laurel ("a little younger"), who live aboard the sailing barge Hosanna.

What separates the Coopers from intrepid husband-and-wife pioneers of earlier years is that their whole message is not about trans-Pacific derring-do, but about simpler pleasures achievable by most people freed by age from the workaday treadmill.

"More older folk end up pottering about the Med or the US's magnificent intracoastal Waterway than crossing oceans. Possibly they calculate that if they have, say, only 400 days of life expectancy, using up 30 looking at exactly the same ocean is not using it to best advantage," said the Coopers, who recently brought Hosanna up through the French canals to Kent, managing to survive a dismasting off the Goodwin Sands en route.

For good or ill, one need not be out of touch with the grandchildren or the pension trustees while living aboard. Bill Cooper was out on deck chopping logs, moored up in a Belgian canal, when I rang his Europe-wide digital mobile phone for a chat.

Cliff Norbury, 65, has been in the boat business most of his life. He was head of Proctor Masts which produced rigs for boats ranging from Olympic dinghies to America's Cup 12-metres. Yet until he retired last year, Norbury had never owned a boat big enough to cruise on.

As a marine industry professional, now spending his own savings on a 38ft yacht he's fitted out himself, he's done a lot of thinking about "sailing for the third age".

"Electronics are so important for older people," said Norbury. "A good self-steering system gives you another hand and more time. GPS takes the worry and slog out of course planning. You can't see charts so easily as you get older, you can't do mental arithmetic as easily. If you use something like a Yeoman chart-plotter [the equivalent of a 'smart' magnifying glass linked to a small computer], you don't have to struggle with pencils and parallel rules. It's easier, more fun, and safer."

It is not only the boat builders and hardware manufacturers who have realised that the centre of gravity in their marketplace has shifted.

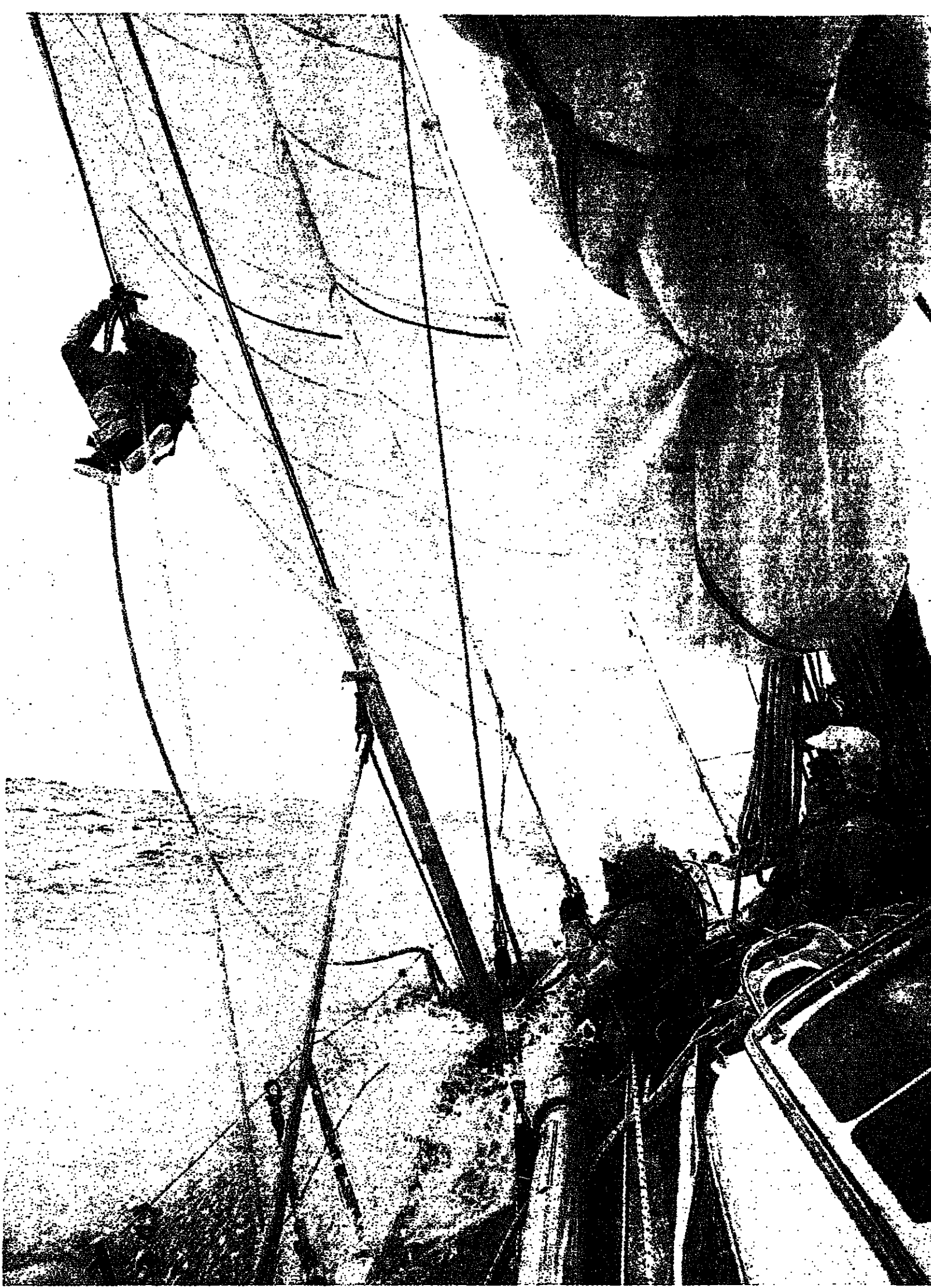
In 1991, when the veteran offshore racer Chay Blyth advertised for 130 people to spend a year (and £15,000) racing around the world in the British Steel challenge, conventional wisdom predicted a flop. As usual, it was wrong.

Blyth was overwhelmed with ordinary people, mostly without sailing experience, many in their forties and fifties, who wanted to round Cape Horn, feel the icy spray in their faces, or sweep flying fish from the foredeck inching through the equatorial doldrums.

The second version of the global race, this time with 15 yachts and now sponsored by British Telecom, is already a sell-out. "Believe me, the spirit that inspired the seafaring adventures of old is very much alive today," said Blyth. "Sailing is a risk sport, but nowhere near as much as rugby or hunting."

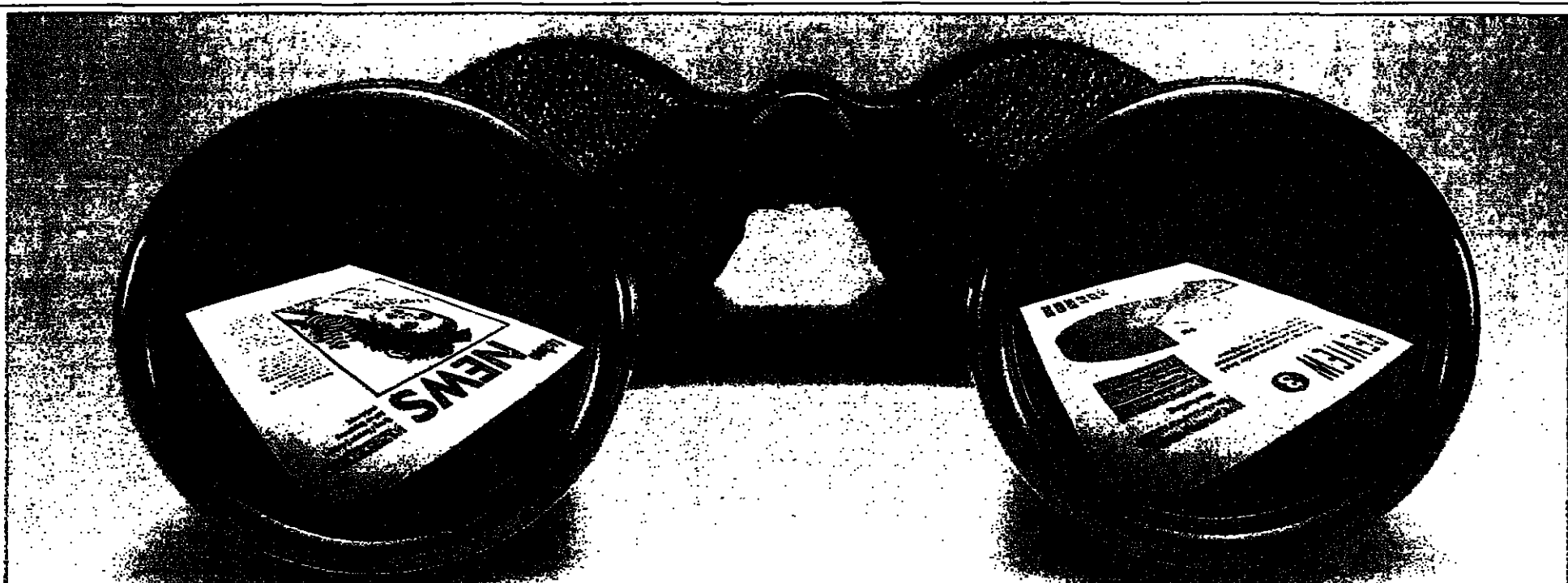
"If you don't want risk or excitement buy a bag of cotton wool and sit inside it."

■ The London International Boat Show continues at Earls Court until January 15



Yachts of the future: much has changed in the past few years and most of it is about technology that takes the horrible 'what if?' out of sailing

Simon Lazenby



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TRAVEL

A vodka toast to fishing on the Danube

Nick Haslam goes to a remote and friendly corner of Romania which the 20th century has passed by

For a minute, the boatman stopped rowing. Around us, high reeds swayed and rustled in the strong westerly wind. From croaked, rhythmically from the banks, and overhead, three pelicans circled lazily before coming in to land on the lake. I leant over the oars, and said: "You know of course, that Ceausescu is alive and living in Cuba. He's married Elita's sister."

I looked disbelieving, and he smiled. "You know, some of the people around here would believe anything." It was typical that such a rumour should circulate in the Danube delta. A place of wide skies and strong winds, it is a remote and lost corner of Romania, where the 20th century seems hardly to have intruded.

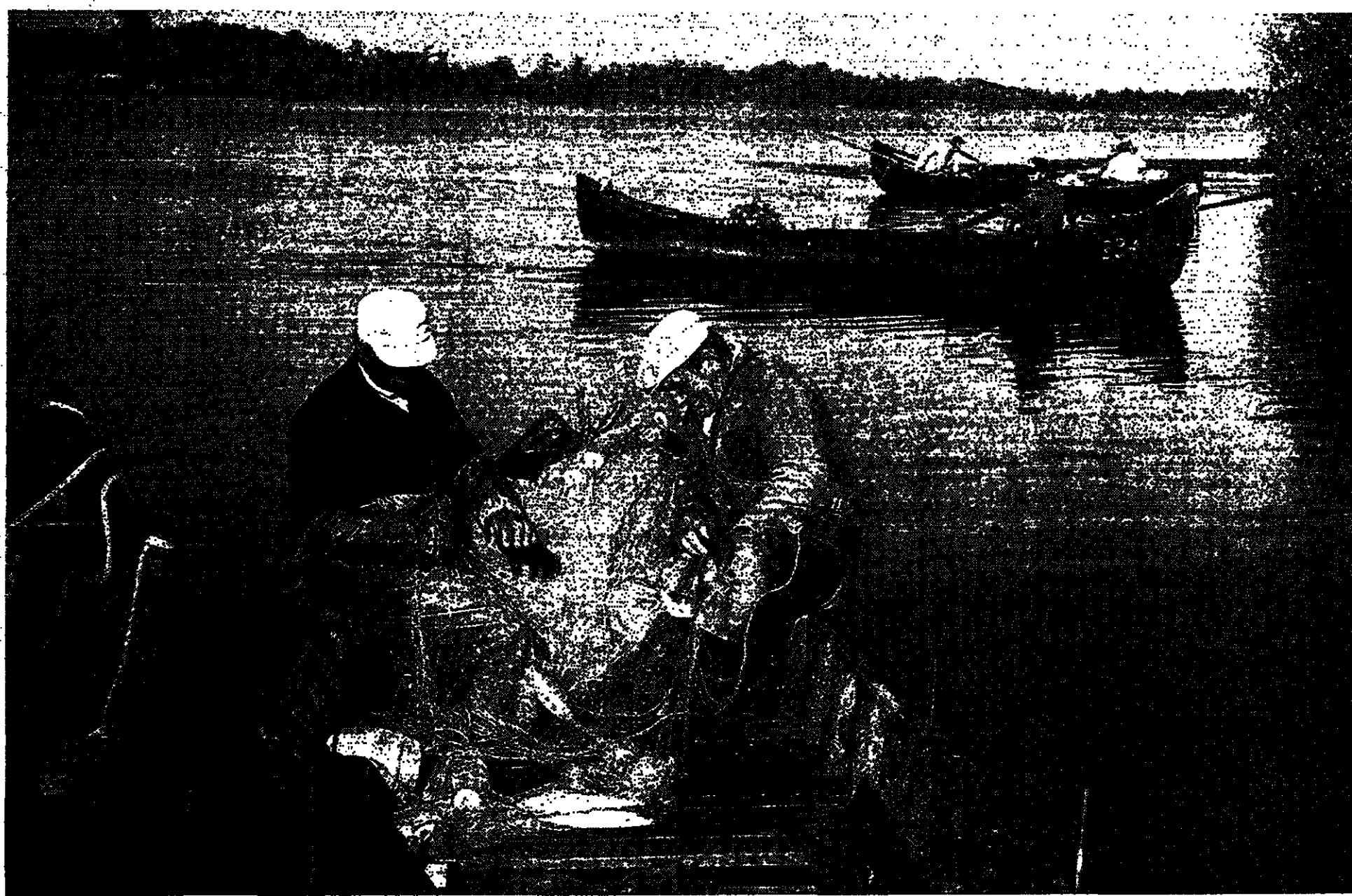
I had come down the day before by ferry from Tulcea, the last big town on the fringes of the delta, where road and rail links with the outside world cease. Criss-crossed by canals, and divided by the three meandering branches of the Danube, the only means of travel here is by water.

For four hours we had made slow progress down the river, hooting at sleepy riverside villages, where small timber houses hidden by wooden palings and surrounded by grapevines stood, perched, on the levee. I disembarked at a riverside jetty and hired a fisherman to take me across to the only hotel in this part of the delta.

Visited once by Ceausescu, the Lebadia was an incongruous and ugly pile of white concrete surrounded by poplars. I was the only guest, and dined in solitary splendour in the large dining room, waited on by a small retinue of waitresses.

My room overlooked the Danube, and that night, as I drifted off to sleep, a large moon hung over the river, and snatches of conversation floated up from fishermen going to examine their nets.

The Danube here had been straightened by a canal built at the turn of the century, but the old river still meandered close by and I hired Ion next morn-



Fishing in the Danube Delta: I stayed the night with a fisherman's family, and dined on sturgeon liver and carp

ing to take me in his rowing boat through some of the lakes. As we pulled slowly through narrow canals in the reed beds, herons and egrets started up from the banks. Around one bend, we came on a group of fishermen fishing with rod and line from beneath poplars at the bank.

"Poachers," said Ion, with a smile. "This area is a nature reserve, but it's so big, the police can't control it, and anyway, if they catch you..." and he made the expressive sign of rubbing his thumb over his forefinger "...you can always buy your way out."

He dropped me at Mla 23, a small village left stranded when the new canal was opened. For five hours I walked along a loop of the old Danube, passing the occasional timber cottage with faded blue eaves which merged with the summer sky. A strong hot wind was blowing, and family groups stood up from their

labours in small patches of cultivation to shout a greeting as I passed.

The occasional hoot of a ship's siren, and a line of poplars in the distance marked the banks of the new Danube, and at sunset I stood again on the levee. A weatherbeaten shepherd, herding sheep and goats

waved me over, and offered me a cup of warm, frothy goats milk. There was, he said, a new hotel that had just opened in the village opposite. After he had milked his flock we crossed the river together and I found, in a clearing, a vivid purple one-storey building labelled Hotel Dorulet. The bar

was empty, and I took a seat at a table. For 20 minutes no one came, and then the door burst open. A huge bearded man, clutching a wooden box, stood in surprise on the threshold. Dwarfed, a small girl peeped around his knees at me. "You want?" he said. I explained that I needed a bed for

the night. "A bed?" he said. And then, striding across the bar and dropping the box at my feet, he said: "Of course. No money and you shall stay here. You are my first client."

The lid of the box burst open, and suddenly the room was full of white crested pigeons. Shouting in Romanian, my host gestured to the birds. "I love," he said, sweeping one out of the air, and kissing its white plumage. His daughter, shrieking with delight, rushed around chasing the pigeons that came to roost on curtain rails.

The owner, called George, gathered up his birds which he kept in a dovecote outside the hotel, and made an omelette for the two of us. As we ate, he told me that he had built the hotel here because he loved the Delta so much. "In the winter, you must come, and we will go..." and he mimed the action of firing a gun "...Poc, Poc! The hunting here is the best in the world."

Next morning, I boarded the ferry for Splintu Gheorghe, the last fishing village on the southernmost arm of the Danube. I stayed the night with a fisherman's family, and dined on sturgeon liver and carp. The fisherman, Josef, invited me to go fishing with him next day and, rashly, I accepted.

At 4am, silent, gumbrooted figures made their way through the sandy streets on their way to the river. We pulled out into the Danube in high-prowed rowing boats paying out a long net as the sun rose over the river. The current took us down to the bar, where the Danube ended, and the Black Sea began. As Josef pulled in the net, picking out the gleaming Danube herring from its meshes, other fishermen moored alongside. They passed over a bottle of vodka and we toasted each other. I thought that this was a scene which could not have changed much for more than a century.

Nick Haslam travelled to Romania courtesy of Friendly Travel, Research House, Fraser Road, Perivale, Middlesex UB6 7AQ. Tel 081-568 9040. Return flights from Heathrow to Bucharest start at £195.

that I needed a bed for

Ten years on in Sofia

Leslie Gardiner has an unexpected reunion in Bulgaria's capital

Ten years ago a stocky young fellow stood on the steps of the Balkan Hotel in Sofia. When she spoke to me my heart sank. "Good morning," she said. "I am your guide, my name is Elita."

She was tall and snub-nosed and dressed in a canvas jacket, a calf-length skirt and a pair of flat shoes. "First we visit the church of St Petka of the Saddlers," she said. "It is near, we shall walk and the car will follow."

Her English was good, though she said I was her first British client. While she recited from the scrolls of notes crammed in her handbag, I interrupted with trivial questions.

"Are you Sofianese, Elita?"

"Yes, we say Sofianese. Listen, please, the frescoes date from 14th century."

"What's it like, living in Sofia?"

"It is very good, Sofia is a beautiful city of many parks and monuments. Listen, please, this dome is in the vaulted basilica style..."

We trailed round several churches and across the gardens in front of the Ivan Vazov theatre where cafe tables were set out. "Look, they're serving lemonade and iced coffee, would you like a drink?" Elita compressed her lips, as though it were an improper suggestion. "We may go where you wish," she said. "It is written so in the programme."

She dug out more notes and described the theatre's pink and white pseudo-Palladian facade, which I could see for myself.

"Do you go to the theatre, Elita? In the evenings? Do you have a boyfriend?"

"I have several friends, no particular one. In the evenings I am studying English and other languages. Now I must explain about theatres. In Sofia there are 35 theatres and 12 symphony orchestras."

That evening I told Elita I wouldn't need her again. I would go around Bulgaria solo, with the car and the driver who spoke no English.

Next morning she awaited me on the hotel steps. "I must stay with you, it is written so." At least she had smartened herself up, starched her white blouse and brushed her hair. I noticed what dark eyes she had, with a look in them that Slava, call *sandak*, a yearning for something lost for ever.

I did nothing to cheer her up. Like so many western visitors, I sneered at everything: Sofia's tiny back streets where you flattened yourself against a wall to let the tramcar go by; the ragged tarmac of the ring road; the tobacco fields out of town where the harvesters did everything by hand.

Elita was not provoked. At Elita village I escaped. While she was rummaging for more notes, I climbed an iron ladder up the side of a house to a chimney stack with a stork's nest on top. I saw my guide below, hot and dusty, clutching her handbag, pestered by gipsy children, looking for me. I came down, feeling ashamed. Elita wept a little and borrowed my handkerchief.

"I am not a good guide," she said. "I did not work hard enough." There is nothing like hot tears for melting the ice. Before long I was hearing Elita's laugh.

By the time we came to the Roses Valley, where amorous schoolboys twisted flowers in Elita's hair, we were chatting like human beings. The handbag, that bottomless pit of notes, was left in the car. The boys were doing their compulsory holiday jobs. Elita remembered her own. "We had the pleasant tasks. We arranged peaches and strawberries in boxes; we picked lavender and gathered rose-buds for the attar distilleries. No pay, but a free meal every day, and at night we slept in empty schools. We travelled in carts, like gipsies. We saw different parts of our beautiful land. It was a happy time for me." Elita shed a tear and borrowed my handkerchief again.

At Sofia airport, our trip ended. Elita stood on the tarmac to see me safely on board the flight. "Come with me," I said. "Come to England and I will be your guide."

"That is a dream which cannot come true," Elita said.

□ □ □

Ten years later, I am again standing on hotel steps in Sofia. They belong to the high-rise Otani, a Japanese-financed monstrosity. Pin-striped dignitaries and limousines come and go under a pink and white awning.

"Now it is busy," says a voice behind me, "but at night, when it is quiet, you will hear nightingales singing beside the pool." She is buxom, almost maternally, in a smart polka-

dotted outfit, red, white and blue. "Good morning," she says. "I am your guide, you may call me Elita." We sit on the patio, and at a twitch of her braceleted wrist, two frosted Camparis appear. It is great to see her but... "You've made a mistake, my guide is supposed to be a Miss Encheva."

Elita knows that. "I saw your name on the list and made a change. It is easy for me, I am senior guide now, *njama problem!*"

All these pin stripes, silver ties and black hats, she



explains, are delegates attending a computer-fraud conference. Bulgaria is the computer capital of eastern Europe. "But since 1991 we have many surplus technicians. They amuse themselves by creating computer viruses. Sofia is the metropolis of the virus."

A wave of her hand brings a limo to the head of the queue. Last time we travelled in a claustrophobic Bulgarian Fiat. "Is it really only 10 years?"

"Exactly 10," says Elita. "And now I am married and have three children. They are on holiday with their father on the Black Sea."

By way of Berkovitsa, town of strawberry wines, we head for the Danube and its miles of sunflower plantations and dirt roads unsuitable for limos. The driver doesn't like it, but he is wax in Elita's hands.

We stop at Lom to buy one of the famous watermelons which hang on frames above the Danube's chocolate-coloured flood. We shop at Rousselet for an electric blanket for Elita's mother-in-law: in Sofia they are in short supply.

I want to walk into Romania across the Bridge of Friendship. "Njama problem!" says Elita. "All the border guards are my friends."

At Silistra we hunt for contact lenses. Elita keeps getting dust behind hers, and here you can buy them off the shelf.

We lose our way among the sunflowers, and for long stretches we have the Danube to ourselves except for the occasional miller rowing out to a water-mill anchored in mid-stream.

Elita never stops talking. "Do you chatter like this when you are on the tourist buses?"

"Ah no. People are sleeping or talking among themselves. A new guide, in between towns with nothing to see on right or left, will pick up the microphone and say 'Now we shall speak of education, now we shall speak of agriculture.' I don't do it. I answer questions only. I always know what the question will be. For example, there is always an American who asks 'were you a Communist?' I reply 'No'. 'Why were you not a Communist?' That's my affair." After that, the bus sits stony-faced. No more questions. *Njama problem!*

We eat at a vineyard near Novgradets. When the manager sees Elita, he takes away the wine from our table and brings another bottle. "A new manager," says Elita. "When I came last year the old manager was receiving inspectors from Vinprom, the wine co-operative. They came out, all laughing and the manager drunk. However..."

"What tales you guides must tell when you are together." "Believe me we do. Every year we have a banquet of guides. We invite our bosses, and through our speeches and jokes they learn what it is like to be a guide for foreign tourists, especially a young girl by herself alone."

"These 10 years have taught you something of human nature?"

"Two things they have taught me. First, how little the people of different nations know of one another. Second, when we do meet, how much we are all alike."

At Varna airport the barrier is closed, but Elita soon gets it opened. No time for a proper farewell. From the Tarmac, I turn to wave. She is dabbing at her eyes with a white handkerchief. Specks of dust behind the contact lenses, I suppose.



The Crimea Revisited

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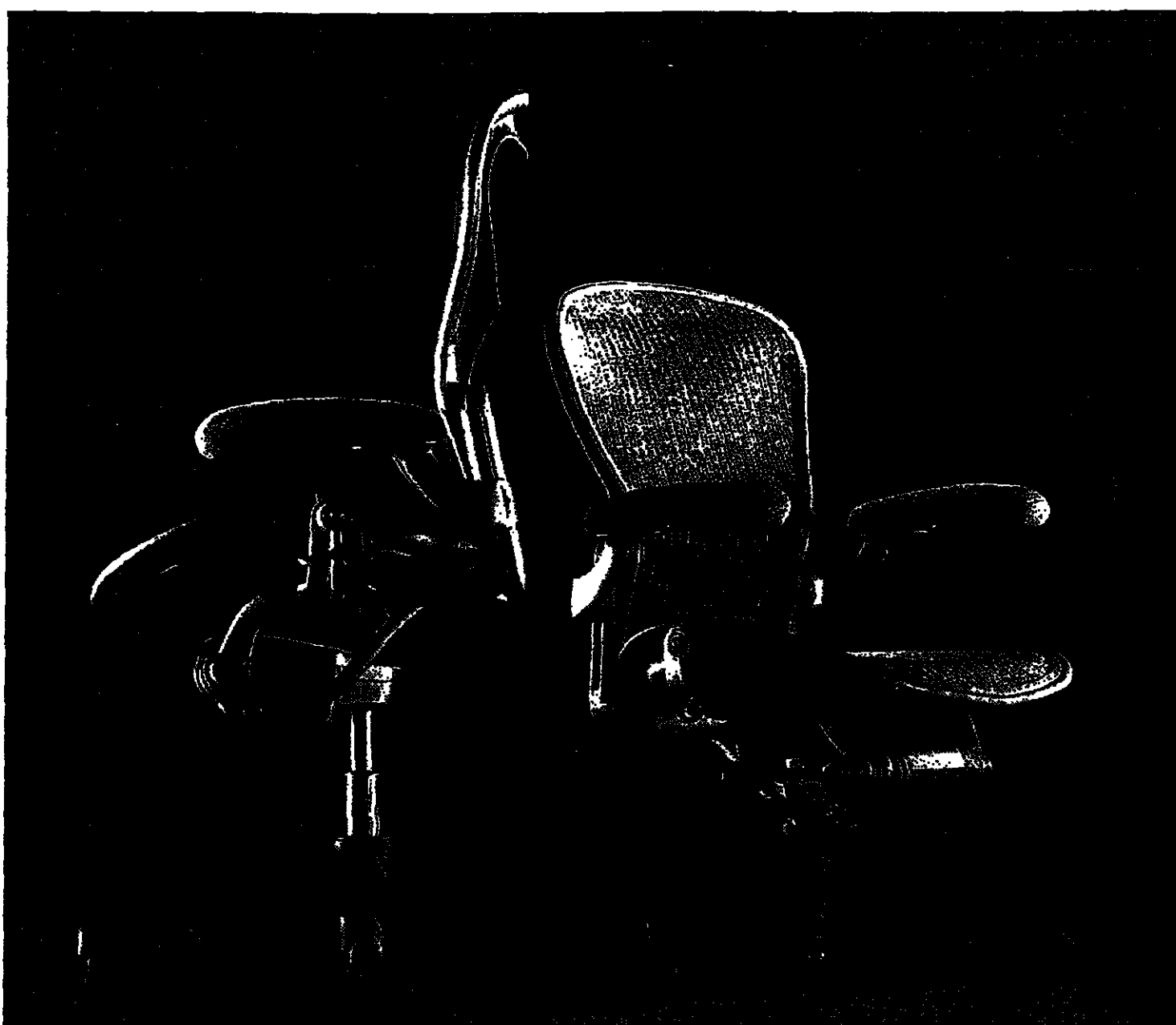
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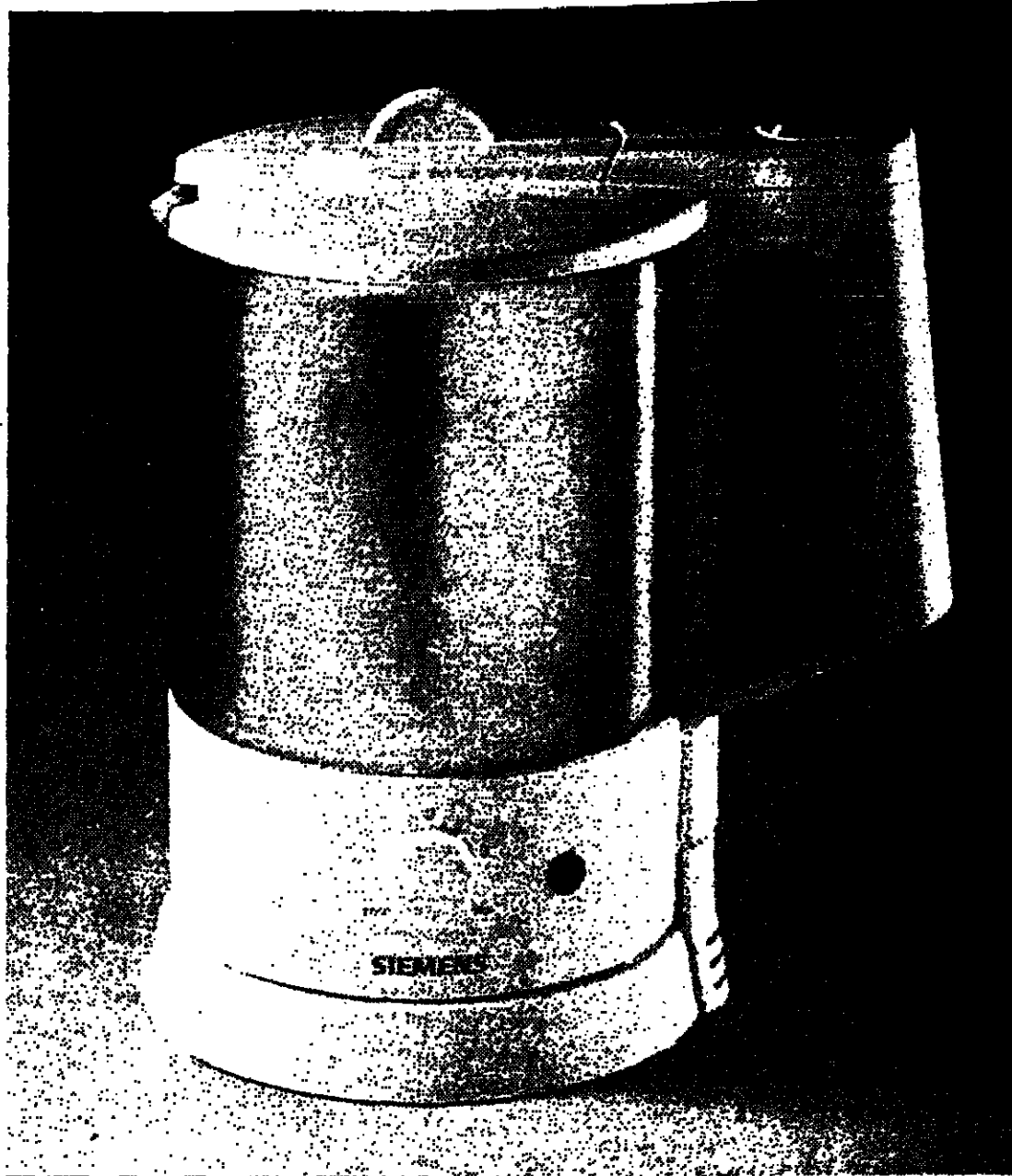
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HOW TO SPEND IT



That floating feeling: the Aeron office chair was Bill Moggridge's favourite design of 1994



De-scaled model: the Siemens stainless steel, cordless, scaleless, elementless kettle, which warmed James Dyson's heart

A glance back at the future

Lucia van der Post asks what were the best, most forward-looking, designs of the last 12 months

The beginning of a new year is a good time to look back on the old. Just which were the products that during 1994 caught some of the sharpest eyes around?

Here, How to Spend It asks a few designers, retailers, and movers and shakers to tell us what were their favourite discoveries of 1994.

■ Sheila Pickles, managing director of Penhaligon's and author.

"My Toshiba laptop (the T1950C) which I use for writing my books, and Post-it notes. I have a selection of Post-its in all sizes and colours and leave messages everywhere on them. If I am allowed to mention one of my own products, I never travel anywhere without one of Penhaligon's emergency kits - it has everything from a mirror and a calculator to a nail-file, pair of scissors, and Post-it notes, all in a neat and elegant package." (Large size is £235).

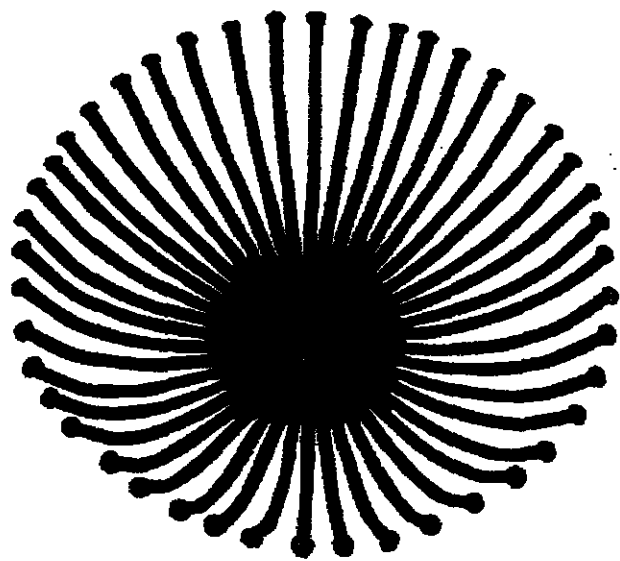
■ David Davies, designer and M.D. of Davies Baron.

"As someone who hates getting up in the morning the Dream Traveller's Alarm Clock is an absolute must. I was given it as a present and it has completely obliterated the dread of being woken up either by an awful electric buzzer or, worse still, a Radio 1 DJ. This nifty digital clock has three different settings from which you can choose how to be woken - the only difficulty is deciding whether it should be the sound of singing birds, soothing waves or crying sea gulls." Available from 'The Leading Edge' (tel: 071-318 3347) and some big stores for about £30.

■ Richard Rogers, architect, responsible for, among others, the Lloyd's building and the Pompidou centre in Paris.

"Two things are worth mentioning - one is Nicholas Grimshaw's Waterloo Terminal which is innovative and utterly modern in appeal. The other is The Big Issue, the magazine for the homeless, which is not only a very good buy but also gives a lot of hope to those who really need it."

■ Liz Shirley, fashion director



Nail bow: Emily Ingles' design was the choice of Ise Crawford

of Marie Claire and co-owner of The Shaker Shops at 25 Harcourt St, London W1 and 322 King's Rd, SW3.

"The best design of 1994 has to be the glass house commissioned by Jeremy King and Debra Hauer and designed by Future Systems. It is a wonderful and unique design and I admire them tremendously for having the courage to commission such a brilliant piece of architecture - how wonderful to lie in bed and see the weather go by!"

"Having always said I could not bear to be a 'mobile-phone yuppie' I recently bought a light, small and extremely well-designed one by Ericsson - the 237 (about £99) and already it has made a difference to my daily life. I bought it after I had had two rather stressful incidents, one late at night, when everything would have been simpler if only I had had a mobile."

"My other great 1994 buy was a pair of black silk gold-embroidered pumps bought in Southall Market for £9.99 - I

just wish I had bought two pairs."

■ Simon Andrews, modern furniture specialist at Christie's.

"Not being the world's greatest shopaholic, I saw only one thing in 1994 that I really wish I had bought and that was the Heals' dining-room set which was auctioned at Christie's. It was a beautifully crafted oval table with six matching chairs that sold for the incredibly reasonable price of £1,500."

■ Jeremy Bullmore, director, WPP Group and Guardian Media Group.

"I found the first one at the Dorchester Agricultural Show. Save the Children also had them in their Christmas catalogue but they were out of stock when I tried to order six more."

"I am not sure what they are called but this is how you make them. You get a tea-towel (pure cotton, pleasing design), sew it longitudinally into a cylinder, put knicker elastic round the bottom; knicker elastic and a loop at the top; and it is finished."

"What you do then is take all those plastic bags you've got stuffed inside another plastic carrier bag hanging on that hook in the kitchen and stuff them inside into the top of this thing. It takes millions. Then when you want a plastic carrier bag, you just pull one out from the bottom."

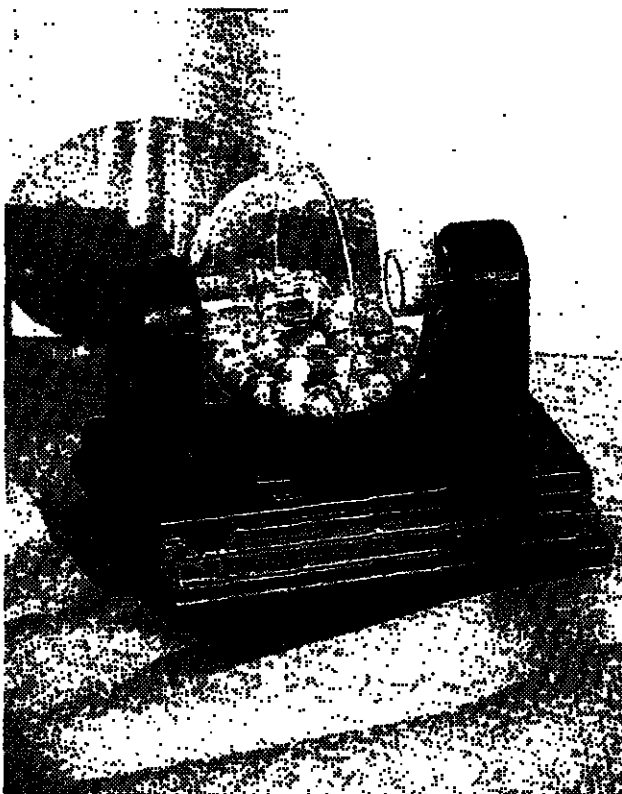
"This is much the most useful new thing I have come across this year. (Not many people would be brave enough to admit that)."

■ Sue Crewe, editor of House & Garden.

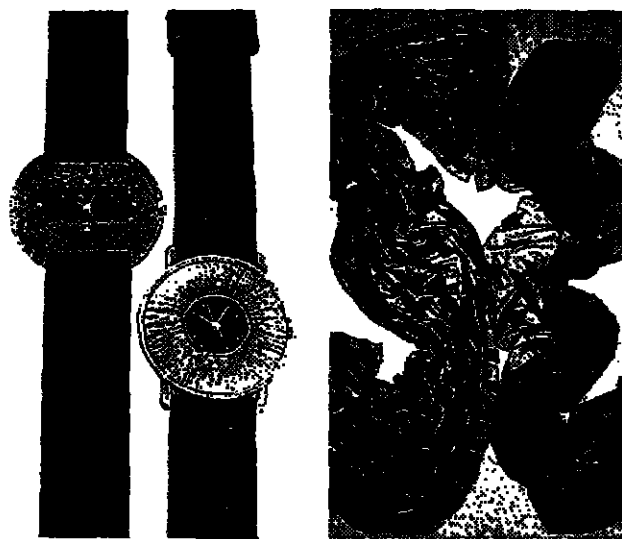
"The best design of 1994 was the Lutron Grafik Eye Lighting System which I have had installed in my own office. It enables you to pre-set your lighting to four different settings and to adjust the brightness by pressing a button."

■ Paul Smith, fashion designer.

"My best buy was a 'Basil'



Lucky numbers: Mike Walsh's method for choosing his lottery numbers



Tony Ford's choice of watches...

insulated thermal jug costing about £35 by Ross Lovegrove and Julian Brown. Potentially a flask is a boring utilitarian item but Lovegrove and Brown have turned it into a happy and interesting object. Its transparent appearance in bright colours gives the feeling that you can see liquid inside even though that is just an illusion. It was runner-up in the 1993 BBC Design Awards but unfortunately is another example of a hugely successful product designed by a 'Brit' but for a foreign manufacturer."

"The flask can be bought at Aero in Westbourne Grove, Notting Hill, London W2 or telephone 071-221 1950 for further information."

■ Joanna Wood, interior designer.

"It's got to be the Channel tunnel for me - though the attraction lies more in getting to Paris than in the design of



...and his choice of trousers

the tunnel itself. My best buy has to be a National Lottery ticket which I buy every week and fantasise about winning a million and buying lots of new houses to decorate."

■ Roland Klein, fashion designer.

"My best buy was a water-colour by the Somerset artist, Andrew Crane. The subject is very simply of the sea but inscribed into the sand are the words 'So happy just to be alive' which is taken from a Bob Dylan song 'New Morning'."

■ Edina Ronay, fashion designer.

"Man-made synthetics and the way they are being used in high-fashion are my discovery of the year - especially rubber, plastic, PVC and vinyl."

"On the hand-crafted side I have discovered the beauty of devore fabrics and anything which has been distressed."



Washable suede: worn by Linley

■ Patsy Seddon, founder of the fashion chain Phase Eight.

"My discovery of the year were two new fabrics. Tencel is a great alternative to the stiff material used for jeans and Marks and Spencer is using it a lot. Cupro is another fantastic man-made fabric. I have used a satin version in my most recent collections."

■ Mike Walsh, chairman Ogilvy & Mather Europe.

You would think that a businessman managing numbers on a daily basis, not always totally under his control, would have a vicarious pleasure in being able to select numbers of his own choice. Not so with the weekly decisions required in the national lottery. Having plumbed the recesses of the active mind to find the birthdays of the wife, the two children, his own birthday and wedding anniversary, there is probably still a requirement for more numbers to fill more lines."

"Help is at hand with my product of the year. It is a battery-operated lottery number selector sold - where else? - in the US for \$15. It replicates the selection process we see on our screens every Saturday night. Fifty numbered balls are put into a transparent plastic globe which turns around. You then press a button six times and out come your numbers on a random basis."

"The result: stress free lottery participation. Unless you win, of course!"

■ James Dyson, furniture designer.

"Without question the Siemens stainless steel cordless electric kettle. For those fed-up with trying to de-scale their kettle it is a godsend - here at last is a kettle without an element. The bowl that contains the water is free of the element that usually scales up so quickly. Instead the element is housed underneath so that it does not become scaled and furled. Visually it is rather charmingly unstylish. There is no pretence of 1990s or 1990s styling - its form is a simple and geometric expression of function. The cylindrical stainless steel water container has a simple plastic handle which connects to the base, and registers visually the umbilical

function that it is performing. It is an honest design with a real technical benefit."

It sells for £52.90 and for details of local stockists contact Siemens on 081-848 3777.

■ Viscount Linley, furniture designer, founder and chairman of David Linley Furniture

"My best buy of the year was a waterproof, machine washable suede-look jacket by Nick Ashley, which costs £375. It is smart enough to wear to work but warm enough to wear while riding my motorbike and it is waterproof. The whole Nick Ashley collection is very innovative, using all sorts of new-fangled materials such as Polartec."

■ Tony Ford, Chairman of the Craft Council.

"I really like the Contrast range of watches designed by Marianne Forrest that sell for about £35 - they are extraordinarily good value and have patinated, hammered or textured faces, quite unlike anything else on the market."

"I also like the devore velvet scarves by Sharon Ting - the velvet is hand-printed and hand-painted in a range of hot colours and they look and feel delicious."

Marianne Forrest can be contacted on 071-639 6621.

■ Ise Crawford, editor of Elle Decoration.

"The best design of 1994 was the enormous metal bowl made by Emily Ingles (tel: 0253-615

916) which appears to have been constructed out of large nails. It is elemental, functional and clever. It is £190 which is not a silly price for a one-off piece and it typifies a new mood of elegant realism in the work of graduate designers who are finally producing pieces that are beautiful but can also be used for everyday life."

■ Bill Moggridge, furniture designer, founder of Idea Product Development Company.

"I think the Aeron Office chair designed by Don Chadwick and Bill Stumpf for Herman Miller was one of the great designs of 1994. The seat and back are made of a new elastic woven material that looks deceptively like chain mail but replaces conventional upholstery, cradling the body so that it feels as if it is floating. The chair was researched and redesigned with the aid of new tools such as the pressure mapping system that senses and displays weight distribution. It looks rather frighteningly like a dentist chair but it really does offer great comfort."

"My other great discovery was the Mosaic & Netscape designed by Marc Andreessen of Mosaic Communications, in California. There are about 3m copies of Mosaic in use around the world, giving those of us who like to point and click the chance to navigate the endless tracts of the Internet and browse on the worldwide web. Andreessen created the Mosaic program when he was a student at the University of Illinois last year and put it on the Internet free of charge. The extraordinary success of the idea has turned him into a rising star."

■ Additional research by Katie Crichton-Miller

SALE

All Ready-to-Wear and a selection of shoes and accessories at the Chanel Boutiques will be substantially reduced from Saturday 7th to Saturday 14th January 1995.



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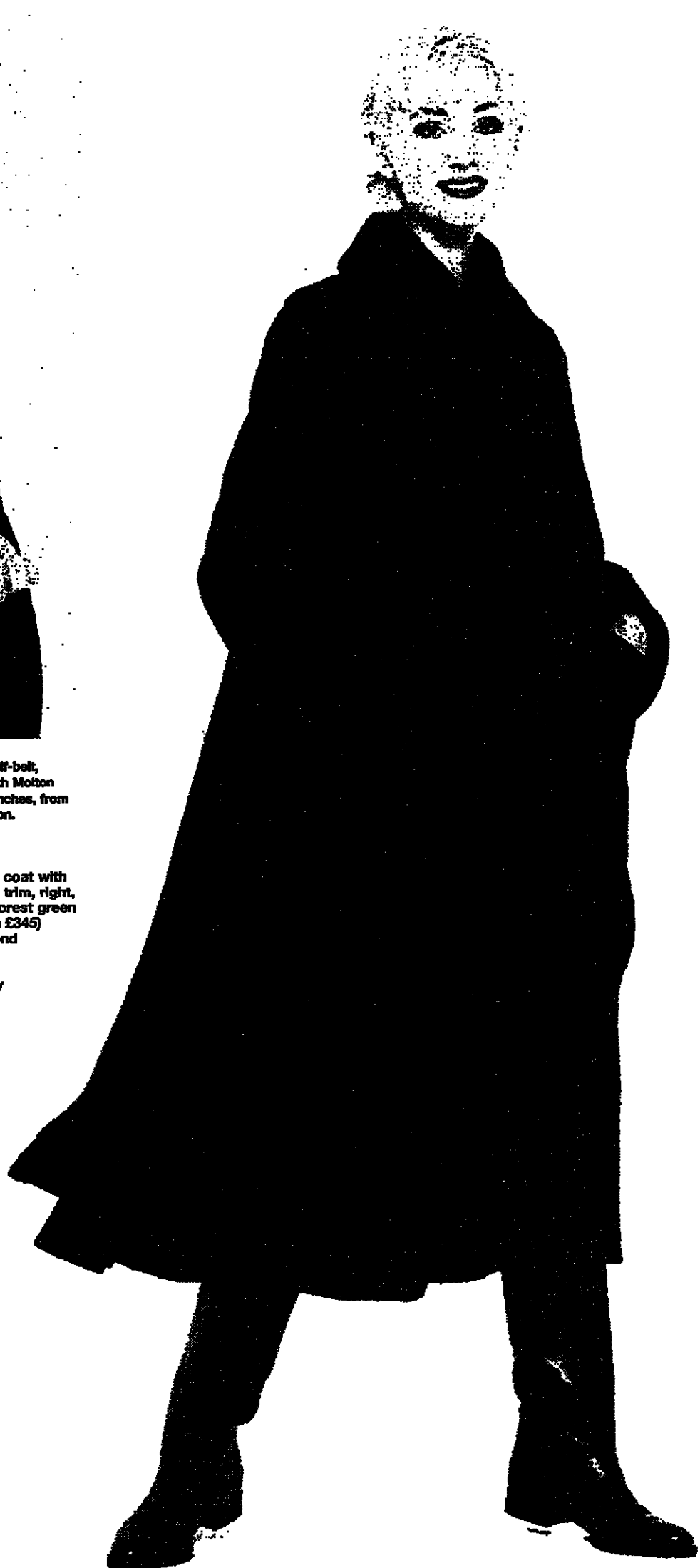
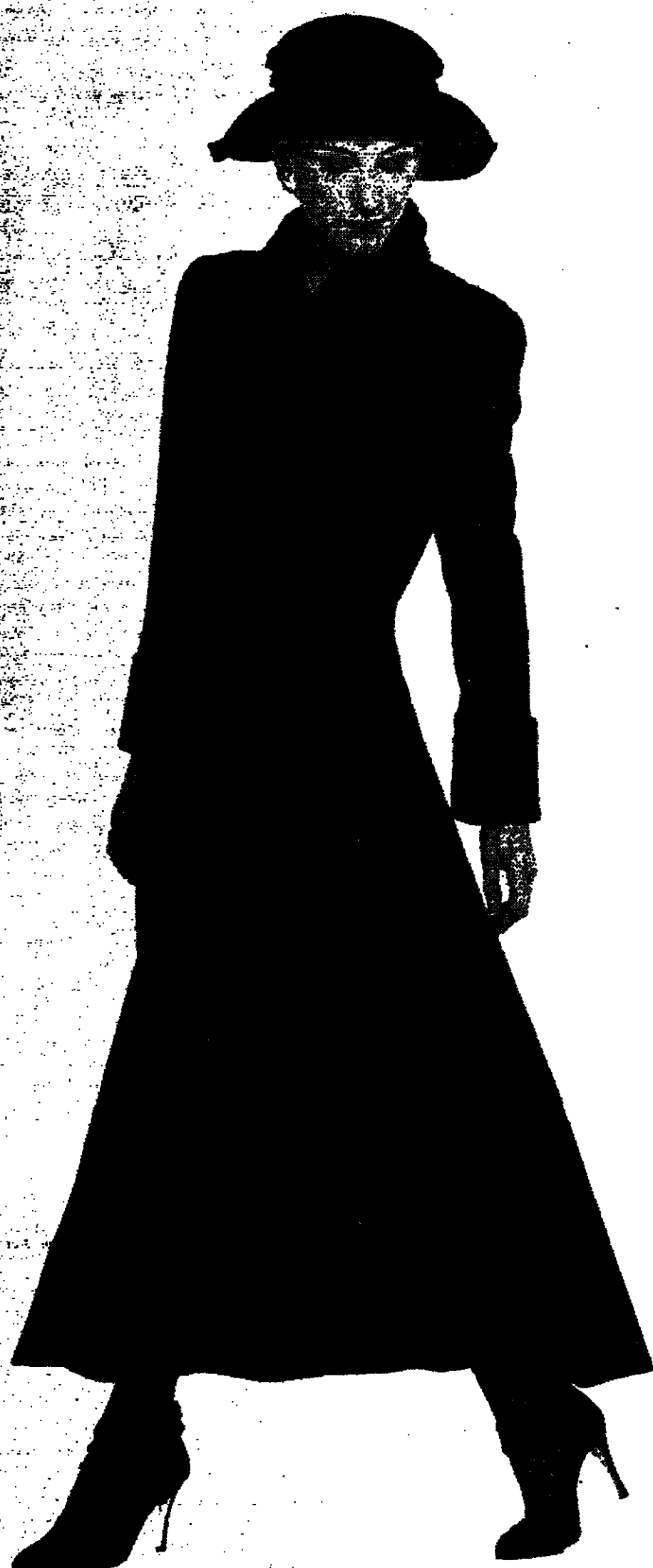


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FASHION



Deep brown double-breasted long coat with high-waisted half-belt, above, by Dries van Noten, £335 (from £805) at Browns, South Molton Street, W1. Printed georgette dress, £125, from Whistles branches, from late January. Diamanté necklace, £135, from Erickson Beamon.

Left: Black wool fitted coat with fake astrakhan trim and corded buttons, left, £423, from £723, at Caroline Charles, Beauchamp Place, SW3, and New Bond Street, W1. Shoes, £95.50 from Russell and Bromley. Hold-up stockings by Aristoc, £2.99. Velvet hat, £9.98, from Debenhams branches.

Right: Navy wool coat with dark brown fake fur trim, right, by Mirella, also in forest green or black, £169 (from £345) at Fenwick, New Bond Street, W1. Riding boots, £195 from Russell and Bromley branches. Diamanté earrings, £48, from Erickson Beamon, Elizabeth Street, SW1, and Fenwick, W1.

Hair ...for Elisabeth, Walton St, London, SW3. Make-up ...Helen Frampton at Mandy Coakley Pictures ...James Martin

Time to wrap up a good deal

Avril Groom selects coats from the sales that will give you a good return on your long-term investment

It is the oldest dilemma in business: whether to buy at the bottom of the market on the basis that something which has come down so far must soon go up. You take the chance of either a handsome return for your modest investment or, as your purchase remains stubbornly on the floor, of time proving you wrong.

This is as true of shopping as of any other transaction, especially at sale time. This season's absolute best bargain, at least superficially, is a coat. The prolonged mild autumn coupled with economic uncertainty has made many people loath to commit themselves to such an important purchase. Because coats are less subject to fashion's whims than most garments, they have concluded that last year's model will do.

As a result, shop rails are still groaning under the weight of wool. One well-known high-fashion store claims to have "a roomful" of unsold coats. Some shops reduced coats before Christmas and now main sale reductions have brought them down to about half-price. There is even a belief that, in a globally-warmed, centrally-heated world, the coat is an outmoded fashion dinosaur.

However, canny retailers who use Weather Initiative - a Met Office service tailored to individual businesses which extrapolates from past records to give monthly advice on which selling strategy can be based - are hedging their bets. One cold snap does not a win-

ter make but Harrods is holding back some of its coats from the sale, convinced (whether by science or clairvoyance it does not say) that February will be cold.

So whether a coat is a good buy or not depends on your lifestyle, your choice and your favourite store's attitude. If you are a high-flying urban animal, going from warm house to warmer office via a car parked at close proximity, then perhaps you need nothing more than a light three-quarter jacket over your power suit.

If you use public transport, spend time in the country or enjoy being outside in cold weather, then a warm, enveloping coat is essential in most winters.

If you buy a reduced-price coat and Harrods' hunch is right, your bargain could pay for itself in one season. If temperatures remain in double figures and your new coat is mothballed, you want to be sure it will still look good next year.

Buying a classic camel or navy coat is the surest way to look smart one or even five years ahead. It is also the surest way to look boring. More imaginative is to choose one with a hint of current styling but not so much that by

next winter it will be "passé". Thus, fitted coats with long, sweeping skirts are in vogue but avoid any obviously 1970s-style details or an aggressively military cut. Beware of an overload of gilt buttons but do not be put off by a few - you can swap them for plainer ones. Fake fur trims on collar or cuffs are very "this season" and shaggy Day-Glo is likely to stay that way. Dark, discreet fake astrakhan or beaver will have more longevity.

The long coat - which predominates among sale bargains - has not suffered the long

skirt's descent into dowdiness. Over slim trousers or a short skirt it has swashbuckling panache, provided it is full-hemmed. Look for either a gently body-skimming bodice (but not too skimpy or it will fall in its purpose as a warming top layer) or a coat that falls long and full from a narrow shoulder line.

Avoid the dated reverse silhouette of a slim, tube coat with man-sized shoulders. The priorities are generous fabric and a soft overall impression; the wrap-and-belt style popular for less formal country coats is a good choice.

The most obvious accompaniment to a long coat is tall boots - polished, low-heeled ones for swing coats and easy-fitting Russian styles, skinnier ones, perhaps in over-the-knee suede, for fitted, full-skirted coats. The return of the high heel adds a new dimension but the only long coats it really suits are evening styles or a neat-waisted coat in dressy black.

With short coats, however, high heels come into their own. Add a neat head, red lips and a boxy bag and you recreate the svelte 1950s sophistication which was such a feature of the spring catwalk shows. The only snag is that, as the latest fashion twist, few short coats have reached the sales. Those which have tend to be classic in style rather than the last word.

But a minimum of ingenuity sets them right. A short swing coat looks sexily grown-up with a clingy knee-length pencil skirt and high heels. A classic, velvet-trimmed overcoat echoing the Crombie style for men looks wonderful over a sharply-cut trouser-suit finished with diamanté or pearls. And a coat cut to the knee as the commercially "safe" length

up to 50 per cent off at Harvey Nichols. Dickens and Jones has Betty Jackson's collection at half price; 40 per cent off Georges Rech, Paul Costelloe and Tomasz Starzewski, and one-third off N. Peal cashmere.

At Liberty, Yohji Yamamoto, Issey Miyake, Ralph Lauren, Vivienne Westwood and Flyte Ostell are half price. Fenwick has up to 50 per cent off Nicole Farhi, Betty Jackson, Mani, Jasper Conran and KL, with 30 per cent off Ally Capellino, knitwear by John Smedley and bags from Bill Amberg and Mulberry.

Harrods' huge list of reductions includes Chloé, Ozbek, Montana, Genny and Sonia Rykiel at half price and 40 per cent off Jil Sander, Gucci, John Galiano, Jean Muir, Thierry Mugler and John Rocha.

One last tip for your sale shopping: Weather Initiative's forecast for this month is predominantly mild and rather wet. So coats in water repellent fabrics such as loden, could give the best quick return.

Best of the Rest: Yohji Yamamoto's dark brown wool/



Crushed raspberry alpaca/wool long coat with detachable fur collar £595 (from £995) at Céline, Sloane Street, SW1. Diamanté hairslide, £36 from Erickson Beamon.

now looks seriously fashionable if worn with heels, brighter make-up and a diamanté hairslide.

Apart from coats, designer clothes appear to be this season's other casualty of the lack of a feelgood factor among consumers. There are great bargains but seduction by label is still possible, so only buy if you love the outfit as much as its glamorous name.

If Ozbek, Calvin Klein or Dolce e Gabbana are your passion, you will find them with

mohair Japanese style long coat with purple silk lining, £724 (from £1,448) at Liberty, Regent Street W1.

Other sale coats for high style and value:

□ Ginger wool/cashmere tie-belt coat with fake fur shawl collar, £199, down from £379, at Jaeger.

□ Ralph Lauren black wool/cashmere single-breasted, full-skirted military style with red collar and brass buttons, £957.50 (from £1,915).

□ Maxmara navy double-breasted wool/cashmere loose-fitting knee-length coat, £278 (from £455) at Dickens and Jones, Regent Street, W1. Kendalls of Manchester and Frasers of Glasgow.

□ Wool/cashmere charcoal grey long wrap coat with tie-belt, £245 (from £345) at Harrods, Knightsbridge, SW1.

□ Navy wool, Crombie-style, college coat with velvet trim, £179 (from £299) at Harrods.

□ Cream lambswool fitted double-breasted long coat with corded buttons on front and cuffs, £1,100 (from £2,200) by Catherine Walker for the Chelsea Design Company, Sydney Street, SW3.

□ Black velvet long evening swing coat with hood, £199 (from £299) at D.H. Evans, Oxford Street, W1, and Selfridges, Oxford Street, W1. All these sales are now on.

N. Peal
Cashmere
BUMPER WINTER SALE
NOW ON
30% - 50% off Knitwear & Accessories
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N. Peal at Selfridges, Gloucester Hotel, Scotland
071-493 9220

Black wool swingcoat with fake fur trim, also in red, £350 (from £450) at Aquascutum, Regent Street, W1. Velvet skirt, £92, from Georges Rech, Sloane Street, SW1. Red cashmere sweater, £145, from Pringle, New Bond Street, W1 and S. Fisher, Burlington Arcade, W1. Patent shoes, £98.50, from Russell and Bromley. Earrings, £18.95, from Fenwick.

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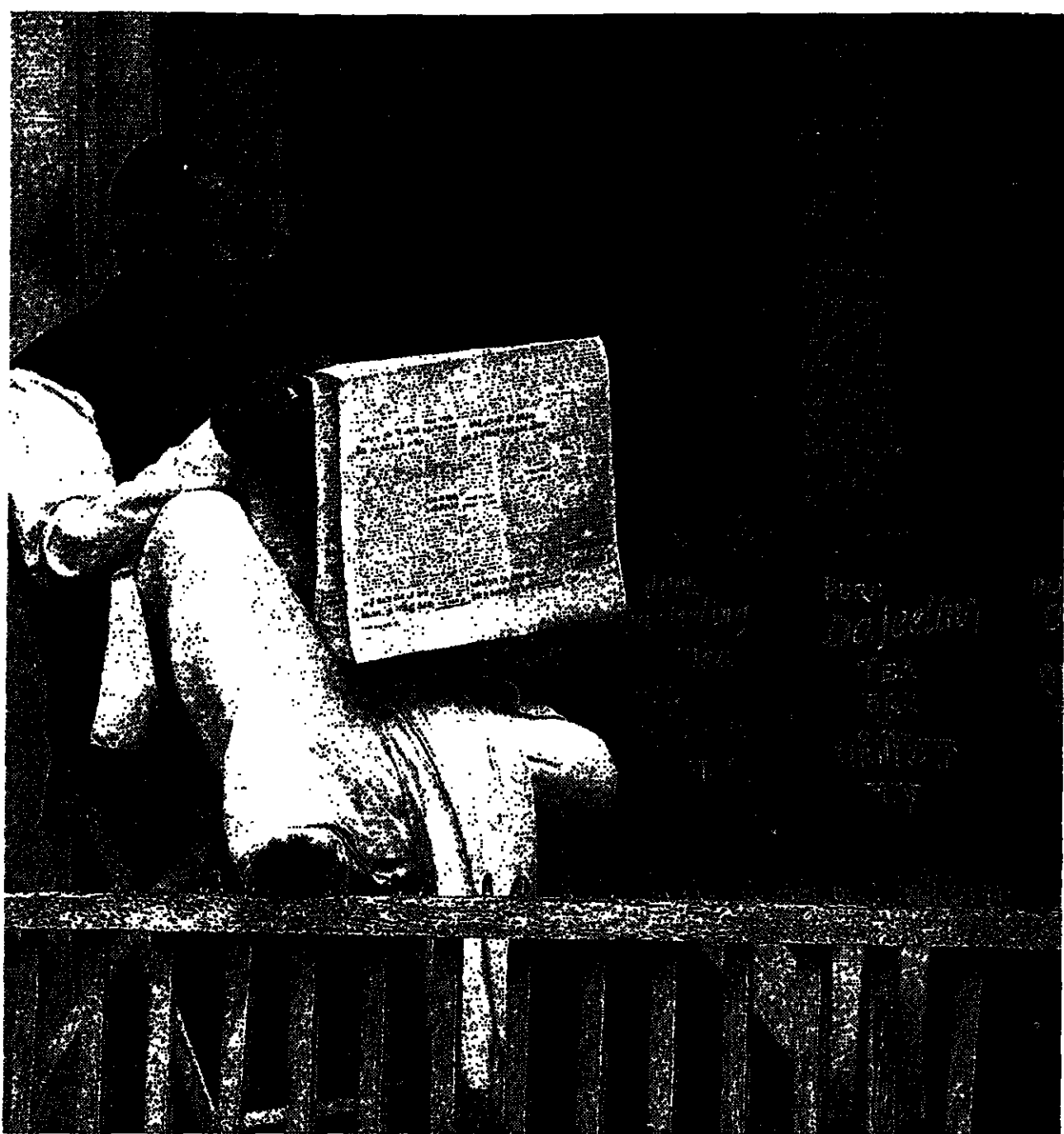
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FOOD AND DRINK

Buying tea

A bitter taste for India's tea traders

Giles MacDonogh finds disquiet in the dealing rooms of Calcutta



A tea merchant in Kurseong, Bengal, from 'The Book of Tea', Flammarion, 25 rue Racine, 75006 Paris

Calcutta does not look much like the centre of anything, except possibly the centre of chaos. The entire, vast city seems to be festering: its once proud buildings are rotting on their foundations. Nowhere is this more true than in the old business quarter.

Here, the banks, the mill owners and indigo traders had their headquarters under the Raj. From the outside they appear so squalid that it is hard to imagine anything going on behind those grimy, peeling walls. Yet up a thousand stairwells, Calcutta throbs with activity and millions upon millions of rupees are changing hands.

Among other things, Calcutta is the centre of the Indian tea trade. In what, from the outside, looked like a particularly dilapidated building in Netaji Subhas (formerly Clive) Road is R.K. Agencies, where Vohra works. He buys expensive teas for the British market, and much cheaper ones for eastern Europe. Vohra took me through the city centre to R.N. Mukherjee Road where J. Thomas, Calcutta's biggest tea brokers, has its offices and auction rooms.

The chairman of J. Thomas is Harish Parekh. He took me to the boardroom and showed me the heavy old wooden table on which generations of Thomases had carved their names. The last Thomas left in the

mid-1950s, but from the other side of the globe they still take a friendly interest in the company that bears their name.

Things are not so good in the tea business. The problem is Russia and the former eastern block. In the old days, the rupee and the rupee were pegged at the same level and the Soviet Union was an important

The British buy 30,000 tons of Indian tea each year – but the best goes elsewhere

market for the blacker, stronger Indian teas. Since the collapse of the Soviet Union there has been no money to buy tea. India has lost its most useful bulk market.

Although the British buy as much as 30,000 tons of Indian tea each year, it is not the high grade stuff. The best tea is bought by the Germans and the Japanese.

Parekh pushed a catalogue from the company of Paul Schrader, in Bremen, Germany, across the table. The list of first and second flush (the very best) Darjeelings was magnificent.

I had never seen such teas offered in Britain. When the Germans come to

the tea gardens they stir things up. They inveigh against the use of children as pickers and the use of chemical fertilisers.

The planters have begun to listen to the Germans, at least as far as organic farming is concerned. After all, the Germans have the fattest cheque books.

In the days of the Shah, Iran was also in the market for quality teas. The Shah wanted just tips, the most precious and most aromatic part of the tea bush. A servant would bring him in the tea and show it to him before it was made. There are still a few sheikhs out there, says Parekh, "paying very fancy prices".

The prices can be very high indeed when two or three buyers begin to fight it out in the downstairs auction room. The best Darjeeling sells at around Rs1,000 a kilo, but prices have been known to go up to Rs13,000 for a particularly remarkable "invoice", as the lots are called here.

We went down to the auction room. Apart from some novel blood curdling cries, designed to attract the auctioneer's attention, it was little different from an ordinary auction.

Everyone wanted to know where the big money was sitting – chiefly the buyer for Brooke Bond.

It was not a good day. "This is going cheap, sir," said the auctioneer in an imploring tone.

A top Darjeeling invoice had reached Rs575, but less distinguished orthodox teas were down to Rs50. At that price they were selling for less than the more commercial CTC (crush, tear and curl) teas.

We went up to the huge tasting room; the biggest in the world. Some invoices had been laid out for me and the little

white pots were brewing behind the handless cups.

Try this, said Vohra.

"Ah! At last. It's the Muscatel character!"

This was the elusive bouquet of the world's finest tea. In the hills of Darjeeling I was to encounter it again, but this was the very first time I had experienced that slightly sharp raisin smell. Others had more fruit character: peaches, apricots or mangoes. The Darjeelings were noticeable also for their colour. "A bright coppery infusion," Vohra called it. The worst quality CTC tea was a muddy brown in comparison.

J. Thomas has no problem selling teas of this quality, but Darjeeling is, at a mere 11,000 tons, "a drop in the ocean".

The real nature of the crisis becomes apparent when one learns that 55 per cent of J. Thomas's business was with the Soviet Union and eastern Europe until the big change in 1989.

Stockists include: Newby Teas, Northburgh Street, London EC1 (tel: 0800-136882 fax 071-490 0408).

Top Quality Tea, 87 Rollason Road, Coventry CV6 4AP (tel: 0203-668463 (proceeds to Oxfam India)).

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Plucked, stripped and stirred into action

Philippa Davenport finds ways of making delicious meals from a seasonal overabundance of pheasant

By the 13th day of Christmas, excessive feasting should come to an end. Plum pudding, mince pies and brandy butter have been demolished. The cake is reduced to crumbs. The turkey has done its last duty in the stockpot. The ham is little more than a bone. All that remains of the goose is pots of fat – enough to roast vegetables until spring.

But no sooner is one run-down well under way than

another build-up begins. Boxing Day and New Year shoots have brought their toll, and many a larder wall is now hung with pheasants. No peace for the cook, it seems.

A reader – who is, I sense, a mite fed up with the performance of roasting and casseroling an enthusiastic partner's bag – has sent me the following suggestion for making fast and delicious inroads into an over-abundant supply of pheasants.

For Faisan à la Forbes, cut the breasts from the birds, the advises, and maybe some of the thigh meat if you have the patience. (Simmer the rest with carrots, celery and leek to make the best of all broths.)

Cut the meat into small strips or quills. Heat a large frying pan or wok. Add a little oil, then the prepared pheasant, some finely chopped garlic, pepper and salt and toss over fairly high heat until done. Dress the pheasant as

soon as it is cooked with vinaigrette flavoured with a little tarragon vinegar, a pinch of sugar and plenty of Dijon mustard, and allow to become cold.

As near to serving time as possible, add a few matchsticks of cucumber (salted and drained), segments of orange and halved seedless grapes. All it needs as accompaniment is watercress and maybe brown bread rolls.

This salad is just the sort of food that is needed to counter-

balance the over-indulgence of Christmas feasting – fast work and not too heavy on the stomach. It is an idea well worth trying even if you have to buy pheasants to make it. Such is the surplus from local shoots in some areas that an unplucked brace is unlikely to cost more than £1 or two.

Alternatively, supermarkets now sell filleted breast of pheasant for about £3 per pair. Using Mrs Forbes's recipe as my springboard I have come up with a few variations on the theme. Like her I allow one breast portion per person but I am inclined to toss the quills of meat in olive oil with flavourings and leave it to marinate for at least one hour before cooking – five hours is not too much. This serves to lubricate meat that tends to be dry, helps to tenderise a tough old bird and adds flavour to one hung very briefly.

For four breasts, or 1lb of meat, I would allow about three tablespoons of olive oil, one teaspoon of vinegar (preferably balsamic or sherry), a good shake or two of soy sauce, a grinding of black pepper, plus a little thyme, or crushed juniper berries or grated orange zest.

A salad combination known in this household as red pheasant salad offers a lively mix of earthy, sweet, slightly bitter and gamey. To make it, prepare and marinate 1lb pheasant meat as described and soak 2oz sultanas in vinaigrette (made with balsamic or sherry vinegar) to soften the fruits a little. When ready to cook, add to the sultanas in the salad bowl about 8oz-9oz plain boiled and diced beetroot and 2oz-3oz shredded rosso di Treviso or radicchio. Toss to mix and anoint evenly with the dressing.

Then take a generous handful of slightly stale bread (torn into tiny pieces or very coarsely crumbed). Toss the bread in a medium of olive oil and fry in a very hot pan until well toasted and crisp. Keep hot together with 1oz or so of well-toasted walnut pieces.

Stir-fry the pheasant as described and add it to the saladings. Scatter with the fried bread and walnuts, mix quickly and serve while the meat is still warm and the bread still crisp.

Similar colourings and some overlap of flavourings can be enjoyed by serving stir-fried strips of pheasant with caramelised shallots on the side and a dish of red cabbage braised

with sultanas or raisins and caraway or cumin.

Incidentally, both vegetable dishes reheat well, making this an easy choice for a late-night supper.

Also to be recommended is Pheasant Stroganoff, for which 1/2lb of meat is probably enough to serve three people.

Prepare and marinate the meat as usual, with plenty of thyme. Slice 1/2lb mushrooms, sauté and keep them hot. Then soften a large onion (cut in half and sliced water thin) in a large knob of butter. Cover the sauté pan and keep the flame very low so the onion becomes meltingly tender without browning. Remove and keep hot with the mushrooms.

Turn up the heat and stir-fry the pheasant for two to three minutes. Return the vegetables to the pan and quickly pour on 1/2pt soured cream mixed with 1 heaped tablespoon fairly acid yoghurt, plenty of pepper and sea salt. Let the sauce bubble up gently and reduce until it clings creamily to the pheasant and vegetable mixture. Serve in a ring of just wilted spinach with plain boiled rice or a crusty loaf of warmed bread.

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Rugby Union / Huw Richards Shadows fall on the valleys

Anyone who wants to know how strong rugby can be in the Welsh county of Gwent need only ask John Major. Not the prime minister, although, in addition to rugby, Gwent has a strong political tradition, including Aneurin Bevan and Neil Kinnock, but a namesake who hooked for the New Zealand All Blacks on their 1963 tour of Great Britain.

Major, then a robust 23-year-old farmer, started the tour with high hopes of a first test cap. These lasted until his second match, at Newport, county town of what was then known as Monmouthshire. On a muddy, wind-swept pitch he lost eight strikes against the head and Newport won 3-0. Major had to wait four more years for his single cap.

All Black defeats were, then as now, rare events. But Major's experience of being overwhelmed by tough, combative and proficient men of Gwent was less unusual. Historian Gareth Williams has described rugby as "a pre-eminent expression of Welsh consciousness, a signifier of Welsh nationhood". The contribution of south Wales' eastern county, squashed between Glamorgan and the English border, has been at least in proportion to its one-fifth share of the region's population.

Newport ranks with Cardiff, Swansea and Llanelli among Welsh rugby's historic Big Four, until recently the only British club sides granted fixtures against touring teams. Gwent valleys clubs, such as Pontypool, Abertillery, Ebbw Vale, Cross Keys and Newbridge, produced forwards who combined industrial power with craft.

Not any more. Wales has capped 35 players since mid 1988. Only two were from Gwent. Newport, Pontypool, Abertillery and Newbridge occupy four of the 12 places in the Heineken League First Division - the bottom four places.

This is cause, if not for rejoicing, at least for amusement at points further west. The formidable and genuine expressions of national spirit put on for the benefit of the Welsh national team plays, several ferocious local and regional rivalries. Witness the remark by Ray Gravelle, the former Llanelli and Wales centre, that "West is best and east is least."

But it is beginning to dawn on Welsh fans that Gwent's decline may not be good news anywhere in Wales. Followers of dominant Welsh clubs are discovering that beating old enemies ceases to be fun when they are no real threat.

"I felt sorry for Pontypool," said a Swansea follower after watching them subside meekly last week - an admission that in the 1980s would have been akin to expressing sympathy for the Tontons Macoute.

Wales has a smaller population than its international rivals, so it cannot afford a tra-

Fans are finding that beating old enemies is less fun when they offer no threat

ditional source of talent to run dry. Dai Smith, co-author with Gareth Williams of the Welsh Rugby Union centenary history *Fields of Praise*, says: "Wales is only strong when there are powerful clubs in the west, around Cardiff and in Gwent. Without either west or east, the centre cannot hold."

Single clubs may fall through ill-luck, mismanagement or complacency. Newport have arguably been afflicted by all three at different times in the last 20 years, but the decline of an entire county suggests wider causes.

Smith says: "Gwent's problems are the problems of Welsh rugby and you cannot ignore the decline of coal and steel. When the Ebbw Vale and Llan-

ern steelworks were at their peak, Ebbw Vale and Newport were powerful clubs. The county remains competitive at school and youth level. The problem is retaining that talent at senior club level.

Welsh players have always changed clubs and there is nothing new about money, jobs or international recognition being used as inducements. But the process has acquired fresh urgency in the first four years of league rugby as clubs strive for titles, advancement or survival.

Gwent clubs, mostly based in relatively small, economically struggling communities, are ill-equipped to compete with city clubs such as Swansea or Cardiff for players. There is furious trading within the county as several evenly-matched and desperate rivals wrestle for talent - John Perkins, chairman of Pontypool, says four times as many players change clubs, than in the rest of Wales.

Perkins accepts that Gwent clubs may have been slow to adapt, but warns: "We will do whatever we have to do to adapt."

At the moment that means developing young squads. Pontypool have a 17-year-old centre Mark Taylor, who came through their youth teams, who won his first Welsh cap last November against South Africa. David Watkins, chairman of Newport, points to a three to four-year development plan.

The difficulty is that they have to survive at first division level to retain their best young players.

While they wait for youngsters to develop, short-term survival needs may dictate aggressive recruitment, exacerbating the destabilising player market. It is a difficult balancing act important to the future of Welsh - and by implication British - rugby.



Living Spikes, Miami, pursued by Kansas City's Dale Carter in Miami's 27-17 win on Saturday

Mark Davis

American Football / Jurek Martin

The road to the super showdown

The calendar, which he not supposed to be, says the Super Bowl will be played in Miami on Sunday, January 29. But all the pundits are convinced that the game between the two best teams will be played two weeks earlier in San Francisco when the home-town 49ers take on the defending two-time champions, the Dallas Cowboys, for the NFL's National Conference title. The winner, it is assumed, will then devour whatever sacrificial lamb the American Conference throws up, of which it can only be said, with blessed relief, that it will not be the Buffalo Bills for the fifth year in a row.

There are two minor caveats to the universal scenario. First, San Francisco and Dallas must beat the Chicago Bears and the Green Bay Packers respectively today and tomorrow for their appointment with each other to take place. Second, you never can tell with the inferior division. Dan Marino, still throwing footballs for the Miami Dolphins, is one threat, although his team is no certainty to beat the San Diego Chargers tomorrow. Another threat are the Pittsburgh Steelers, if their defence continues to play out of its socks against the Cleveland Browns today in the ultimate blue collar match-up.

But the 49ers (13-3) and the Cowboys (13-4) are football's aristocrats. They met once, in mid-season, with San Francisco winning a fine, close game 21-14. It was a testament to the Dallas defence to surrender only three scores - for once San Francisco had recovered from early injuries to its offensive line, it only scored fewer than 30 points twice in its last 12 games. The other occasion was the meaningless final game of the season when its star players sat down.

And what stars. There is no more flamboyant player in football than Deion Sanders, the cornerback acquired from Atlanta's football and baseball

teams; no more refined pleasure in the game exists than the sight of Steve Young tossing the ball to Jerry Rice. Young easily won the title for quarterback efficiency for the third consecutive year and has thrown more touchdowns to Rice than did Joe Montana (and let it be said, in passing, that Montana, at 38 and with the Kansas City Chiefs, is still no slouch, as he showed in two marvellous performances against John Elway and the Denver Broncos and in last week's defeat by Marino's Dolphins).

But no player has sustained Jerry Rice is so intense that he hardly talks to his wife for the three days before a game

unsurpassed excellence for as long as Rice. This modest pundit used to think that Lynn Swann of the 1970s Steelers was the *re plus ultra* of receivers against some pretty tough competition, but that nod now goes to the rail-thin, 6ft 2in, 195lb, 10-year veteran and graduate of an obscure college in Mississippi.

It is not merely that he has the record books at his mercy - already with more touchdowns (138) than anybody who ever played the game - but the complete way he goes about his business. He catches balls slanting into the middle of the field in heavy defensive traffic, on little roll-outs to the flank and on deep runs with the defence gasping in his wake. No receiver consistently makes more ground after the catch than Rice. Others may be faster or able to leap higher (Michael Irvin of the Cowboys, for one) but none do so Sunday-in and Sunday-out, as Rice does. He is a modest chap, too, by most accounts, so intense

he does not even talk much to his wife for the three days before a game.

There is a lot more to the San Francisco offence than Young-to-Rice. John Taylor and Brent Jones can catch and Ricky Waters and the rookie William Floyd (full-back successor to old Tom Rathman) can run. A defence bought on the free-agent market with scant regard to such concepts as the team salary cap does give up points and yards on the ground, but it makes big plays. Throwing in the direction of Sam Winderbuck and Merton Hanks, the safety, is risky.

Dallas has known more uncertainty this year. Barry Switzer, brought in to succeed Jerry Johnson as coach, seems to have made the adjustment from the college game well enough. But if he had failed to, with the talented team he took over, he would be back in Oklahoma by now. But both Troy Aikman, quarterback, and Emmitt Smith have been crooked from time to time.

Debating who is the best running back is as pointless as questioning the choice of Rice as pre-eminent receiver. Smith stands alone. It is inconceivable, even if he were playing against a 50-man defence, that he would have allowed himself to be held to minus yardage, as happened to Barry Sanders of Detroit, who had more than 1,500 running yards on the regular season, against Green Bay last weekend. Dallas also has a great defence, tougher and probably meaner than San Francisco's.

There is just the suspicion, however, that if both are healthy and both play at their best the 49ers have more gold in the bank; and if they then go on to win in Miami, then Young, at least, will have got one quarter of Montana's Super Bowl monkey off his back. And if the universal scenario does not come to pass, then moral and aesthetic justice will only be served by victory for the golden arm and battered legs of Dan Marino.

Tennis / John Barrett

A pair of aces on court

With two Grand Slam titles apiece, the American Pete Sampras and the Spaniard Arantza Sanchez Vicario of Spain, both aged 24, head my rankings for 1994.

Sampras retains his position in spite of injuries which prevented him from preparing properly for the defence of his US Open title. His third-round loss at Flushing Meadow to Jaime Yzaga was the only serious blemish on an otherwise outstanding year which brought him a first win in Australia, plus a second successive Wimbledon crown, and ended on a high note at the IBM/ATP Tour Championship in Frankfurt where he won for the second time. Altogether Sampras claimed 10 titles, three more than anyone else, and earned prize money of \$4.86m, (£3.1m) itself a record.

At No. 2 is Andre Agassi. For the Las Vegas showman 1994 was a year of resurgence. Returning to competition in February, after undergoing surgery in December on the wrist that had ruined his 1993 performances and reduced his ranking to 32, Agassi won his comeback tournament in Scottsdale. After another success in Toronto, Agassi lifted his game further at the US Open where he won his national title at last after failing in the 1990 final. A spectacular finish to the year brought two more titles - in Vienna and Paris - before Sampras brought his run to an end in the semi-final of the IBM/ATP Tour Championship in Frankfurt.

Even more poorly treated by the ATP computer is Todd Martin. He is placed at No. 10 even though he is clearly the fifth best player in the world.

don and the US Open, won in Gstaad and Prague and reached three other finals. He moved up one place to No. 3.

This is the position occupied by Boris Becker on the ATP Tour ranking list, once again revealing the inadequacies of the system. The ATP counts only the best 14 results for each player and gives insufficient weight to the grand slam tournaments. Becker failed to win one of the slams. He reached the semis at Wimbledon but lost in the first round of both the French and US Opens. He did win four of the six minor finals he contested and finished the year strongly as a finalist in Frankfurt, but Bruguera had a better year.

Even more poorly treated by the ATP computer is Todd Martin. He is placed at No. 10 even though he is clearly the fifth best player in the world.

Martin reached the final in Australia, the semis both at Wimbledon and the US Open, and the third round in Paris, and won two tournaments.

Goran Ivanisevic, the Wimbledon finalist, is at No. 6 after a much more solid season in which, like Martin, he won two tournaments. Ivanisevic was also a quarter-finalist in Melbourne and reached the fourth round in Paris, performances which keep him ahead of Michael Chang who had his best season to date with six wins but could not produce the goods in the slams.

Even though he did reach the US Open final, Michael Stich drops from No. 3 to No. 8 after losing in the first round in Australia and at Wimbledon. Stefan Edberg also had a disappointing year. He failed to reach a grand slam final for the first time since 1989, but he

JOHN BARRETT'S 1994 WORLD RANKINGS

(last year's position in brackets)

Rank	MEN	WOMEN
1	Pete Sampras (1)	Arantza Sanchez Vicario (9)
2	Andre Agassi (-)	Steffi Graf (1)
3	Sergi Bruguera (4)	Conchita Martinez (4)
4	Boris Becker (-)	Mary Pierce (-)
5	Todd Martin (-)	Jana Novotna (6)
6	Goran Ivanisevic (6)	Gabriela Sabatini (7)
7	Michael Chang (7)	Lindsay Davenport (-)
8	Michael Stich (3)	Martina Navratilova (9)
9	Stefan Edberg (5)	Kiniko Date (-)
10	Alberto Berasategui (-)	Natalia Zvereva (-)
	Magnus Larsson (-)	

did help Sweden to win the Davis Cup for the fifth time.

Two newcomers are Alberto Berasategui of Spain who played the computer game and won seven titles, all on clay, and Magnus Larsson who was another member of the successful Swedish Davis Cup team. Larsson then travelled straight from Moscow to Munich and beat Edberg. Agassi, Martin and Sampras to win the Grand Slam Cup with its first prize of \$1.5m.

By placing Steffi Graf at No. 1 on their ranking list ahead of Sanchez Vicario, the WTA tour reveals the shortcomings of its system. Although the German beat her Spanish rival comprehensively in the Australian final she lost to her in the title match at Flushing Meadow and was twice beaten in mid-season after holding match points. Both had catastrophic first round losses - Graf at Wimbledon and Sanchez Vicario at the Virginia Slims Championships - but the Spaniard won eight tournaments to Graf's seven and led Spain to victory in the Federation Cup.

Conchita Martinez is No. 3. Apart from winning Wimbledon she was a semi-finalist in Paris, a quarter-finalist in Melbourne and contributed significantly to that Federation Cup success.

Mary Pierce, the US-based French No. 1, earned her place at No. 4 by beating Graf in Paris on clay, to her first Grand Slam final and then beating her again in the Virginia Slims Championships. Few people beat Graf. Fewer still manage it twice in a season. Jana Novotna did not, though she did win three tournaments and reached the last eight at two of the slams to earn fifth place.

How nice to see Gabriela Sabatini back in form, albeit rather late in the day. Her Virginia Slims victory last November was her first tournament success since the 1992 Italian Open. Her final round opponent there, Lindsay Davenport, a powerful young American, comes into the list for the first time at No. 7 and has the potential to rise much higher.

If Martina Navratilova had somehow managed to win that Wimbledon final, I would be congratulating her on finishing her career as the world's No. 4 instead of No. 8. In saying farewell to the game's greatest ever female champion we must all be thankful that she has decided to quit while still playing within 70 per cent of her best.

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Motoring

Slow down in '95 and go faster

Stuart Marshall looks at what the new year will bring

What does 1995 hold for the British motorist? The introduction of variable speed limits on heavily used motorways for one. And for another, the opening shots of what could develop into a battle royal in the lifestyle market between on-off road four-wheel drives and multi-purpose vehicles.

The first trial of motorway speed limits that are reduced as traffic density rises will be on the south-west section of the M25. This is the stretch where thousands of us, creeping along in fits and starts, look at our watches and wonder if we are going to catch the flight after all.

Under a pilot scheme announced last month, signals displaying mandatory speed limits will be installed on motorway gantries and on approach slip roads. These limits will be set automatically by sensors monitoring traffic flow. When it thickens, the limit will

first go down from 70mph (113kph) to 60mph (97kph) and then, if necessary, to 50mph (80kph). Drivers who think the lower limits are only for other people will find their cars being photographed by radar-triggered cameras. Police prosecutions will follow.

The idea is to eliminate the bunching that is so time consuming and stressful on rush-hour motorways. All M25 users know how traffic that has been moving at 70mph or more can grind to a sudden halt, only to restart seconds later. After a minute or two the whole thing is repeated. It is an inefficient use of road space. At best, it makes drivers hog what they think are the best lanes; at worst, it leads to multiple shunts.

Will it work? According to the Department of Transport, continental experience says it will. Slower moving but evenly flowing traffic stands a greater chance of getting through peak periods without hold ups than

a mass of cars being driven on accelerator and brake.

While the ministry is at it, a tougher line could well be taken with drivers who cause bunching at the start of 50mph limited contra-flows where the number of traffic lanes are reduced by roadworks. They ignore the countdown signs at 800, 600, 400 and 200 yards. Only when they are almost running into the cones do they barge their way in, interrupting the traffic stream.

In spite of anti-motoring stirrings in progressive circles people will want to buy cars in 1995 as much as ever before. They are, like it or not, the only viable form of transport for 90 per cent of all journeys. There will be a lot of new ones to choose from this year.

Among the first to be introduced will be Ford's new Escort. BMW's eagerly awaited touring version of the 3 Series, and the Honda Civic five-door, a diesel-engined Rover 600. Later will come a sporting trio



The new BMW 3-Series Touring estate car is bigger and roomier than the previous model. Prices will be announced just before British sales start in April with a 320i. Others power units will follow

- Fiat's highly individual Coupé, an Alfa Romeo Spider and an exciting looking roadster which will be the first really new MG for years.

But the most interesting class of new cars will be the multi-purpose vehicles or people carriers. This niche has been almost monopolised for 10 years by the Renault Espace, with moderate competition from the VW Caravelle, Toyota Previa and Nissan Serena. By

mid-year, in time for N-registrations, it will have been blown wide open. The contenders will be the Ford Galaxy and a jointly developed VW clone; the Honda Odyssey; and almost identical triplets with Citroën, Fiat and Peugeot badges. These, too, are the fruits of co-operation, in this case between Fiat and PSA (Peugeot-Citroën). A fourth, badged as a Lancia, will not be sold in Britain.

Where will MPV buyers come from? The answer depends on who you listen to. Volvo, which more or less monopolises the large estate car market, says many will be former owners of on-off road 4x4s such as the Discovery and Shogun. Land Rover and Mitsubishi have none of this. They say high-slung 4x4 sales will not fall over a cliff and that the large estate sector will suffer. We shall see.

OUTDOORS

Property

The coral pleasure palaces of Barbados

Gerald Cadogan counts the Caribbean's blessings - Anglicanism, cricket, sunshine and no bugs

The beaches of Barbados are crisp coral sand fringed by palms and mahogany trees, and the sea is a pure, pale blue. Houses are built in coralstone, which is like a crumbly honey-coloured limestone.

Drinking water comes from the tropical rain which has soaked through the coral to the aquifers below. It is delicious.

This pear-shaped dream island, only 21 miles long and 14 wide, has low hills running down the middle. On the east side, the island faces the cooling Atlantic trade winds. The higher ground is still covered by the sugar plantations which made the island rich soon after the British claimed it in 1626.

The Caribbean west coast (the lee side), lined with glorious beaches, is a gold coast of sybaritic private villas, expensive hotels of great luxury, excellent restaurants and gorgeous tropical gardens.

The British are the main foreign owners, liking the comfort and British feel of an island that the French and Spanish never took. Cricket and Anglicanism flourish, and many Bajans (Barbadians) have relations in the UK. The figure of Nelson in Trafalgar Square, Bridgetown, was put up 27 years before Nelson in Trafalgar Square, London. And, as Bajans love telling you, parliament began in 1639, anticipating the US by more than a century in such independence.

Crime is low, literacy high and the Bajans friendly and welcoming. Many have the names of former English slave owners, if they are not their descendants.

On emancipation in 1834 the slaves moved to the west coast which was useless for growing sugar. They lived in frame cottages set on coral piles known as "chattel houses" because they could be moved like chattels (not because the slaves had been chattels).

On the Bridgetown-Speightstown road along this coast there are still chattelhouses, as well as luxurious villas. One or two villas date from before the second world war but most are later, when Barbados attracted the famous and the rich escaping taxes. They continue to come. Aircraft are full in winter, Concorde flies from London and also from New York.

For those who buy a villa, or rent



The Caribbean west coast, lined with glorious beaches, is a gold coast of sybaritic private villas, expensive hotels of great luxury, excellent restaurants and gorgeous tropical gardens

one for up to \$20,000 (£12,900) a week, which includes the staff but not food and drink. Barbados is an expensive dream come true. Rents reduce sharply in summer, but that may lessen as the season starts to be year-round.

The stage designer Oliver Messel designed several of the best villas, adorning them with *trompe l'oeil* Barbados scenes. Local architects Ian Morrison and Larry Warren carry on his tradition, both are now designing houses for the Royal Westmoreland project.

These coral stone pleasure palaces are built for a constant temperature in the balmy 80s. Bedrooms may have air conditioning, but it is

not needed in the reception rooms which are like large verandahs with one, two or three sides open to the air. The rooms merge into the garden and give these houses an instant restfulness, without the interference of mosquito screens. Unlike the US, Barbados is mercifully short on biting bugs. Beaches are public, but gardens ideally have their own access.

If you have the money, it is easy to rent a villa, although regular tenants may have booked Thanksgiving and Christmas years ahead. Buying is harder. Houses beside the beach are in very short supply, and prices are ethereal.

A few minutes inland, there are

some houses for sale on the Sandy Lane golf course. Fortunately, the houses now being built on the grand Royal Westmoreland golf course, which opened three weeks ago, will allow many more people to buy their dreams, whether or not they play golf.

When a house between the west coast road and the sea does come on the market, the owners can usually afford to wait for their price. I heard of only one Lloyd's-related sale.

The pick of property now on offer must be Maddox, Messel's own exquisite house. It could be a Glyndebourne set, with fine trees and an almost private beach - an outcrop of rocks conveniently cuts

it off from the long beach beyond. It also has a typical Messel feature: open-air stairs to the first floor. Why fuss about getting wet in the tropical warmth? The price is \$3.5m from Realtors.

Messel also designed Leamington, near the beach (\$1.25m, Realtors), and Fustic, set in 12 acres in the hills above Speightstown, which has a swimming pool carved out of the coralstone as if it were a natural pool (\$2.2m, Realtors).

The alternative is to buy at Sandy Lane or Royal Westmoreland. Sandy Lane was the idea of Sir Ronald Tree, who founded the Barbados National Trust. The estate straddles the coast road.

The Sandy Lane Hotel, a flagship of the Forte chain, and some superb houses are on the sea side. Jane's Harbour, which has Messel murals, can be rented for \$18,000 a week in winter or \$9,900 in summer (through Jennifer Alleyne).

On the land side are more fine houses on the golf course. The Moorish-style Dar es Salaam costs \$3.2m (Jennifer Alleyne), while the Sharon Rose is a more modest \$550,000 (Realtors). And there are still building lots for sale from \$100,000 to \$175,000 (Alleyne, Aguilas & Altman).

Sandy Lane gives an idea of how the Royal Westmoreland will be when it is complete. There will be 350

houses on a 490-acre hilly estate that used to grow sugar. Robert Trent Jones Jr has designed a superb, rolling, golf course which is bound to host championships soon - and will improve all Caribbean golfing. Sugar cane still grows beside the fairway, and Trent Jones has cunningly made a natural amphitheatre of a green among the old coralstone quarries.

It is a bold scheme that will make a big difference to the market for holidays and houses, and to the island economy. That is why the government has waived duties on imported furnishings and building materials and the usual 10 per cent levy that foreigners pay on buying property.

Properties for sale range from two and three-bedroom attached houses, priced initially at \$350,000-\$415,000, to luxury detached villas for between \$580,000 and \$1m. Or you can buy a plot to build a still more expensive house - these are selling fast - or a flat in a "plantation home" at \$435,000-\$535,000.

All houses have views over the course down to the sea. To join the club will cost residents \$17,000 plus \$3,600 annual dues, and the property owners' association will cost a further \$3,600 (for security, dustbins and estate maintenance).

But if your dream is an old plantation house, Holders near Sandy Lane is set in 12 acres and has a flamboyant Georgian dividing staircase. The price? It is yours for \$4m, furnished (Realtors).

When in Barbados, leave time for visiting the plantation houses, churches, gardens and Codrington College, as well as playing golf, swimming, water-skiing and loafing. And have a look in the telephone directory. It holds surprises. I found two columns of Cadogans.

What is the story behind them?

Properties in Barbados, for sale or rent, often appear on the lists of several agents. One will be the lead agent, but the others can help (and will share commission with the lead firm). Among the main agents are Alleyne, Aguilas & Altman (001-809 432 0840), Jennifer Alleyne (001-809-432-1159) and Realtors (001-809 432 6930). In London, Smiths Gore (0171-222 4054) keeps a comprehensive list. For Royal Westmoreland call 001-809 422 4633; for the Barbados National Trust, 001-809 426 3421.

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Country View

How roast swan could save the countryside

Michael Wigan on the problems caused by a population upsurge

Mute swans, the common swans of the canals, rivers and park lakes of lowland Britain, were in serious decline until eight years ago when the Control of Pollution Act banned the use of lead weights by coarse anglers.

Until then, swans had been ingesting increasing quantities of lead pellets along with the grit they need to help with their digestion. Absorbed into their bloodstream, the lead caused the deaths of many of these creatures.

However, Chris Mead from the British Trust for Ornithology points out, since 1987 there has been a welcome increase in the swan population as numbers begin to recover.

But not everyone is enthusiastic. On trout streams in southern England, swan numbers, far from falling, have been increasing - even at the height of the decline elsewhere.

The success story for the rest of the country is seen to be a disaster along rivers such as Wiltshire's Wylye by some farmers and fishermen.

The Wylye provides an ideal habitat for swans and attracts large groups of sub-adults. Mute swans only breed when they are about four or five years old and, until then, they hang around in gangs like groups of unruly teenagers.

Flocks of 100 or more congregate to feed on grass and cereals, damage crops with their broad webbed feet and foul grazing with their droppings during the winter.

During the summer, they eat significant quantities of water crowfoot, a weed, and without its cover, the river's invertebrate fauna declines and fish disappear.

It also provides stability for

the river bed. The situation has become so serious that scientists and other experts have been researching the situation on the Wylye. Their findings were reported in the *International Journal of Pest Management*.

They concentrated mainly on the effects on agriculture. For instance, it was discovered that mute swans preferred improved and reseeded fields rather than the rough grazing of abandoned water meadows.

Modern farming practices have clearly improved the habitat for swans and are probably adding to the problems on the Wylye.

Swan grazing has led to average losses of grassland yield of more than 11 per cent, causing farmers to delay turning out ewes and requiring the provision of additional supplementary feed for the animals.

In their paper, the scientists suggest a number of ways of overcoming the difficulties.

Many are aimed at the swans directly and include scarers, tapes suspended over the fields, and chemical repellents sprayed on the grass. Some of these methods have achieved good results with geese but have not been tried with swans.

However, without the provision of alternative feeding areas, it is thought the swans would merely move elsewhere in the locality.

A better solution seems to be growing crops such as linseed which appear to be unpalatable to the birds. The replacement of grass by linseed was tried in part of the study area in 1992 and led to a local reduction in swan numbers.

But even this suggestion is not as simple as it first appears. Many riverside fields are suitable only for grass and the growing of more exotic



A lamentation of swans

crops may not fit in with the agricultural practices of the farmers involved.

Graham Lightfoot, of the National Rivers Authority, says this is a long-standing problem which is getting worse as the swan population increases.

He advocates a greener alternative than those suggested above. Breeding pairs of swans each hold a territory of about 1.75km of river and will not tolerate the presence of other swans on their patch. By providing suitably located and safe breeding sites for pairs of birds, it should be possible to establish abutting territories along the length of the river which would effectively crowd out the agglomerations of sub-adult swans.

For Robin Malholland, of the Piscatorial Society, the situation is becoming increasingly serious and, he believes, can only be solved by direct intervention to manage the birds. He points out that this was always the case when swans were a semi-domesticated table bird but, since the advent of the turkey, their populations have grown unchecked.

Indeed he sees parallels with the problems caused by the sharp increase in the numbers of Canada geese, which have been culled in some areas of the UK.

Nevertheless, he shies away from the idea of shooting swans.

Swans are protected under the provisions of the 1981 Wildlife and Countryside Act and a licence would be required from the Ministry of Agriculture for any culling operations.

The Royal Society for the Protection of Birds feels that it would be difficult to justify the granting of such a licence and

the authors of the scientific paper conclude that any sort of cull would be unlikely to be publicly acceptable.

The alternative, as Robin Malholland sees it, is to carry out a programme of removing eggs, a method which has been found to work with other species in the past.

However, the authors of the pest management paper found that swan productivity on the Wylye was lower than that recorded elsewhere because of the widespread and covert removal of eggs to control clutch size.

On one 10km stretch of river, a natural clutch size of around seven eggs was reduced to just two per nest. Clearly a measure of control is already taking place.

Furthermore, as swans readily fly from place to place, egg removal will not prevent the immigration of birds from

elsewhere.

While not a problem which is likely to spread countrywide, mute swans are certainly causing damage to the valuable fishing on southern trout streams.

Worse still, from a conservation point of view, they are destroying the fragile ecosystem along parts of the rivers themselves.

During an illegal cull in 1978, about 70 swans were killed on the Wylye. Unless a way is found to accommodate these birds, frustration may eventually boil over again and the aggrieved may take the law into their own hands once more.

Mute Swans in the Wylye Valley: Population Dynamics and Habitat Use, by D Trump et al, published in the *International Journal of Pest Management* (No 40, Vol 1, pages 63-83)

كثيرا في الجبل

OUTDOORS

Gardening

A quarter century of bloomers

After 1,300 columns, Robin Lane Fox recalls his first, on irises, and says he has learnt a lot

Twenty-five years ago on Wednesday, I wrote my first weekly gardening column for the FT. Deep down, I expected to be writing something, somewhere, in 1995 but I did not expect that, of the two of us, the FT would be the one to become three times larger.

As I started, war was raging in Bosnia; the FT index was plummeting around 400; the Labour government was about to become history; and the editorial feeling was that the mid-week stockbroker needed to be brightened up with something which their wives could share at home.

No doubt they still need brightening, but perhaps not by 23-year-olds holding court on winter irises. One or two friends gave me a maximum shelf life of six months; older hands said the style was soppy. Yet, 1,300 weekly pieces have passed - so what does the first one look like?

I never kept copies, but we never forget the first time in life. In 1970, I remember thinking that I knew the little tricks about these irises, they had been sanctioned by old connoisseurs who had written about them in out-of-print books and, once, had told me some of their thinking.

So, I told you that the flower stems of winter irises should be pulled, not picked; that the plants should be moved or divided only in September; and that they liked hot dry places in stony soil. I added a flourish about Iris as the messenger of Homer's gods and attracted

one letter (from the wife of a stockbroker, who said this bit was what she liked most).

The entire thing took 800 words, ending up with praises for Iris gardens from Nazareth, which I had twice grown in pots for Christmas. The flowers were a washy grey but they smelt faintly of almonds. Alas, it had the least stamina of all of us and is now vanished from the trade.

Remembering too much, I have tried not to return to the

The longer you grow and talk to others, the more you realise rules are only rules

subject since. At this distance, it makes me realise why I intend to carry on for another 25 years. In 1970, most people believed most of these little tricks and widely-repeated bits of wisdom, now I think that most of them are wrong.

In the past quarter-century, I have sometimes been naughty and cut flowers off a winter iris with secateurs, but none seemed any the worse for the shock. I have moved and divided plants in spring, June and November, not least when moving house and garden and having no option. The ones which were moved in September performed no better than the others.

I continue to grow my winter iris on very poor soil, usually at the foot of a wall facing south. Poor soil is probably essential to a good year's flowering, and 1994 has been one of the best. But 10 years ago, I alluded again in passing to the preference and was taken up by a reader in the west country. He sent me a photograph of dozens of winter iris, flowering behind his dustbins in semi-shade. He suggested that the hot, dry site was not essential: since then, I have experimented. On this point, too, I was wrong and he was right.

Certainly, there is a winter iris which grows and flowers well in light shade. In 1970, I did not mention it, but Iris lazica is widely available in today's The Plant Finder: it has neat leaves and well-coloured flowers and deserves patience while it settles into its routine.

The usual winter variety is Iris unguicularis from Algeria, where we all imagine perpetual sun and stoniness. But I have put plants in east-facing beds where they have poor soil and much less sunlight. After warm summers they, too, have flowered well, living up to a former reader's suggestions. If you have a big clump of these lovely plants, chop a bit off in spring and plant it against an east wall, testing the 1970 ground rules and disproving them yourself.

By now, I also know a bit more about the main varieties. The best were passed around by the great plantspeople of the previous generation, and



Iris vulgaris 'Mary Barnard': essential for any winter garden, then and now

Brandon Carr

what now passes under their names may well be inexact. The white form is rather dull: a pink one exists, but only in specialist stock (although 500 of you once wrote off for bits of it when I referred to its listed grower).

Graham Thomas believes that the best of all the deep violet-flower forms is one called Hindsaye, after the plantswoman Nancy Lindsey who found it growing wild near Toulon, France. Nobody lists it nowadays, but perhaps this column will receive it as a 50th birthday present. I have seen it once, and the darker upper parts of the flower are set off by grey undersides on

the bits below and reddish blotches as well.

More familiar forms are Mary Barnard and Walter Butt, both from the south-west of England. Barnard was a plantswoman from Honiton, Devon, who collected her namesake near Algiers. Its flowers are prolific and remarkably dark and it was full out in the Royal Horticultural Society's garden at Wisley early in November last year, refuting Thomas who says it flowers freely - but not until early spring.

At Wisley, its leaves are cut back hard, presumably late in summer, so that the flowers on their short stems stand free of

what is otherwise a tangle of loose greenery. I rather think that I warned against this leaf-cutting, too, in 1970: it lets light into the centre of the plant but does not seem to inhibit it. Then and now, I would insist on Mary Barnard irises in any winter garden. My latest plants were generous pieces from Scotts of Merriott, Somerset, and are about to flower in their second year.

Walter Butt is also advertised widely, but I wonder if all the stock is true to name. The real plant has large flowers, floppy leaves, and a very pale colour which fades to lavender-white. Its supreme distinction is its strong scent - the best in the

family.

But, too, was a great west country plantsman and one of his friends also collected this form near Algiers. Like Mary Barnard, it came into the safe hands of a master alpinist and plantsman, the late E.B. Anderson, in whose Gloucestershire garden I later saw true plants of both. His Mary Barnards seeded themselves and did not deteriorate. I often wonder if the variable colour and performance of winter irises owes less to the absence of sun than to propagation from poor seedlings, let into the trade.

You now see why I intend to go on writing. When you think

you know the answer, an FT reader writes in and turns the subject upside down. Like royal families, plants acquire strange anecdotes, false tales of origins, and likes and dislikes. The longer you grow them and talk to others, the more you realise that rules are only rules.

I suppose I should say something about another winter iris called Oxford Dwarf which sounds like something on my doorstep. It will have to wait until 2020 because I have not yet grown it. When, no doubt, there will still be stockbrokers who need to be cheered up. Perhaps they will still have wives.

Skiing / Bethan Hutton

The real risk-takers on the slopes

Now boarding? Child's play. Ski-jumping? Nothing to it. Hell-ski-ing? No longer just for would-be James Bonds. These days, the real risk-takers on the ski slopes are the ones without insurance.

Insurance is not yet compulsory on European ski slopes, but facing a Swiss surgeon's bill armed only with your credit card takes courage. And an American lawyer's invoice could have anyone quaking in their boots.

Insurance policies are: 1. Medical expenses. You need at least £1m cover, including mountain rescue services, and emergency repatriation or transfer. If local hospitals can't cope with your injuries, 2. Personal liability. This covers you if you injure or damage other people or property. At least £1m is recommended, possibly more if you are planning

on a skiing holiday in the highly litigious US. 3. Cancellation and curtailment. Make sure that the maximum cover is enough for at least the full cost of your holiday. Read the small print to check exactly which eventualities are covered. This can be important for people who run their own businesses - could you claim for cancellation if your business partner became ill, for example? 4. Ski equipment and personal possessions. Are the limits too low to cover an expensive camera or pair of skis? Watch out for "set" clauses - skis, bindings and poles can be treated as a single item subject to an

item limit - and large excesses. Larger items may be better covered by an all-risks extension to your household contents policy.

Tour operators always offer their own insurance. This is sometimes compulsory on discounted holidays, but may be overpriced. Cover is usually OK for novice skiers, but proficient skiers - particularly those with their own skis - should be wary of accepting the tour operator's own insurance without checking the level of cover.

You may do better to look at the wide variety of stand-alone ski policies offered by the brokers, banks, building societies

and specialist travel insurers. The main point to shop around for is price, but you should also demand a copy of the small print to check the elements above.

The list of exclusions is also essential reading. Check carefully any reference to off-piste skiing, which is excluded by some of the more general policies.

Ski specialists should cover off-piste skiing, but all travel insurance contracts have a "reasonable care" provision, which means that claims arising from reckless behaviour can be rejected.

Annual insurance policies are increasingly popular.

These cover as many holidays as you choose to take each year, for as little as £100 for a family.

Most include a limited amount of skiing cover - normally up to 17 days. The problem with general policies like these is that they are unlikely to provide any specialist elements of ski insurance such as "no snow" cover, mountain rescue, off-piste skiing or lost or damaged expensive ski equipment.

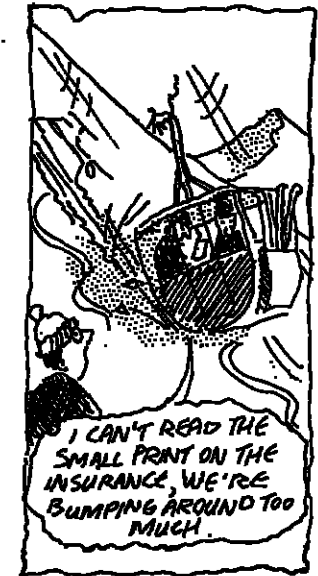
Some travel policies give a discount if you opt out of baggage cover because your home contents policy is sufficient. But your home insurance may not cover things such as dam-

age to skis while they are being used, a common problem when snow cover is thin and skis hit rocks.

Two of the specialist ski insurers - London-based Douglas Cox Tyrie and Fogg Travel, of Mansfield - offer basic insurance packages with just the essential medical and personal liability cover. Douglas Cox Tyrie's version is called Mini Ski, and costs £26.50 for up to 10 days in Europe; Fogg Travel's similar Medicare only policy costs £17.50 for up to 17 days in Europe. Skiing holidays in North America add to the expense: premiums are at least doubled for worldwide cover.

Really keen skiers lucky enough to manage several trips a year may be interested in the Flexi Ski policy from Douglas Cox Tyrie, which covers any number of trips (up to 28 days each) during the season. Comprehensive cover costs £97.50, or the medical and liability only version costs £61.50.

If you participate in any of the less conventional - and riskier - winter sports, you could try one of the brokers specialising in ski or active sports insurance, such as Crispin Speers.



Around the world with the king of skiing

Continued from Page 1

US, where they are astonishingly expensive (except for chapters and verse on the problems besetting the royal family).

There was very little news of skiing abroad during our honeymoon (my American husband had airport much freer than us) where we were in the English papers by the time we later consumption.

The UK-based co-ordinator, the excellent Fran Hewitt, occasionally told us of important events in Britain - "It's raining in the Midlands" or "unless you say 'Pickles' you are going to throw your furniture into the street". She was also invaluable in helping me keep tabs on my favourite football team, Nottingham Forest.

We see her as a Michael Collins figure - the "forgotten" astronaut with the thankless task of staying on board Apollo 11 while Armstrong and Aldrin grabbed all the glory of being the first men on the moon.

Perhaps unsurprisingly, skiing has infiltrated our sleeping hours. I have a regular dream in which we take a chair-lift to the top of a mountain only to find it does not link with the main ski area. The other night

Lucy dreamt that she was in a bizarre competition in which she had to make a chocolate mousse while skiing. The results were rather disappointing.

Apart from my four daughters - one of whom, Amber, I have not seen for more than a year and a half because she was "travelling" for a year before we left the UK - what I have missed most is our music and Lucy's cooking.

When we left, we carefully selected our dozen favourite music tapes, only to bring the rejects by mistake.

In New Zealand, after having put up with second and third-rate music (rock 'n' roll hits of the 1960s and 1970s) for nine months and 22,000 miles, we decided we could bear it no longer and bought half a dozen of our favourite tapes.

It was while in New Zealand that we heard of a rival act which rather stole our thunder of skiing every day: a local fisherman had caught a trout every day of the year. But unlike us, he did not have far to travel. He caught all 365 in Lake Taupo on North Island.

We must have consumed a few fish ourselves in the course of the year. We have eaten out for 362 evenings, the only exceptions being three nights in El Colorado, Chile, when we moved into a small self-catering apartment.

Lucy hates to miss lunch, even when I protested that we must skip. Until she has had at least a bowl of soup she is invariably "tired, cold and hungry". However, after some nourishment she skips like a powerhouse. One night in Tokyo, Lucy got hungry before

The facts and figures	
Miles skied in 1994: 3,678 (December Total: 411)	
Vertical feet: 1,444,590 (December: 472,050)	
Vertical miles: 785 (December: 86)	
Miles driven: 33,615 (December: 3,750)	
Miles flown: 74,513 (December: 613)	
Mileage (all means of transport): 111,706 (December: 5,802)	
Resorts visited in 1994: 237 (US: 80; Canada: 13; Austria: 32; France: 24; Switzerland: 28; Italy: 11; Germany: 1; New Zealand: 20; Australia: 12; Japan: 4; India: 1; Chile: 10; Argentina: 6)	
Resorts skied in December	
Collegiate: Copper Mountain; Keystone; Breckenridge; Telluride; Park City; Wolf Creek; Crested Butte; Steamboat.	
New Mexico: Taos; Santa Fe; Red River.	
Utah: Snow Basin; Sundance; Park City; Deer Valley; Alta; Snowbird; Brighton; Solitude; Wolf Mountain.	
Wyoming: Jackson Hole; Grand Targhee; Snow King.	
Expedition sponsors	
Ski: the Summit, Colorado; Hewlett-Packard; Avis; American Airlines; New Zealand; Snow+Rock; Fogg Travel Insurance; Lufthansa; Degre Jr; Champagne Merlot; Clarks.	

dinner - so before we had dinner, we had dinner.

I have done most of the driving, which upsets Lucy. The problem is that I am not a good passenger and Lucy drives fast. At first, it was almost the reverse of our skiing - I am a little reckless on skis but a wimp behind the wheel; Lucy is an aggressive driver but more cautious on skis (though she is now much more aggressive).

In return for my doing the driving, I have allowed Lucy to do all the administration. This includes putting things back in the "right" places. Heaven help me if I put a glove, boot, pen, sock, camera, head-band, ski, lift-ticket, pair of spectacles or scarf in the wrong place. And every time I stepped out of a

vehicle, the car keys were snatched from my grasp so that they could be put in "a safe place".

Lucy has also been in charge of laundry, a position she has discharged with relish. Happiness for her was a hotel with a guest laundry. In Japan, where we had to rely on the hotel laundry service, it cost considerably more to get our socks and underwear laundered than to buy the garments in the first place.

In India, Lucy was extremely reluctant to allow our hotel in Nanai to take care of our laundry in case this meant the unfortunate staff had to take our garments to the river and bear them against the rocks.

We quickly realised that taking 14 bags - plus skis -

around the world was a mistake. At first we would carry everything out of the car and dump it all back again the next day, but this became tiresome, exhausting and then expensive when bellmen insisted on carrying them all in for us.

So we took to leaving the bulk of our luggage in our vehicle, carrying in only irreplaceable luggage such as our computers, some clothing and what became known rather unfairly as "the ugly bag" which contained important documents. Among these is our now treasured scrapbook which contains a lift ticket for almost every day of the year, our skiing statistics, and a daily Gary Larson "Far Side" cartoon.

As it is often impossible to remove lift tickets from a ski jacket once they have been affixed, we took to asking resorts either to let us have a pristine "extra" ticket for our collection or to allow us not to have to stick it to a "wicket", or small wire frame. In El Colorado we carried a special note from Marcelo Macaya, the director of operations, which said: "Favor, no fastener en ganchito" (please, don't stick on wicket), grazies".

Every day when I took my battered old Kahlach ski boots off the big toe on my right foot was black. This is not so sinister as it sounds. It was caused not by frostbite (though the last few weeks have certainly been cold) but by coal-dust.

While we were at Porter Heights, New Zealand, John Fairbrass, our host at the local mountain lodge, loaded a sack of coal into the back of our vehicle, where our ski boots

were stored. Inevitably, half a sackful of coal-dust found its way into my ski boot. Almost three months later, my ski socks still emerge with a blackened toe after skiing.

But now it is over - our 365 consecutive days of skiing, 30 flights with American Airlines and Air New Zealand, 35,000 miles of driving in almost 20 Avis vehicles of all shapes and sizes, and more than 100,000 words on Hewlett-Packard portable computers.

I intend to throw both my ski boots away. Sorry, Snow + Rock - you provided them but they've had a good run for your money.

Lucy, on the other hand, wants to ski on for ever.

I could pretend that we have had enough, and echo the words of a disgruntled skier we overheard at Red River, New Mexico, who said after his umpteenth fall: "I ain't gonna mess with these boards no more".

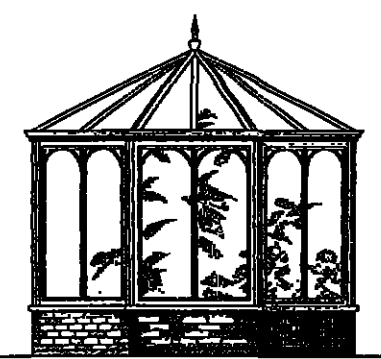
But the truth is that both of us - after a reasonable break from skiing (about 24 hours) - will doubtless continue to mess with our boards.

And what now? Back to my nine-to-five job? Fortunately, I have not had one of those since leaving TV South in 1984. And thanks to this year of madness, Lucy has no job either.

Instead, we shall sit down in the south of France at Lucy's parents' home near Marseilles and write a book about our adventures. And then return to London for a celebration drink. London may not be easy to readjust to, but it has its compensations.

And we could do with a long, hot summer.

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BOOKS

Owls of Oxford

In its closing decades, the conscience of the Austro-Hungarian Empire was kept by one man, the rebarbative and formidable Karl Kraus, owner of The Torch magazine.

In a famous editorial, Kraus remarked that one can infer a person's moral character from his prose style. This is surely false – many wicked people have written like angels – but it suggests a related truth: that the character of a person's mind can be judged from his use of language. This is because language is the chief instrument of thought, and when it is employed accurately, flexibly and powerfully it enhances the thought it expresses.

It matters therefore that one should think constantly about one's use of language, and keep it in verbal trim, much as an athlete trains his body. Reading is the key, together with reflection on what one reads, and a lively curiosity about the language's possibilities. Unfortunately, too many people read little, reflect less, and have no curiosity about their native tongue. Even readers tend to be lazy about consulting dictionaries.

Here is an absorbing, instructive and amusing remedy: a book that answers some of the common (and some decidedly uncommon) questions asked by those who are curious about their language.

How many words are there in English? Should one write "privatise" or "privatize"? What is the origin of such expressions as "really", "too", "OK"? Why are the letters of the alphabet ordered as they are? Is there a differ-

ence between "partially" and "partly"? What is the longest English word? And even – is there a name for people who drink their own bathwater?

The queries are answered by the lexicographers of the Oxford Dictionaries. In response to the many enquiries they receive, these patient and knowledgeable folk set up the Oxford Word and Language Service – appropriately called OWLS – and this book is the distillation of their work.

One of the book's chief virtues is its non-prescriptive way of advising on language use.

QUESTIONS OF ENGLISH
edited by Jeremy Marshall and Fred Macdonald
OUP £12.99, 192 pages

Language is a protean beast, ever growing and adapting. It cannot be restrained by purists or Academicians, for a language that does not change is dead. In so various and geographically widespread a language as English there can hardly even be rules.

Accordingly, the owls of OWLS are always open-minded and sensible. Should one say "the majority of people are" or "the majority of people is"? The latter, say the owls, is strictly right, but the former is well established in practice, and therefore acceptable.

Both are right. "Do you eat soup or drink it?" Either. But the owls are not fence-sitters. They explain origins and derivations, they explain why some of us hate the split infinitive, they distinguish and

define. And from time to time they say, "There is a misconception" or "it would be more logical to say..." and they always make great good sense.

Add the fact that they do all this entertainingly, and you have a book which demands a place on the shelf next to one of their dictionaries.

Now for an answer to some of those questions. There is no word in use for a person who drinks his own bathwater, so the owls, who know their Greek, offer one: "autoloutrophilist". The longest word in English is a medical term: pneumonoultramicroscopicsilicovolcanocystitis, 45 letters (and 11 letters longer than its nearest rival), meaning a lung disease of the silicosis variety.

The number of words in English? Well, this is trickier: it depends how you count them. The complete Oxford English Dictionary has about a quarter of a million full entries, about 20 per cent of which are for words now obsolete. But this takes no account of multi-word compounds, phrases, certain kinds of technical terms, scientific Latin names, and – most importantly – the multiple senses of a single word. Counting these latter, English possesses about three-quarters of a million words, about 100,000 of them obsolete.

To make sense of these numbers, one needs to know that an educated person would be expected to have an active vocabulary of about 30,000 words. To read the Sun newspaper a person requires a vocabulary of about 500.

A.C. Grayling



Evicted campesinos: "Like the old French aristocracy, Latin America's elites could not feel wealthy unless the people around them were poor." Picture by Alex Webb (Magnum)

The rich get the blame

Stephen Fidler on a story of privilege, poverty and bad timing

Latin American history is a story of opportunity lost. This is the story of how the richest part of the developing world in the 19th century turned

itself into an economic backwater. Latin America has remained a peripheral region while others, once in the same category, have advanced. The US, a peripheral country in the early 19th century, had overtaken British living standards by the end of the century.

The Scandinavian countries, the former British dominions, more recently Japan and east Asia have all seen their economies transformed, despite often lacking the abundance of natural resources enjoyed by Latin America. Why did Latin America lose out?

This book, by the director of Latin American Studies at the University of London, says the answer is to be found within the region. Much of the blame must lie with Latin America's rich, its so-called elites. Like the old French aristocracy, they could not feel wealthy unless the people around them were poor. In the 19th century, they feared that the shortages of workers suffered by many countries would force them into paying higher wages. They contrived, mostly successfully – sometimes through forced labour – to keep rates down, securing most of the benefits themselves.

This, together with the uneven distribution of land inherited from colonial times, helped produce high concentrations of wealth and income still seen today. These wealth concentrations encouraged periods in which govern-

ments made deliberate efforts to redistribute wealth. Most of these "soak the rich" episodes worked in the short run but failed in the long run: Perón's Argentina, Alan García's Peru in the 1980s, and the Sandinistas' Nicaragua. "Although the Cuban experiment under Castro has endured, it is by no means certain that gains have outweighed losses."

Sometimes wealth inequalities have an advantage: they encourage savings and thereby enhance what economists call capital formation – investment in productive resources. But Latin America's elites preferred to consume rather than to save. Even today, the region's savings rate remains damagingly low in most countries, encouraging the region's continued overdependence on volatile foreign capital.

Suppressing wages also held back the growth of domestic purchasing power, and prevented the type of economic development seen in the US. By the mid-19th century, US growth no longer depended solely on exports but was being driven by a dynamic internal market.

Latin American governments have also had another problem – bad timing. It was not, suggests Bulmer-Thomas, that the model they adopted for growth at any particular time was wrong, it was that governments started too late and, invariably, held on for too long.

Thus, in the 19th and early 20th century, the economic model pursued through exporting raw materials to the industrialised world. In return, Latin America bought its manu-

factured goods from the industrialised countries: Britain and, as the 19th century progressed, increasingly from the US and Germany. Yet, as time passed, raw materials were buying less and less in manufactured goods, and Latin economies were prey to wild swings in commodity prices.

In the second phase, Latin American governments were tired of being at the whim of what Bulmer-Thomas calls the commodity lottery. Beginning in the 1930s, governments began attempts to

adopt a new trade round by the main trading nations, there are worrying signs that the idea of "managing" trade is gaining ground.

Bulmer-Thomas faces a difficult task in compressing his subject into 400-odd pages but does not ignore the often substantial differences between countries. For non-economists, the surfeit of acronyms and technical terms may occasionally be indigestible and the index is inadequate. But it deserves a wider audience than the students for whom it will be required reading. It would, for example, be a useful antidote to those who make their living through overenthusiastic endorsement of what are now called the "emerging markets" in New York or the City of London.

Some themes recur: the dependence on foreign capital and on a small number of commodities; the failure to spread the social benefits of export growth and the long-standing inadequacy of fiscal policy. Governments remain, mostly, unable or unwilling to impose progressive income taxes, and are left excessively dependent on regressive sales taxes.

In spite of this, some, not all, economies should emerge stronger and richer from this latest phase of development, bringing their standards of living up to the level of the poorer developed countries by the middle of the next century. But the way forward for all is far from clear. He concludes: "The countries that stumble through the incompetence, corruption or greed of their elites can expect to be severely punished. That is the warning the privileged must heed."

THE ECONOMIC HISTORY OF LATIN AMERICA SINCE INDEPENDENCE
by Victor Bulmer-Thomas
Cambridge £40, 420 pages

develop their own industries behind tariff walls, in an attempt to substitute domestic manufactured products for imports. This model was most enthusiastically being applied in the decades after the second world war as pessimism about the region's ability to compete in world markets was at its height. Yet, as Latin America withdrew from the global trading arena, the world embarked on nearly three decades of unparalleled growth in international trade.

Now Bulmer-Thomas wonders whether Latin American governments, which have over the last decade unilaterally opened their economies and cut tariffs, have espoused free trade at a time when the rest of the world is moving away from it. Despite this year's

Kitsch and synth

There is something gloriously futile in Joseph Lanza's determination to yank background music into the foreground.

Although *Elevator Music* comes with the ironic subtitle *A Surreal History of Muzak, Easy-Listening, and Other Moodsongs*, Lanza's tongue is nowhere near his cheek.

Instead, it is wrapped around a mixture of sociable and technospeak which seeks to prove the enticing but ultimately absurd thesis that "Mood music is perhaps the 20th century's most authentic music, tailored exclusively for the electronic revolution." As with the first artist who exhibited a blank canvas to expose the bankruptcy of artistic value judgments, you have to applaud the audacity of his argument.

With much skill and some

tinkering, Lanza assembles an impressive matrix which links Satie to Mantovani, Brian Eno to Enoch Light and the Light Brigade, and which ties film scores, advertising jingles, techno and New Age ambient burbles to the tiny instrumentalists that speed up the turnover of fast-food joints.

His reasoning is impressive and scholarly, but unconvincing.

In spite of his recurrent appeals for its acceptance as a phenomenon of artistic and social importance, the fact remains that elevator music is the kingdom of the bland. Background music was never designed to be listened to, much less written about in this earnest manner. Lanza's

meticulous study of the aural popcorn that is elevator music must have seemed like a masterpiece of post-modernist criticism. But such modish reappraisals usually rely heavily on irony: as in, say, Sign and Symbol in Beavis and Butt-Head. Lanza does not.

When he records the definition given by WNYC Radio's Jerry Nutter of the genre Space Age Bachelor-Pad Music – "Imagine what George Jetson would be like if he hadn't married Jane: 'Hubba-hubba' – he is almost humorously earnest. If this book is a joke, it is a deadpan one with no punchline.

The central chapters on the purveyors of the instrumental pap that the US corporation

Muzak piped into restaurants and workplaces are strained – who really needs to appreciate the subtle differences in the aural pueres served up by Percy Faith and Ray Conniff? Chapters on the predecessors and antecedents of these maestros stretch the credulity.

Although it may be a must for musical anoraks, most readers will enjoy Lanza's book only for its incidental details: the court cases that insisted piped music was an infringement of civil liberties; the allegations that, although Muzak and other purveyors of pipe-drones refute accusations of mind-control, elevator music can mess up your head; and the quirky revelation of Keith Richards' interest in easy-listening. The rest, appropriately enough, fades into the background.

Nick Curtis

Hostages to fortune

Fiction/Tibor Fischer

Tim Parks' reissued novel *Cara Massimina* is a marvellous black comedy. It relates the adventures of Morris Duckworth, a teacher of English to oafish Italian teenagers in Verona and a would-be social climber and gold-digger, who ends up eloping with the daughter of a well-to-do local family. Imprudently, he decides to pretend to the family that Massimina ("Mimi") has not run off with him but has been kidnapped and a huge ransom is demanded.

This gives the book its engine as Morris has to go to greater and greater lengths to keep his get-rich scheme going, by avoiding the police and negotiating the kidnapper's perennial hurdle in fixing a drop-off for the ransom. He must also conceal from Mimi the fact that the whole of Italy believes she's been kidnapped.

Parks, who lives in Italy, conjures up the country with superb veracity en passant. When Morris's plans are jeopardised by television coverage of her supposed kidnapping, Morris fumes: "This wasn't England where they had to dig and scrape for drama. Here they had the government dying and resurrecting itself every day and the mafia shifting more arms than the whole of the Warsaw Pact put together. So what did they want with Massimina's story?"

Morris is rumbled, by a couple of beach bunnies they meet, and finally by Mimi herself, and he is obliged to kill them all to protect himself. But it is a tribute to Parks' comic skill that the reader is behind Morris, snob and mass-murderer that he is, and that as the book closes with him clear of the police, about to go off to England with Mimi's elder sister Paola, you feel he has earned his escape.

Whether the ending of *Cara Massimina* was fortuitous or planned, *Mimi's Ghost*, Parks' new novel, finds Morris two years on, married to Paola (not entirely happily), happily settled in Italy, working in the

family wine business, communicating with Mimi's ghost via mobile phone and planning to set up a hostel for the *extra-comunicanti*, the African drifters at the bottom of the pile, as an act of penance for his misdeeds.

He feels set up, but the comfort of these arrangements is threatened when the matriarch of the family dies and his loathsome brother-in-law Bobo discovers evidence that links Morris with Mimi's disappearance. Confronted by Bobo, Morris hears Mimi: "Her voice was childishly urgent: 'Your party place. Morri. That you're so good at. Do it.'"

CARA MASSIMINA
by Tim Parks
Minerva £5.99, 231 pages

MIMI'S GHOST
by Tim Parks
Secker & Warburg £14.99, 314 pages

JUDICIAL WHISPERS
by Caro Fraser
Orion £14.99, 345 pages

SHELTER
by Jayne Anne Phillips
Faber £14.99, 300 pages

So Morris rubs out Bobo. This is the fuel for *Mimi's Ghost*, which is a sort of twisted whodunnit, since we know who did it, but the interest comes from the others involved, and what they've been doing, and are doing, during the police investigation. To cover his tracks Morris, under Mimi's celestial guidance, is forced to play the serial killer again. The readability of the book comes from Parks' wonderful and audacious juggling of farcical situations and the way in which Morris' earnest attempts to build a more cultured and just world lead him further and further into slaughter. Hilarious. One can only hope that Parks has enough invention left to give Morris Duckworth another outing.

Judicial Whispers is Caro Fraser's third novel of the legal world. The plot: Leo Davies, charming, brilliant barrister, an ACDC who wants to be a QC, decides he has to cut the boys and "never married" tag from his life, by acquiring some striking female company. His choice: Rachel Dean, solicitor, beautiful, but repressed as a result of sexual abuse by her father. Imagine Mills and Boon teaming up with Butterworths.

Ms Fraser worked as a shipping lawyer, which will not come as a surprise to any reader of *Judicial Whispers*. The legal minutiae are the most authentic part of the book since many of the characters rarely progress beyond types such as noobs, Slobes, greasy Greek ship owners, dippy secretaries preyed on by gropey old farts. Leo Davies' taste for *ménages à trois* will earn him many fans, but the question of whether he gets silk or not is ultimately a question of whether a highly-paid advocate gets a little more highly paid or not. Understanding but workmanlike read.

Jayne Anne Phillips' *Shelter* is a story that takes place around a West Virginia girls' camp in July 1963. Camp was like being asleep, like a long, long dream. Perhaps it is Phillips' attempt to render this mood that makes the first half of the book dangerously slow as we are introduced to the players.

The climax of the book is a showdown at a nocturnal swim at Turtle Hole between Parson, a loner with a mission, Carmody the neighbourhood psycho (and Parson's former cellmate) and four girls from the camp.

The apocalyptic style must be something to do with the Appalachian water since it has many similarities with the work of Flannery O'Connor – like Ms Phillips, a West Virginian and a graduate of the University of Iowa's Writers Program. However, if you fancy some real American apocalypse, I would recommend Benedict's awesome *Dogs of God*.

Just hold on to your taste buds

Philippa Davenport finds some worthwhile cookery books to stir jaded palates

As January gets underway, thoughts turn to summer. Travel brochures stir wanderlust in the adventurous and food books act as keenly on the greedy.

Perennial Italophiles need look no further than *Pleasures of the Italian Table* (Viking, £14) by Burton Anderson, an American journalist and wine writer now living in Italy. His latest offering takes the form of a dozen essays, each one a leisurely, inquiring look at a key food and its artisan pro-

ducers: pizza, risotto, espresso, culatello, olive oil, Parmigiano-Reggiano, white truffles and more. The result is immensely readable: an informative and quietly passionate portrait of the people and their foods.

Dordogne Gastronomique by Vicky Jones (Conran Octopus, £16.99) is the latest in a series on regional France – and the best. The photography here is less effusive than before and Jones writes with pleasing restraint. Knowledgeably and affectionately, she conveys a strong sense of history, place and the resourcefulness of local cooks.

There are homely recipes, and some from chefs, using

walnuts, chestnuts, prunes, truffles, goose, duck, pike and other produce of the region – plus listings of recommended restaurants, markets, food and wine producers and other places of interest.

Marie Perle's *Secrets of French Home Cooking* (Conran Octopus, £16.99) is a winning concept, carried out well. Here is a good French cook who has lived in this country for many years – who better to show us how to cook *cuisine bourgeoise* as authentically as it can be recreated in Britain.

In the main, the recipes are time-honoured favourites. The menu of moulade, chou farci and tarte Tatin that I sampled

from the book was as comfortably delicious as you could hope for. But, unlike some of her compatriots, Molise does not believe in culinary tablets of stone and is not afraid to give classic recipes the occasional lively tweak of her own. Practical and spirited, this primer deserves to make Molise a household name.

Nigel Slater is a speed merchant *par excellence*. *The Thirty-Minute Cook* (Michael Joseph, £16.99) is his third – and he says last – on fast food. The first two were rooted in Europe. This one is an eclectic tour of further flung flavours.

Thailand, Morocco, India and China jostle for space. The

whiff of kaffir lime leaves, cumin and ginger wafts from pages that are peppered with (often irreverent) wit and spill over with greedy ideas for spiced-up supper, not dinner-party, fare. Formality is not Slater's scene. He is a very relaxed and relaxing kitchen companion – and I can think of no-one more likely to coax timid cooks into a spirit of culinary adventure.

Annie Bell's approach is much more composed. Her dazzling first book was not entirely fishless or meatless. *Evergreen* (Bantam, £16.99) is strictly vegetarian. It excites me less but her distinctive hallmarks are still there: a

lovely lightness of touch and an imaginative balancing of ingredients. May this feeling for delicacy spread far and wide breathing fresh hope into the vegetarian movement.

Coffee: a connoisseur's companion by Claudia Roden (Pavilion, £9.99) is a re-issue of a fascinating little book first published in 1977. Considerably updated and attractively illustrated, it is scholarly, entertaining and practical, and beautifully researched and written – as is everything Roden does.

The main part of the book covers the history of coffee and coffee houses, growing, roasting, and a tasting guide to

beans from all round the coffee-growing world. It ends with methods of making the perfect cup of coffee and recipes for desserts and cakes.

If I could keep only one of this year's cookbooks it would be Simon Hopkinson's *Roast Chicken & Other Stories* (Ebury, £17.99). No competition. Hopkinson is, of course, highly praised Bibendum restaurant. But this is not a chef's book. It is a cook's book.

It celebrates the pleasures of good, honest food not exhibitionist flights of fancy. Hopkinson's taste is for dishes that are simple, made with marvellous precision and handsomely

served without fuss. His food is the sort of food I want to eat most. Just reading the chapter headings makes me feel hungry (anchovy, aubergine, ceps, chicken, chocolate, cod, coriander and crab, to dip briefly through A to Z). The recipes themselves send me salivating into the kitchen.

He is generous in praising those who have influenced him and it was an inspired decision to enlist Lindsey Bareham to check the recipes for reader friendliness.

Finally, to *Harvest of the Cold Months: a social history of ice and ice* (Michael Joseph, £20), the scholarly work which Elizabeth David had been writing on and off for many years before she died in 1992. Put together with loving care by her literary executor, Jill Norman, it contains some fascinating information. But it is not vintage Elizabeth David, alas.

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ARTS

Anniversary time in the fairest isle

Opera in Britain will have a local flavour, says Richard Fairman

Forget Górecki and Pavarotti, forget singing monks from Spain and all those composers with unpronounceable foreign names. 1995 is going to be the year of British music. In every corner of the country, orchestras and opera companies are preparing to play music from the land so memorably hymned by Purcell as the "fairest isle".

This is not a marketing man's invention. As a result of various birthdays and anniversaries coinciding, the year more or less picked itself. It really could not have worked out better if somebody had planned it from the start: the two great eras of British music (the 17th and the 20th centuries) are equally represented and the 100th birthday of the nation's largest music festival forms a splendid centenary.

The first important date started the year. On January 2, Sir Michael Tippett celebrated his 90th birthday. While many composers would have been glad to have reached such an august age at all, Tippett has arrived *allergo stocco* with his faculties undimmed and, to judge from his planned schedule, there is no sign of a *rallentando* in sight. In February, English National Opera (in association with Opera North) will be mounting a new production of *King Priam* and the London Symphony Orchestra under Colin Davis will be presenting a birthday series of his music at the Barbican.

It cannot have escaped anyone's notice that 1995 is the centenary of the death of Henry Purcell. So enormous is the interest in mark-

ing the occasion that many people simply could not wait even for the right year, let alone the right month. There have already been major revivals of the big semi-operas and record companies have been deluging the market with recordings.

It almost seems impossible that there could be more. But no - the big events are still to come. In May the Royal Opera House plays host to William Christie and Les Arts Florissants, who will be bringing their production of *King Arthur* from Paris. Then, in October, English National Opera will be replying with its production of the other great semi-opera, *The Fairy Queen*. This is exactly how our national companies should be marking the occasion.

If they fail, there are plenty of other performers in reserve to pick up the pieces. The Guildhall School of Music is also presenting a staged *King Arthur*, conducted by Ton Koopman, in November, and The King's Consort is joining with the National Youth Music Theatre for *The Indian Queen* at the South Bank in May.

All the important stage works can be heard in concert performances by period groups at some point or other. The commemorative day itself (November 21) is to be marked by a special event at Westminster Abbey, where Purcell worked for most of his life and was buried in 1695.

In mid-summer comes another important anniversary. The BBC Promenade Concerts celebrate their centenary in 1995. After looking

back over the festival's history in 1994, the plan this year is to turn to the future and present premieres by leading British composers, including Judith Weir, Oliver Knussen and - on the Last Night - Harrison Birtwistle (will The Hecklers, who disrupted his opera at Covent Garden, please start queuing for their tickets now?). The rest of the Proms season, always kept top secret, will be announced in May.

It is also the 50th anniversary of the premiere of Britten's opera, *Peter Grimes*: the Royal Opera has a special revival of its current production planned for April, with Ben Heppner in the title-role and Edward Downes conducting. In general, it promises to be a good year for British opera. Opera North starts the year by mounting a new production of Walton's *Troilus and Cressida*, which will be touring to Covent Garden, and ENO will be offering the highly-acclaimed production of Britten's *A Midsummer Night's Dream* from Aix-en-Provence in May.

For those who have no access to this music wherever it is happening live, BBC Radio 3 will be providing a door-to-door delivery service. Many of the events listed above will be relayed live, together with an Elgar series by the BBC Symphony Orchestra under Andrew Davis and the Wigmore Hall's "Britten Plus" concerts starting in September, which will include all the composer's songs.

There could only be one name for Radio 3's year-long festival of British music: it is "Fairest Isle".



Genius remembered: the celebrations of the 300th anniversary of Henry Purcell's death started early

Mary Evans Picture Library

The precarious health of Alfred Schnittke, whose second and third operas will receive their world premieres in Vienna and Hamburg, clouds all expectations for coming months. The 60-year old Russian composer has been confined to a clinic in north Germany since June, when he suffered two strokes - weakening his already frail constitution. He is unable to speak or write, but is said to be responding slowly to treatment.

Schnittke is the most widely performed and recorded contemporary composer in Europe. This month sees the European premiere of his Seventh Symphony: Kurt Masur, who first conducted the work last February in New York, introduces it to his Gewandhaus Orchestra in Leipzig (Jan 12). In September, the Sixth Symphony will be a focal point of the Berlin Festival. Although there are no immediate plans for repeat performances of the Eighth Symphony, a recording made at the recent world premiere in Stockholm is to be released by Chandos in March.

While Schnittke has proved his genius in orchestral and chamber music, his reputation

The year of Schnittke and Hindemith

Andrew Clark looks ahead to the most interesting international musical events of the coming 12 months

as an opera composer rests solely on *Life with an Idiot*, premiered in 1992. The coming year offers broader grounds for assessment. On the same day as *Life with an Idiot* receives its first British performance at ENO (April 1), another production opens in Bremen. This is followed by the premiere in Vienna of Schnittke's second opera, *Gesualdo*, conducted by Mstislav Rostropovich and staged by Cesare Lievi (May 26). A month later, the Hamburg State Opera unveils his third opera, *Historia von D. Johann Fausten*, conducted by Gerd Albrecht and staged by John Dew (June 22). Both scores were completed before Schnittke's latest illness.

Along with Purcell and Tippett, Hindemith should benefit most from this year's anniversary spotlight. Hindemith was born in 1895 near Frankfurt, which marks the centenary with an exhibition of his witty drawings and caricatures. In coming weeks, Hindemith's chamber music will be the

focus of concert series in Paris, Zurich, Berlin, Salzburg and four Dutch cities. There will also be a festival of his viola music in Tokyo in April.

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of a priest with an unfaithful wife has never gone down well in Italy. *Jérusalem*, Verdi's rarely-performed French version of *I Lombardi*, turns up in Turin (March 30). There are rarities by Giacomo Tritto (teacher of Spontini and Bellini) in Naples and Leoncavallo in Palermo.

This year's festivals have something to suit most tastes. Russian director Lev Dodin stages *Elektra* - his first opera production - at the Salzburg Easter Festival. The Holland Festival in June includes the premiere of Theo Loevendie's new opera about the Dutch wartime resistance. David Wintime and Stefanos Lazaridis return to Bregenz in July for a lakeside staging of *Fidelio*. Santa Fe gives the world premiere of *Modern Painters* - the first opera by American composer David Lang, about art critic John Ruskin (July 29). In Sweden, the Drottningholm Court Theatre revives *Tom Jones*, a comic opera by 18th century French composer François-André Philidor. Savonlinna in Finland promises a new work by Aulis Salinen.

Riccardo Muti brings his latest soprano protégée, Andrea Rost, to Salzburg this summer for *La Traviata*.

Can Vidusso overcome the endemic chaos of the Teatro dell'Opera in Rome?

continue in a state of limbo until Gall opens his new regime there in September with *Nabucco*. In the meantime, the Châtelet is doing its best to fill the gap: Jeffrey Tate conducts *Peter Grimes*, with Thomas Moser in the title role (March 25); Daniel Barenboim brings his Berlin company

by Nikolaus Harnoncourt (Feb 21) and Giordano's *La cenerentola* (May 7). Hugues Gall bows out in Geneva with Gounod's *Faust* staged by Robert Carsen (April 3) and Cluck's *Orpheus* starring Anne Sofie von Otter (June 12).

In Paris, the Bastille will with *Fidelio*, staged by French *Wunderkind* Stéphane Braun-schweig (April 19); Nicholas Hytner and Charles Mackerras join forces for *The Cunning Little Vixen* (May 29).

The Opéra-Comique explores its own rich heritage with well-cast productions of *Lakmé* (Jan 31) and *Mireille* (March 30). Pierre Boulez celebrates his 70th birthday with a series of six concerts at the Théâtre des Champs-Élysées (Jan-March).

In Italy, a prime source of interest will be whether Giorgio Vidusso, the new Sovrintendente at the Teatro dell'Opera in Rome, can overcome the company's endemic chaos and fulfil his side of a co-production deal with the Royal Opera, Covent Garden's new *Così fan tutte* travels to Rome in February, and Tim Hopkins's staging of Rimsky-Korsakov's *Golden Cockerel* originates in Rome in April. Another Royal Opera product, Elijah Moshinsky's staging of *Stiffelio*, makes its way to Milan (March 29) - Verdi's tale

A nightmare vision

Nigel Andrews meets Wes Craven, creator of the Elm Street horror films

It had to happen. The "slasher" movie has gone intertextual. Wes Craven's *New Nightmare* is a horror film about horror film-making. Reality comments on illusion; director Craven appears as director Craven. The star is Heather Langenkamp, playing herself, who enacted the Elm Street saga's original screaming-and-dreaming heroine.

Meanwhile - steel-fingered Freddie Krueger, known to millions as Old Pizza Face, is now manifest both in full horror drag and in plain clothes with no make-up at the actor who plays him, Robert Englund.

Confused? You should be. The new film puts the "ludic" back into a series that for 15 years has been becoming steadily more ludicrous: six follow-ups, six essays in tailspin-inspired inspiration.

Yet *Nightmare I* was - still is - a frighteningly original shocker. It is the only film

since *Psycho* to have pushed the genre in a radically new direction. Hitchcock's movie showed that *grand guignol* could issue from the banal: a motel bathroom. Craven brought fear even closer. It is in our dreams; it threatens us each time we fall asleep.

Talking to me in Hollywood, Craven, 46, called his *New Nightmare* "a film about the making of the film and the making of the mythos."

Of the what? "I thought the series was played out and I couldn't find a coherent mythology watching the other six *Nightmares*. So it seemed better to jump completely outside, using a new perspective to address ques-

tions like the effect of horror on children, the pros and cons of censorship, the therapeutic effect of horror."

So he targeted a different generation: or rather the old generation who had seen *Nightmare I* and were now grown-up and starting families or strangers or monsters from a far off land: so you had Frankenstein or Dracula or King Kong, who was a paradigm of America's racial fears.

"But as the century has gone on, horror has become centred inside human beings. Americans are doing it to themselves. Freeway shootings, gang murders, it's infrafrenal. Freddie Krueger comes out of the dreams of innocent individuals; he was intended as a paradigm for our consciousness. Until we look for violence inside ourselves, we won't find its true source."

"Mythos", "paradigm", "infra-frenal": you would think that Craven, when not spraying blood around, spends his time in academia. For a while he did: after an MA at John Hopkins he taught humanities. He got into horror films almost by accident.

"I had the original idea from a newspaper story about three unrelated Asian-American men, who after having recurring nightmares were found dead in their beds. The deaths were never explained. I turned this into my own story. I used to tell it to friends, always keeping it under one minute long but changing it, forming it. They all said it would make a good horror film."

It did, but then went on to make several bad ones. Craven had nothing to do with the sequels except as co-writer on *Nightmare III*. He claims that

the barbarians. But that's an attitude that goes through all art. New forms are always upsetting. Horror deals with unfettered things from our unconscious. In the old days people externalised it. They took their inner turmoil and put it on to foreigners or strangers or monsters from a far off land: so you had Frankenstein or Dracula or King Kong, who was a paradigm of America's racial fears.

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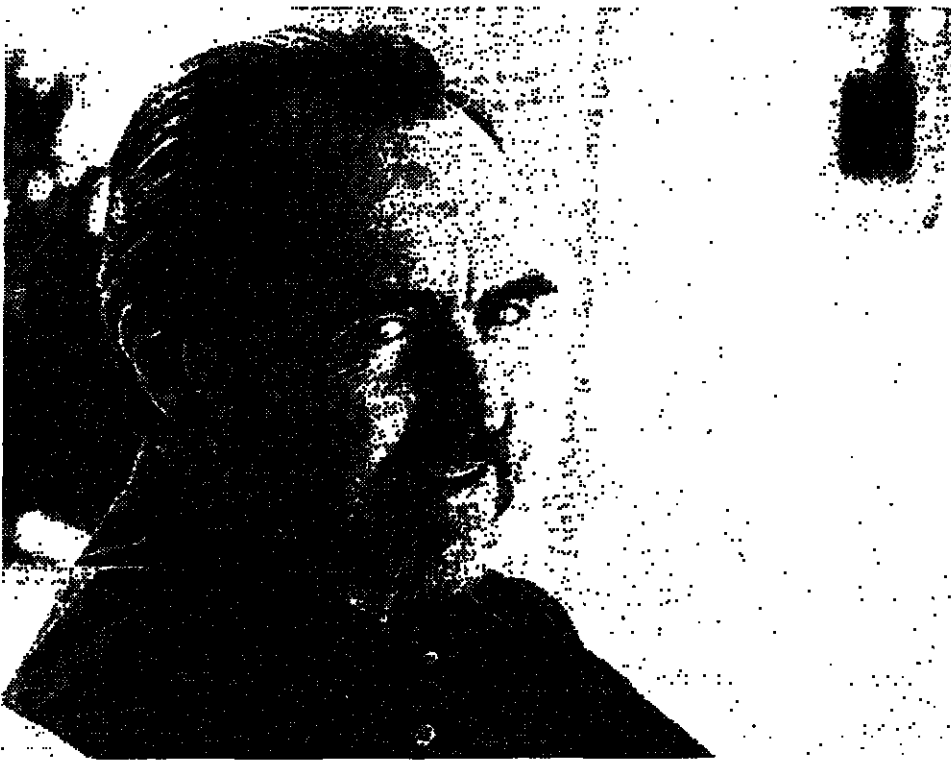
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The Horror, the horror: Wes Craven has returned to a post-modern Elm Street for grown ups

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ARTS

Radio / Martin Hoyle
England
rebound

That infallible barometer of reasonable opinion, Radio 4's *Feedback*, presented by my colleague Christopher Dunkley, occasionally erupts into exasperation at the BBC's apparent Americanisation. Certainly there are times when the *Book at Bedtime*, morning reading or *Woman's Hour* serial slots seem disproportionately transatlantic, never mind American pundits, celebs and academics and the whole field of popular culture. The chattering classes appear to be accomplishing on a cultural level what Margaret Thatcher attempted politically: to make us the 50-somethingth state.

All the more credit to Radio 3 for devoting 1995 to unapologetic Englishness. Henry Purcell's tercentenary, Michael Tippett's 90th birthday and sundry other celebrations have triggered a year's worth of words and music. It's wasted no time, introducing the junket (collectively known as *Fairfax Isle*) on December 30. To *Purge Melancholy* sketched in the historical background: London's quick recovery from the Great Fire.

Saturday's *Music Matters* discussed the nature of British music. An amiable Viennese composer, with the patronising tone of his *contingents*, used words like "common sense", "eccentricity" and "unassuming". Nicola LeFanu opined that we are musically innately conservative but can take an already established form and turn it into something new. Mozart did no better. Ken Russell said Elgar's symphonies were like novels, evoking alarming images of Russel's nude romps, and the session ended with appeals for lost scores by such once-known names as Ethel Scarborough or Oliphant Chubbabutt. I kid you not.

New Year's Day launched the Purcell fest proper, reminding us that England produced at least one authentic genius. *Welcome, Welcome Glorious Morn*, seen simultaneously on BBC2, prompting a run-down of the Stuarts' record as cultural patrons: good apart from James II who preferred balancing budgets to spending on the arts. We know the syndrome. *The Fairy Queen*, a post-Shakespearean extravaganza, was

strongly cast. Jack Klaff and Diana Quick as Oberon and Titania emphasised the gang-warfare element of these tough fairies. A puzzling work (too many words for music-lovers, not enough of the Bard for Shakespeareans), it was worth doing and made one long to see it on stage.

British music-making came out well in Radio 4's repeated *Entente Cordiale* when Vincent Meyer admitted that the French temperament militated against the team spirit that ensured London's "four or five first-class orchestras". There were plenty of cons among the pros, including the interesting statement that the French respected the British far more under the hail of Thatcherite hostility than they do in the watery sunshine of Majorite conciliation.

One of the eternal differences was touched on with the "innumerable conquests" of President Mitterand, whose infidelities are respectfully ignored by the French press and generally considered rather admirable by the public. In a New Year special Radio 4's *Mediumwave* gave a long, balanced and scrupulously fair look at the British press's coverage of the broken marriage of the Waleses.

Views on the monarchy were of less interest than views on the press. The Grub Street pack came over as a sorry crew less concerned with truth than "stories" - true, false or heavily angled. Anthony Holden's bleat of "You can't blame the messenger" will not wash. The hacks' antics ranged hilariously from sanctimonious outrage - "If I'd made 300 nuisance calls I'd be jailed," said the editor of *The News of the World*, evidently unaware of the accumulated pestiferous value of editing *The News of the World* - to the superannuated royal-watcher squealing like a stuck pig at Jonathan Dimbleby's friendship with Prince Charles. Holden struck a typical note of sulky fatuity with his advice to the couple to "shut up and keep out of the press" while adding in the next breath that "the press won't leave them alone". Typical, too, is the unwavering monarchism of these reporters. After all, how else could they live?



'Experiment with an Air Pump' by Joseph Wright of Derby: the definitive haunting image of the Enlightenment.

Keeping the highest company

William Packer finds British art well presented in the National Gallery's reorganised collections

The National Gallery, as national galleries go, is not especially large. Compared to the Louvre, for example, it is tiny. But size is not everything. A show at the Louvre this autumn, *D'autre-Manche - British art in French public collections*, was a revelation, but one more of French partiality than of riches. Even the vast collections of the Louvre itself could yield up not a single painting by Hogarth, and but a single Turner and an indifferent Stubbs.

By contrast, within its scope, the collection of the National Gallery is remarkable as much for its generosity as for its particular quality. Its subject is the painting of the western European tradition from the

early Renaissance to the 20th century, from Duccio to Picasso. It holds a little over 2,000 examples that together represent all the principle periods and schools. Of these about 1,100 are displayed through the galleries on the main floor, with the bulk of the remainder hung and available to the public in the reserve galleries downstairs.

The principle is that everything should be on show, except for works away on loan or under repair. That said, the achievement of a coherent hang throughout remains some way off. The opening in 1991 of the Sainsbury Wing - absorbing the collections up to 1810 - presented the opportunity for reorganisa-

tion and slowly the work has advanced since then, with the old familiar galleries of the main building being gradually refitted. The full 16th century sequence in the old west wing has yet to be completed. The turn of the 17th century collections, Dutch, French and Spanish, held in the 1970s north wing and in the run of grand rooms along the back of the gallery, is soon to come. And in the meantime the work in the east wing, which includes the Barry Rooms of the 1870s in their high Victorian splendour, nears completion.

Once all these rooms are open, the plan is that the relationships between the French and the Spanish, the Italian and, yes, the British schools

should declare themselves in an easy sequence - Fragonard, Drouais and Chardin; Batoni, Pannini and Solimena; Hogarth, Stubbs; Canaletto, Guardi and Bellotti; Gainsborough, Wright, Turner, Constable; Tiepolo; Goya - and so through to David and Delacroix, Ingres, Courbet and Delaroche, and on to Impressionism and the Moderns. The lesson thus served is that art is a continuum, and the idea that modernism represents a break with the great tradition is exposed for the lie it is.

But the National Gallery is also a British gallery, and it is no bad thing that it should celebrate British art. At the centre of this final run of galleries stands Room 34 - now called the Sackler Room in thanks for

the private generosity by which it has been restored - a high and handsome space that closes off one of the gallery's prime axes. Formerly hung with Italian works, it is now given to works of the British School that are as powerful as anything in the collections. Here are the young Turner's *Calais Pier* and *The Bridge over the River*, two of the greatest sea-pieces ever painted, and *The Fighting Temeraire* and *Rain, Steam and Speed* besides. Here also are Constable's *Hay Wain* and *Stratford Mill*, and *Salisbury Cathedral*; Joseph Wright's *Experiment with an Air Pump*, that defini-

tive, haunting image of the Enlightenment; Gainsborough's *Morning Walk*; Reynolds' *Lady Albemarle* and *General Heathfield*. In France, Fragonard was painting delicious collections of frills and flesh, David high-minded allegory, classical and severe. In England it was Turner and the Channel Packet, Constable and the commonplace, Wright and his scientific curiosity. These are great works of art, and it is good to celebrate them in the very highest company. ■ The National Gallery - The permanent collections: Trafalgar Square WC2

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FINANCIAL TIMES
Information

US theatre/Karen Fricker
Revivals roll
on into '95

In the meantime, producer Noel Pearson is planning a revival of Friel's 1981 masterpiece *Translations*, directed by Howard Davies and featuring Brian Dennehy, Donal Donnelly and, in his American stage debut, Rufus Sewell. It opens at the Booth Theatre in March. Following the Broadway success of the Diana Rigg *Medea* last season, another star-driven

Almeida Theatre production is crossing the pond this year: Jonathan Kent's production of *Hamlet* starring Ralph Fiennes, which will play a limited engagement at the Belasco Theatre in May after its Hackney Empire run.

Big musicals on their way to New York this season include a revival of the 1961 Pulitzer prize-winning *How to Succeed in Business without Really Trying* featuring Matthew Broderick and directed by Des MacInnes, who masterminded the hit stage version of *The Who's Tommy*. It comes to the Richard Rodgers Theatre in March. It is not a revival, but it is surely nostalgia-driven: the other big musical opening this season is *Smoke Joe's Cafe*, a revue of songs by Leiber and Stoller, who wrote myriad pop standards including "Hound Dog" and "Jailhouse Rock".

The Jerry Zaks directed revue comes to the Virginia Theatre in February after try-outs in Chicago and Los Angeles. The much discussed, often postponed stage version of the movie musical *Victor/Victoria*, looks like making it into town by September, marking Julie Andrews' first Broadway appearance since the early '60s. Come September, New York's golden boy director of the moment, Scott Ellis (*She Loves Me*) will stage a revival of Sondheim's *Company* at the Roundabout Theatre. Off-Broadway highlights this year include a production of *The Merchant of Venice* with Ron Leibman (Roy Cohn in the Broadway *Angels in America*) as Shylock, coming to the Public Theatre in January. Michael Blakemore will direct a triad of short plays by Woody Allen, David Mamet, and Elaine May, billed as *Death Defying Acts*, at the Variety Arts Theatre in early 1995. Speaking of Mamet, Boston's American Repertory Theatre will present the US premiere of his *The Cryptogram* in February, directed by the playwright and featuring Ed Begley Jr, Felicity Huffman, and Shelton Dene. Neil Simon's latest play *London Suite*, directed by Daniel Sullivan, comes to an off-Broadway theatre in the spring from Seattle. In February, the small but increasingly mighty Vineyard Theatre that gave us the world premiere of Albee's *Three Tall Women* will present *Raised in Captivity*, a new play by rising young playwright Nicky Silver.

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Jan 14	Tonification Griffin The White Peacock, Bernstein Symphony Dances (West Side Story). £10, £7, £5
Jan 14	A FAMILY CONCERT New Wind Symphony Orchestra
Jan 14	Richard Baker Norris The Guardian Tin Soldier by James, plus works by Grainger, Holst, Debussy, Ives, F. Corson & Martin. £11, £9, £7, £5, £3
Jan 14	ORCHESTRA OF THE 16TH CENTURY
Jan 14	Frans Bruggen (cond) Cynthia Sieden (sop) Haydn Symphony No. 92 (Oxford) Mozart Concerto Ales; Beethoven Symphony No. 5
Jan 14	£17, £9, £15, £10, £5, £3
Jan 14	SIMPSON SYMPHONY NO. 4 Kensington Symphony Orch.
Jan 14	Russell Keable (cond) Julian Rolton (piano). Also inc Walton Ov. Portsmouth Point, Russell Keable Ales (Lan prnt) Shostakovich Piano Conc No. 2. £12, £10, £5, £3

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What's on in the principal cities

AMSTERDAM

CONCERTS

Met Concertgebouw Tel: (020) 671 8345
 ● European Baroque Orchestra: Wieland Kuijken conducts Telemann, Muffat and Bach at 8.15 pm; Jan 8
 ● Prazak Quartet: plays Rossini, Korngold and Borodin at 8.15 pm; Jan 11, 13
 ● Royal Concertgebouw Orchestra: with violinist Sarah Chang, Charles Dutoit conducts Beethoven, Liszt, Stravinsky, Ravel at 8.15 pm; Jan 8

GALLERIES

Rijksmuseum Tel: (020) 673 21 21
 ● Art of Devotion 1500-1600: major winter exhibition focusing on the spiritual function of objects in the medieval period; to Feb 26 (Not Sun)
 ● Marble, Chintz and Brocade: Paper, an exhibition of decorated paper manufactured in and imported to the Low Countries in the 17th Century; to Feb 12
Van Gogh Museum Tel: (020) 570 5200
 ● Odilon Redon: retrospective of the French artist's work with more than 160 paintings, etchings and lithographs from public and private collections; to Jan 14

OPERABALLET

Met Muziektheater Tel: (020) 551 89 22
 ● L'italiana in Algeri: by Rossini. Produced by Dario Fo, conducted Alberto Zedda at 8 pm; Jan 13, 15 (1.30 pm)

ANTWERP

OPERABALLET

Flandria Opera Tel: (03) 233 86 85
 ● Madama Butterfly: by Puccini. A De Vlaamse Opera production, conducted by Silvio Varviso, directed by Robert Camen; at 8 pm; Jan 7, 10, 13, 15 (3 pm)

BALTIMORE

CONCERTS

Baltimore Symphony Orchestra Tel: (410) 783 8024
 ● Baltimore Symphony Orchestra: with Canadian pianist Louis Lortie and conducted by Sergiu Celibidache plays Rachmaninoff, Ravel and Prokofiev at 8.15 pm; Jan 7, 13, 14, 15 (3 pm)

BARCELONA

GALLERIES

Fundació "la Caixa" Tel: (93) 404 60 73
 ● Kandinsky/Mondrian: Two Roads to Abstraction. Exhibition that marks the stylistic evolution of the two painters in their early phases; to Jan 22 (Not Mon)
 ● The Austrian Vision: a selection of 17 Austrian artists from three generations that represent the different models and main aesthetic positions adopted by Austrian artists over the last 20 years; to Jan 22
 ● Meson Plateras Tel: (93) 319 69 02
 ● Picasso's Early Works: 220 drawings and paintings from 1890-1912; to Feb 12 (not Mon)

BERLIN

OPERABALLET

Deutsche Oper Tel: (030) 3 41 92 49
 ● Aida: by Verdi. Conductor: Stefan Soltesz, production by Götz Friedrich at 7 pm; Jan 7
 ● Ballet Evening: conducted by Sebastian Lang-Lessing. Nacho Duato, Glen Tetley and Harris Mandafouris choreograph works by Debussy, Poulenc and Stravinsky at 7 pm; Jan 14 (8 pm)
 ● Der Fliegende Holländer: by Wagner. Conducted by Heinrich Hollreiser, production by Gustav Rudolf Sellner at 7.30 pm; Jan 11
 ● Der Rosenkavalier: by Strauss. Conductor Jiri Kout, production by Götz Friedrich at 6 pm; Jan 8, 15
 ● Zar und Zimmermann: by Lortzing. Conducted by Hans Hildorf, produced by Winfried Bauerfeind at 7 pm; Jan 10, 13 (8 pm)
Staatsoper Unter den Linden Tel: (030) 2 00 4762
 ● Die Zauberflöte: by Mozart. Conductor Daniel Barenboim, production by August Everding at 7 pm; Jan 7

BOLOGNA

OPERABALLET

Teatro Comunale Tel: (051) 529999
 ● Serser: by Handel. An English National Opera of London production at 8.30 pm; Jan 8, 10, 12 (6 pm), 13

BONN

OPERABALLET

Oper der Stadt Tel: (228) 7281
 ● Carmen: by Bizet. A new production by Gian-Carlo del Monaco, with conductor Michel Sesson. In French with German subtitles at 7 pm; Jan 10 (8 pm)
 ● Der ewige Friede: by Schwebel. A new production by Jürgen Tarnchins with conductor Dennis Russel Davies at 8 pm; Jan 8 (7 pm), 12, 15 (7 pm)
 ● The Sleeping Beauty: music by Tchaikovsky. Produced and choreographed by Yvonne Vámos, conducted by Michel Sesson at 8 pm; Jan 9, 13
 ● Tosca: by Puccini. Conductor, Eugene Kohn, produced by Gian-Carlo del Monaco. In Italian at 8 pm; Jan 7 (7 pm)

BRUSSELS

CONCERTS

Philharmonie de Bruxelles Tel: (02) 507 84 34
 ● Abdel-Rahman El-Bacha: pianist



Rosa Mannon and Rosemary Joshua in *The Italian Renaissance* at the London Coliseum

plays Chopin at 8 pm; Jan 11
 ● Belgian National Orchestra: with soprano Zuzana Misura, baritone Andras Molnar, conducted by Yuri Simonov plays Wagner at 8 pm; Jan 12
 ● Monnaie Symphony Orchestra: with the Monnaie Choir conducted by Antonio Pappano plays Brahms at 8 pm; Jan 8

GALLERIES

Musée d'Art Moderne Tel: (02) 511 90 84
 ● Gainsborough to Ruskin: British landscape drawings and watercolours from the Pierpont Morgan Library in New York. Paintings by Constable, Turner and other 18th and 19th century artists; to Jan 15 (not Mon)

CHICAGO

OPERABALLET

Lyric Opera Tel: (312) 332 2244
 ● Aida: by Verdi. With tenors Lando Bartolini and Kristján Jóhannsson; Jan 7, 10, 14

DUSSELDORF

GALLERIES

Kunstmuseum Düsseldorf Tel: (0211) 8992460
 ● Daniel-Henry Kahnweiler: a visual summary of the German curator's work with pieces by Gris, Braque, Léger, Klee and Picasso; to Mar 19

FRANKFURT

CONCERTS

Alte Oper Tel: (069) 1340 400
 ● Radio Symphony Orchestra Frankfurt: conducted by Elihu Inbal plays Webern, Schoenberg and Schumann at 8 pm; Jan 12, 13
 ● Württembergischer Chamber Orchestra: conducted by Jörg Faerber with pianist Martha Argerich and Alexandra Rabinovitch plays Bach, Schubert, Mozart and Haydn, 8 pm; Jan 14

GALLERIES

Schirn Kunsthalle Tel: (069) 29 98 82 11
 ● Asger Jorn - Retrospective: 167 works by the Danish painter. The fifth chapter in a series of presentations of postwar European artists; to Feb 12

LONDON

CONCERTS

Baroque Tel: (071) 838 8891
 ● London Symphony Orchestra: conducted by Ivan Fischer plays Dvořák at 7.30 pm; Jan 12
 ● Royal Philharmonic Orchestra: conducted by Bramwell Tovey plays Mendelssohn, Handel, Bruch and Beethoven at 8 pm; Jan 7
Purcell Room Tel: (071) 928 8800
 ● Mr Sax's invention: the Mistral Saxophone Quartet celebrates 150 years of the saxophone with a varied programme of music for this most versatile instrument at 7.30 pm; Jan 8
Queen Elizabeth Hall Tel: (071) 928 8800
 ● David Golub: first in a new International Piano Series. The pianist plays Haydn, Brahms, Fauré and Schubert at 3 pm; Jan 15
 ● Gala Concert: New Wind Symphony Orchestra with narration by Richard Baker plays Amos, Holst and Delius at 7.30 pm; Jan 11
 ● Messiah: by Handel. James Gaddam conducts the London Orpheus Orchestra and the London Orpheus Choir at 7.30 pm; Jan 15
 ● Orchestra of the 18th Century: with conductor Frans Bruggen and soprano Cyndia Sieden plays Haydn, Mozart, Beethoven; 7.45 pm, Jan 12

GALLERIES

Hayward Tel: (071) 261 0127
 ● The Romantic Spirit in Romantic Art 1790-1890: examines work of early Romantic painters; to Jan 8
ICA Tel: (071) 930 3647
 ● The Institute of Cultural Anxiety: works of art and science by young British artists such as Angela Bulloch, Liam Gillick alongside works by more established artists such as Jeff Koons and Julian Opie; to Feb 12
National Gallery Tel: (071) 839 3321
 ● The Young Michelangelo: small exhibition of the artist's early work. Part of the 'Making and Meaning' series; to Jan 15
National Portrait Tel: (071) 306 0055
 ● Christina Rossetti: an exploration of the Victorian poet on the centenary of her death; to Feb 12
 ● The Sitwells: the arts of the 1920s and 1930s through the eyes of the Sitwells; to Jan 22
Royal Academy Tel: (071) 439 7438

● The Painted Page: Italian Renaissance Book Illustrations from 1450-1550; to Jan 22
 ● Serpentine Tel: (071) 402 0343
 ● Rebecca Horn: exhibition of works by the German artist including, 'Kiss of the Rhinoceros'; to Jan 8
 ● Tate Tel: (071) 887 8000
 ● James McNeill Whistler: major survey of the Victorian painter and designer; to Jan 8
 ● Victoria and Albert Tel: (071) 938 8500
 ● Streetstyle: tribal dress codes from Harlem in the 1940s to new age travellers in the 1990s; to Feb 19

OPERABALLET

English National Opera Tel: (071) 632 8300
 ● Figaro's Wedding: in house debut for conductor Derrick Inouye at 7 pm; Jan 11, 14
Royal Opera House Tel: 071 340 4000
 ● Cinderella: music by Prokofiev. Created by Fredrick Ashton in 1948, this was the first full-length ballet by an English choreographer; 7.30 pm, Jan 14
 ● Othello: by Verdi. Conductor Carlo Rizzi, director Elijah Moshinsky. In Italian with English subtitles at 7.30 pm; Jan 13

THEATRE

Gielgud Tel: (071) 494 5065
 ● Hamlet: by Shakespeare. Directed by Peter Hall, designed by Lucy Hall. With Stephan Dillane, Michael Pennington, Donald Sinden and Gina Bellman, 7.15 pm; to Feb 4 (not Sun)
Haymarket Tel: (071) 930 8800
 ● Arcadia: by Tom Stoppard, directed by Trevor Nunn. Two historians investigate a possible scandal involving Lord Byron at 7.30 pm; (not Sun)
National Tel: (071) 928 2252
 ● Alice's Adventures Under Ground: adapted from the writings of Lewis Carroll by Christopher Hampton. A look into the darker side of a man known by millions as a storyteller for children, 7.30 pm; Jan 9, 10 (2.30 pm)

National, Lyttelton Tel: (071) 928 2252
 ● Broken Glass: a new play by Arthur Miller, directed by David Thacker at 7.30 pm; Jan 12, 13, 14 (2.15 pm)
 ● Out of a House Walked a Man: by Danil Kharms. A Royal National Theatre and Theatre de Complicité co-production of a collection of musical scenes by the Russian absurdist writer at 7.30 pm; Jan 7 (2.15 pm)
 ● The Children's Hour: by Lillian Hellman, directed by Howard Davies at 7.30 pm; Jan 9, 10 (2.15 pm), 11
Palladium Tel: (071) 494 5020
 ● Oliver: produced by Cameron Mackintosh, directed by Jay Presson Allen, directed Alan Strachan. Miss Brodie played by Patricia Hodge at 7.45 pm; to Feb 25 (Not Sun)
Wyndhams Tel: (071) 369 1736
 ● Three Tall Women: by Edward Albee, directed by Anthony Page. With Maggie Smith, Frances de la Tour and Anastasia Hille at 8 pm; (not Sun)

MUNICH

GALLERIES

Kunsthalle der Hypo-Kulturstiftung
 ● Paris-Belle Epoque: An evocation of the period from 1880 to 1910, with paintings, drawings, posters, photographs, glass and furniture; to Feb 26

NEW YORK

CONCERTS

Alice Tully Hall Tel: (212) 875 5050
 ● Garrick Ohlsson: pianist, begins a six recital series covering the complete solo piano music of Chopin at 3 pm; Jan 15

GALLERIES

Brooklyn Museum Tel: (718) 638 5000
 ● Indian Miniature Paintings: 80 jewel-like paintings from the 15th

-19th century; to Jan 8 (not Mon)
 ● Guggenheim
 ● The Italian Metamorphosis 1943-1968: a survey of visual arts in the postwar period; to Jan 22
Metropolitan
 ● Early Renaissance Florence: 100 panel paintings and manuscript illuminations by masters of the Gothic style; to Feb 26 (not Mon)
 ● Origins of Impressionism: 175 paintings by Parisian artists of the 1860's; to Jan 8 (not Mon)
 ● Thomas Eakins: exhibition honoring the 150th anniversary of the birth of the artist. This installation of about 30 works explores the museum's continuing interest in Eakins; to Feb 26
 ● William de Kooning's Paintings; to Jan 8 (not Mon)
Museum of Modern Art Tel: (212) 708 9480
 ● A Century of Artists' Books: Exhibition of 140 books from leading artists; to Jan 24
 ● Cy Twombly: Comprehensive retrospective of the contemporary American artist; to Jan 10
Whitney Museum
 ● Franz Kline: Black and White 1950-61: major Abstract Expressionist works from the last decade of the artist's life; to Mar 12

OPERABALLET

Lincoln Center Tel: (212) 721 8500
 ● Heather Watts Final Performance: New York City Ballet Principle Dancer Heather Watts gives her last performance in George Balanchine's 'Bugaku' and Peter Martins' 'Valse Triste' at 7 pm; Jan 15
Metropolitan Tel: (212) 362 6000
 ● Die Fledermaus: by J. Strauss. Sung in German with English dialogue at 8 pm; Jan 7, 11, 14 (1.30 pm)
 ● L'Elisir d'Amore: by Donizetti. Produced by John Copely, conducted by Edoardo Guller at 8 pm; Jan 9, 14
 ● La Noce de Figaro: by Mozart. Produced by Jean-Pierre Ponnelle, conducted by James Levine at 8 pm; Jan 12
 ● Madama Butterfly: by Puccini at 8 pm; Jan 7, 10, 13

THEATRE

Atlantic Tel: (212) 645 1242
 ● Trafficking in Broken Hearts: by Edwin Sanchez, directed by Anna D. Shapiro. Love story set in New York; to Jul 1
Minskoff Theatre Tel: (212) 307 4007
 ● Sunset Boulevard: directed by Billy Wilder, music by Andrew Lloyd Webber. Finally arrived in New York with Glenn Close playing Norma Desmond at 8 pm; (not Mon)
Mitzi E Newhouse Tel: (212) 239 6200
 ● Hapgood: by Tom Stoppard. New York premiere of the play about the head of a UK government espionage agency. Directed by Jack O'Brien, and starring Stockard Channing at 8 pm; (not Mon)
New York State Theater Tel: (212) 870 5570
 ● Slaves: Thinking about the Long Standing Problems of Virtue and Happiness. Tony Kushner's latest work directed by Lisa Peterson at 8 pm; (not Mon)
Plymouth Theatre Tel: (212) 239 6200
 ● Passion: music and lyrics by Stephen Sondheim. Winner of four Tony awards, 8 pm; to Jan 7 (not Sun)
Promenade Theatre Tel: (212) 239 6200
 ● Three Tall Women: Edward Albee's Pulitzer Prize winning drama about a 92 year old widow contemplating her life. Sun. 3pm, otherwise at 8 pm; (not Mon)
Richard Rodgers Theatre Tel: (212) 307 4100
 ● A Christmas Carol: engaging one man show of the classic with Patrick Stewart at 8 pm; to Jan 8
Shubert Theatre Tel: (212) 239 6200
 ● Crazy for You: by Ken Ludwig, directed by Mike Ockrent. Tony award winning musical loosely based on Gershwin's 'Girl Crazy' at 8 pm; (not Mon)
Union Square Tel: (212) 307 4100
 ● Vita and Virginia: by Ellen Atkins. The relationship between Virginia Woolf (played by Atkins) and Vita Sackville-West (Vannessa Redgrave). Zoe Caldwell directs, 8 pm; (not Mon)
Vineyard Theatre Tel: (212) 353 3874
 ● American Dreaming: by Chiori Miyagawa, directed by Michael Mayer. The story of a Japanese-American mixed marriage with an eclectic mixture of classical and contemporary music from East and West at 8 pm; to Jan 8 (not Sun)
Vivian Beaumont Tel: (212) 239 6200

● Carousel: revival of the 1945 Rodgers and Hammerstein musical at 8 pm; to Jan 15 (not Mon)

PARIS

CONCERTS

Champs Elysées Tel: (1) 47 23 37 21/47 20 08 24
 ● Choir and Orchestra of the Kirov Opera: with soprano Valentina Tsilipova, mezzo-soprano Olga Borodina, tenor Gagan Grigorian and conductor Valery Gergiev plays Verdi's 'Requiem' at 8.30 pm; Jan 10

GALLERIES

Grand Palais Tel: (1) 44 13 17 17
 ● Gustave Caillebotte: retrospective of the painter and patron of art who belonged to the circle of impressionists; to Jan 9
Institut du Monde Arabe Tel: (1) 40 51 38 38
 ● Delacroix in Morocco: Delacroix's visit in 1832, when he was 34, made a lasting impression on his art; to Jan 15 (not Mon)
Musée d'Art Moderne, Ville de Paris Tel: (1) 47 23 61 27
 ● André Derain: 350 works spanning his entire career; to Mar 19 (Not Mon)
Musée d'Orsay Tel: (1) 45 49 11 11
 ● Forgotten Treasures from Cairo: a rich collection of works by Ingres, Courbet, Monet, Rodin, Gauguin and others; to Jan 9 (not Mon)

OPERABALLET

Châtelet Tel: (1) 40 28 28 40
 ● Christina Hoyos: Flamenco choreographed by Hoyos, Marin and Galla, music by Paco Arigas, 8.30 pm; to Jan 7

VIENNA

GALLERIES

Kunsthalle
 ● Oskar Schlemmer: a comprehensive survey of work by the Bauhaus artist. Closed Tue; to Jan 29

WASHINGTON

CONCERTS

Kennedy Centre Tel: (202) 467 4800
 ● Evgeny Kissin: pianist plays Haydn, Beethoven, Franck and Brahms at 5 pm; Jan 14
 ● Kronos Quartet: the string quartet presented by the Washington Performing Arts Society with a program that includes Philip Glass' 'Quartet No. 5' at 7.30 pm; Jan 8
 ● Men and Women of the Gospel: an 'Odyssey of African American Sacred Music' conducted by Evelyn Simpson Curenton. Presented by the Washington Society of Performing Arts at 7.30 pm; Jan 15
 ● National Symphony Orchestra: with soprano Elizabeth Futral, mezzo-soprano Claudine Carison and the Choral Arts Society of Washington. Leonard Slatkin conducts Falstaf and Mahler, 8.30 pm; Jan 12, 13, 14
 ● Yo-Yo Ma: the cellist along with pianist Emanuel Ax, violinist Pamela Frank, clarinetist Paul Meyer and flutist Eugenia Zukerman plays Brahms and Schoenberg, 8.30 pm; Jan 11

GALLERIES

National Gallery Tel: (202) 737 4215
 ● Italian Renaissance Architecture: Brunelleschi, Sangallo, Michelangelo, the Cathedral of Florence, Pavia and St. Peter's; to Mar 19
 ● Roy Lichtenstein: A survey spanning four decades of the American Pop artist; to Jan 8
Sackler Tel: (202) 357 2700
 ● Landscape as Culture: Lois Conner travels through Asia recording architecture and landscapes with her 100 year old banquet camera; to May 30
 ● Paintings from Shiraz: the arts of the Persian book created in the city of Shiraz during the 14th-16th century; to Sep 24

OPERABALLET

Kennedy Centre Tel: (202) 467 4600
 ● The Who's Tommy: by Pete Townshend and Des McAnuff who also directs. Rock opera that has won five Tony Awards. Sat and Sun matinees at 2 pm otherwise at 8 pm; to Jan 22 (not Mon)
Washington Opera Tel: (202) 416 7800
 ● Semele: by Handel. Conductor Martin Pearlman. Roman Terelchik directs a Zack Brown production at 8 pm; Jan 7 (7 pm), 9 (7 pm), 13
 ● The Bartered Bride: by Smetana. Conducted by Heinz Fricks. In English at 8 pm; Jan 8 (2 pm)
 ● Vanessa: by Samuel Barber. Director Michael Kahn, conductor Christopher Keene, 8 pm; Jan 14 (7 pm)
THEATRE
Arts Stage Kreger Theater Tel: (202) 554 9068
 ● Missalliance: by Bernard Shaw, directed by Kyle Donnelly; to Jan 8
Ford's Theater Tel: (202) 347 4833
 ● A Christmas Carol: Charles Dickens' classic directed by David Bell; Shakespeare Tel: (202) 393 2700
 ● School for Scandal: by Sheridan. Directed by Joe Dowling, 8 pm; to Jan 7

ZURICH

GALLERIES

Kunsthau Zürich
 ● Degas-The Portraits: a new exhibition on the portraits of Edgar Degas; to Mar 5
OPERABALLET
Opernhaus Tel: (01) 262 09 09
 ● Carmen: by Bizet. Conducted by Rafael Frühbeck de Burgos and produced by Jean Pierre Ponnelle. In French; 7 pm; Jan 8
 ● Die Entführung aus dem Serail by Mozart. Conducted by Nikolaus Harnoncourt at 7.30 pm; Jan 12, 14
 ● La Belle Hélène: by Offenbach. Conducted by Nikolaus Harnoncourt, 7.30 pm; Jan 11
 ● Linda di Chamounix: by Donizetti. Premiere conducted by Adam Fischer and produced by Daniel Schmid. In Italian, 7.30 pm; Jan 15 (7 pm)

CHESS

Appropriately, it was Kasparov v Short which virtually settled the Olympiad gold medals in Moscow. England's strong run in the closing rounds took them into a half point lead over the Russians, but a critical factor against them was that Kasparov had white in the decisive match.

The pair have met 35 times, but Short has never won as Black due to Kasparov's success against his main defences to 1 e4, the French 1... e6 and the classical 1... d5. At Moscow, Short paradoxically chose a Sicilian formation with pawns at a8,d6 and e6 on which Kasparov has written a book. Before the 1983 match, Short's coach Kavalek urged him to confuse the Russian with mirror chess, playing Kasparov's own favourite systems. Short later sacked Kavalek, and it was ironic that he should belatedly accept his advice (G Kasparov, White; N Short, Black; Moscow 1994).

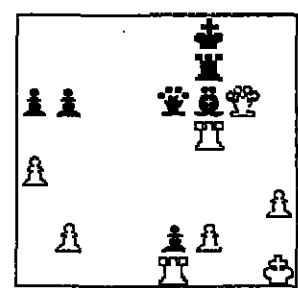
1 e4 e5 2 Nf3 d5 3 d4 cxd4 4 Nxd4 Nf6 5 Nc3 e6 6 Be2 ef 7 f4 Be7 8 0-0 Qe7 9 Qe1 Nbd7 Most GMs prefer Nc3, 10 Bf3 0-0 11 Kh1 Kb5! Short avoids tactics based on Qg3,f5 and Bh6, but as the game shows White can also control the a1-h8 diagonal.

12 a4 Bb8 13 g4 b6 14 g5

Ne8? 15 Bg2 Bb7 16 b3 Qd8 17 b4 g6 18 Bb2 Ng7 19 Rd1 Rc8 20 f5 e5 21 f6! A typical idea in such positions. Kasparov soon has 2Bs v 2Ns, increasing his advantage.

exd4 22 fxe7 Qxe7 23 Rxd4 f6 24 Qd2 f5g5 25 Rxf6+ Kxf6 26 Rxd6 Ne5 27 Rxb6 gxd4 28 Nd5 Bxd5 29 Qxd5 Re8 30 Bb3 Qc7 31 Re1 Decisive. Nxe6 falls to 32 Bxe6+, so Short is forced into a lost endgame. Kxe6 32 Bxe6 Ne6 33 Qe5 Qd6 34 Bd5 Nb4 35 Qf6 Qxf6 36 Bxf6 Nxc2 37 Bc3 b5 38 b4 Kb7 39 b5 axb5 40 axb5 Nb5 41 b6 Ng3+ 42 Kh2 Resigns.

No 1056



Ilinic v Hodgson, Moscow 1994. How does Black (to play) force a win in a few moves?

Solution Page XIII

Leonard Barden

BRIDGE

My hand today, which comes from rubber bridge, shows the declarer overcoming a really cruel break by first class technique:

N
 ♠ 8 5 3
 ♥ Q 5
 ♦ K 9
 ♣ K Q J 9 5 4
 W
 ♠ 6 2
 ♥ 10 9 8 7 3
 ♦ Q J 10 6 2
 ♣ 8 4
 E
 ♠ A 10 9 7
 ♥ 4 2
 ♦ 8 4
 ♣ 10 8 7 6 3
 S
 ♠ K Q J 4
 ♥ A K 6
 ♦ A 7 5 3
 ♣ A 2

With both sides vulnerable, South dealt and began the bidding with two no trumps, to which North replied with four clubs. This response is Gerber, which asks for aces - his club holding is purely coincidental - and South's reply of four no trumps announced that he had three aces. Now North raised to six no trumps.

When West started off with

the diamond queen, the contract seemed to be on ice, but South, a real expert, realised that, unlikely as it was, the clubs might be cruelly divided. With this in mind, South won the diamond queen with his ace - this is essential - and then cashed his club ace. West's discard of a diamond was a nasty shock, but he continued with a club to dummy's knave, and returned a spade. East played the seven, and the queen won. Crossing to the heart queen, declarer led another spade to 10 and king. The ace and king of hearts were cashed, then the diamond king and East threw the nine of spades. His hand was an open book. He was left with three clubs to the 10 and the ace of spades.

The winning post was in sight. Declarer threw East in with a spade, and the forced return of a club into dummy's tenace supplied three more tricks.

E.P.C. Cotter

CROSSWORD



Peter Aspden

Pelé trades down to politics

The maestro's appointment as Brazil's sports minister has brought ill-judged mockery

Legend has it that Edson Arantes do Nascimento, Brazil's new sports minister and the most complete footballer of all time, used to save the most impressive trick in his repertoire to humiliate awkward opponents whose only object was to mark him out of the game. Seemingly cornered, he would bounce the ball off his adversary's shin at an angle which enabled him to pick up the rebound and pull away from his man. The crowd would roar, the opponent would chase in vain and genius would once more have had its way with

the feeble forces of mediocrity. Pelé will need all that nimble footwork and more to prosper in that thicket of gloom and desperation that is Brazilian politics. But he has everything one can reasonably ask for - talent, dignity, personal wealth, and an easy charm which blesses only those who have stood at the very peak of their profession. Much of the British press coverage of Pelé's promotion (or is it a sideways career move?) has been predictably mocking, prompting no end of "what-about-Gazza-for-FM?" remarks delivered with that air of

superiority which we reserve for the "funny-countries" (anywhere where they kiss on both cheeks). The Times even devoted a leader to the topic, jokingly suggesting that the former England cricket captain, Mike Brearley, would make a good home secretary for his ability to snatch unlikely victory from the jaws of defeat (at least I think it was a joke, although anyone wishing to compare the intellectual calibre of Messrs Howard and Brearley might find that the jest is on the nation). In fact, sporting figures make perfect politicians. Here is a breed

of men and women who, from an early age, are used to the violent rushes of adrenalin and capricious reversals of fortune which are the essence of all sporting conflict. Here are finely-tuned athletes who devote years of their lives to perfecting their art, who know what it is to see their colleagues' careers destroyed by a moment of ill fortune, who, by the age of 35, have spent their energy and physical aggression on leather spheroid and running track, little feeling the need in their middle age to take it out on the poor old nation. Sporting heroes need to show

physical courage, strength of personality, dogged dedication and awesome powers of concentration. They can sense the dynamics of crowd psychology and can live quite happily with a television camera up their nose. What better preparation could there be for the end-of-millennium politician? It certainly beats a few boozy evenings at the bar of the Oxford Union as a training ground for leadership. They know a fair bit about sport in Brazil; last year its people experienced the emotional extremes to which, by virtue of their fanaticism, they lay themselves open.

First there was the death of Ayrton Senna, prompting an extraordinary outpouring of grief and, just to show there was no escape from the wave of sentiment, a 10 per cent fall in the stock market; then, a few months later, the balm of World Cup triumph, as the charismatic Romário, 3ft-6in of barrel-chested swagger, showed the rest of the world a thing or two about not going to bed too early. Both men, giants of their sport, devoted much time to alleviating the plight of their country's poor. It is not clear whether the rebellious Romário will be able to harness his concern

into a respectable political career; the softly-spoken, telegenic Senna would almost certainly have been asked to do so. In Britain, we might find such manoeuvres questionable, but we had better get used to them. Already a large industrial power has elected a party to government on the strength of a football chant; subsequently Silvio Berlusconi has found out that running the country is a mite more difficult than winning the European Cup. But then again, he never actually played sport at the highest level - what would he know about politics?



The rebirth of human nature

Ian McEwan asks what it is that we all have in common: from the gatherers of the savannah to the hunters of the big city

Even for atheists it has been a useful time for reflection. The year is dead and is reborn in hope. The birth in the cowshed proposes that nobility of spirit knows no social rank, and the general merriment of the past weeks has hinted that human wretchedness is awaiting its redemption. For all that, the Christian message is tough, bleak even. "Man that is born of woman," goes the graveside verse from *The Book of Common Prayer*, "hath but a short time to live and is full of misery." The unbeliever can hardly argue with that, except, perhaps to say that happiness is possible too in our brief span, and is all the more important because that span is all we have. Traditionally, Christian doctrine has stressed our imperfections; we come into the world impure, unclean, we have strayed, we are lost sheep and we crave deliverance. But this is where the modern atheist cannot even find the common ground on which to begin to disagree; after all, who is this "we"? Do we really hold our condition in common? Can anyone seriously propose these days that there is such a crude and absolute entity as human nature?

Until not so long ago, no one

doubted it. For centuries, describing and defining human nature was virtually the duty, the preserve of the thinking person. Moralists, scientists, philosophers, poets, as well as priests, felt bound to face and answer the question: who or what are we? Then, slowly, towards the end of the 18th century, the assumptions behind the question began to dissolve. Every branch of the growing social sciences seemed to suggest that there was no essential human character at all; we are forged in the smithy of our environment, and there are as many smithies as there are individuals.

In those buoyant formative years, the social sciences laid claim to the near certainties of "hard" sciences such as physics and it was hard to refute their conclusions.

By the 1920s the evidence was pouring in from many different directions. Psychoanalysis plausibly asserted the extent to which we are shaped by our early childhood experience. Sociology demonstrated the power of social structures over our thinking. Anthropology proved that we could be moulded into an infinity of forms by revealing a fabulous diversity of cultures and belief systems. Linguists and linguistic philosophers demonstrated how the structure of thought itself was

shaped by language which in turn was a cultural artefact.

Even while these disciplines had to soften their pretensions to exact science, by mid-century a powerful intellectual synthesis had emerged, so pervasive and widely accepted that it did not even have a name: we are born with a few reflexes and an all-important ability to learn; we are the products of our culture, of our present environment and our cumulative private experience; culture can vary infinitely, and therefore so can we. Our very perceptions, especially our vision, are formed by culturally determined meaning.

Today, this assumption invisibly guides our thinking, from social policy on education or law to the way we raise our children or talk about our most intimate relationships. It underpins the relativism that is the hallmark of contemporary intellectual discussion and appears as a bulwark against the absolutism and determinism that we associate with so much past human misery. It is ingrained, this secular ideology, as self-evident as Christian belief was to a medieval peasant.

But as the century closes we are witnessing a great sea change, in fact nothing short of a scientific revolution. That set of assumptions I have described has a name now,

and naming it has been inseparable from calling it into question. The label is boring enough - the Standard Social Science Model, or SSSM, and the attack on it is 20 years old and gathering force.

The opposition is the inevitable consequence of an explosion of knowledge in a number of related fields; Darwinian thought, revival-

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led by modern genetics, has guided the study of the biological basis of social behaviour; a new generation of anthropologists has become fascinated by the universals in different human cultures, by what we hold in common rather than our lurid expectation of differences; neuroscientists aided by noninvasive tools of research have made spec-

tacular advances in their understanding of the structure of the brain; palaeontologists are reaching a new consensus on human origins; a resurgence in linguistics research points to a Universal Grammar; psychologists have been drawn to explain the evolutionary pressures that have shaped the brain that enables us to know and to learn and possess the values that make up a culture; ecologists have demonstrated our connectedness to and dependence on other living forms, even as we destroy them; in philosophy writers such as Jerry Fodor have mounted powerful arguments against the relativism implicit in SSSM.

"We have little grasp of our true nature, of what it is to be human," the biologist E.O. Wilson wrote in the conclusion of his magisterial *The Diversity of Life*.

The primary cause of this intellectual failure is ignorance of our origins. We did not arrive on this planet as aliens. Humanity is part of nature, a species that evolved among other species. Our heritage is not derived from the mere 8,000 years or so of recorded history, but from thousands of generations in the course of which the emergence of culture must have been profoundly influenced by simultaneous events in genetic evolution, espe-

cially those occurring in the anatomy and physiology of the brain.

What the new consensus is proposing is a rebirth of human nature as a matter for serious contemplation. It does not advance a reductive determinism as some of its critics have suggested. Instead it describes a rich and fluid interplay between minds which are both the products and shapers of culture, and culture which in turn is the product and shaper of minds. Nor does this new synthesis condone or prescribe the traits it describes. We are capable of developing abstract principles such as justice and forgiveness and living by them. But the struggle between our principles and the promptings of our nature is worth understanding.

The picture of us that is emerging is still hazy and contested, but the outlines would be familiar enough to most novelists.

The sexual dance is of particular fascination. To get his genes into the next generation it is in a man's interests to persuade both himself and the woman he woos that he is in love. To protect herself against lies and exploitation and find a good parent for her children, it is in a woman's interests to have greater emotional insight, and to be sexually reticent, at least at first. The long period of dependency of

human infants to permit the proper development of our enormous brains has engendered in us a great capacity for protective love.

As hunters we evolved an ability to co-operate. We are also quick to retaliate, and males are undoubtedly the more "aggressive". We drift into hierarchies, even though we think we might be capable of organising ourselves differently.

We fear spiders and snakes, and have vague longings for the wide open spaces of our ancestral environment. As is often pointed out, we have the brains of hunter-gatherers of the east African savannah. In our newly concocted urban environment we could be excused for appearing a little confused, not entirely nice, and rather like lost sheep.

By reinstating human nature we might, after all, be preparing common ground for atheist and Christian alike, for the story of the Garden and the Fall must surely hold for the unbeliever all the greater metaphorical power and poetic truth. Whether our salvation is possible by way of an external benefactor deity or by the grace of our accidental capacities for love, co-operation, rationality and emotional insight is a question I doubt could be settled, even if that salvation were to arrive.

It is odd to think 2020 is only 25 years away. 2020 also happens to be a book by Hannah McRae which came out a few months ago. It makes a persuasive case that cultural and social factors will dominate the way our lives change. McRae is relatively optimistic, foreseeing a world where virtue will be rewarded.

Looking at the book again made me think of new year's day 25 years ago, in 1970. I remember, at that time, wondering about new year's day 1945. The world in 1970 had changed out of all recognition from the one of 25 years earlier. But the world of 1970, for those of us who can remember it, is not that different from today.

We may live with mice and modems, laptops and faxes, mobile phones and windows, without the Berlin Wall and the threat of nuclear war, yet it is remarkable how familiar 1970 seems. Do technology and politics matter that much?

Of mice and men and stable change

James Morgan looks into the past to predict the future and foresees 25 years of unnoticed revolution

Let us go further back. Many Europeans may have thought in 1945, as the war ended, how much it resembled 1920, only worse. But 1920, to the people alive then, must have been quite different from the world they recalled from 1885. For Europeans, recent history seems to consist of periods of relative stability in the way we live followed by vast social changes. Those changes appear to take place almost irrespective of war and technological progress. Thus, the transformation of western Europe between 1945 and 1970 was based on political stability and economic progress. Global politics were glacial in spite of the colo-

nial revolution. The preceding period consisted of war and upheaval, and yet the lives of those who survived seemed remarkably similar at the end of the period. Pretty awful in both cases.

The fact is that our lives can change more in periods of peace and progress than they do in war and upheaval. When the Four Horsemen of the Apocalypse come knocking at the door, "lifestyle" goes out of the window. One comes round to the conclusion that political stability leads to radical social development. The first world war seems to provide the one exception to this rule.

No one in 1970 would have forecast that the Soviet empire was going to collapse, but it has and changed our (west European) lives hardly at all. How much about the way we live would really surprise someone suddenly transplanted from then to now? In 1945 no European could have conjured up anything near the reality of 1970: colour television, German tourists packaged on Mediterranean beaches, electronic calculators invading every office, the computer revolution.

Peter Drucker, an American management expert, says the real effects of new technology might not

be felt until years - even decades - after its introduction or discovery. That is why our present situation is so peculiar. So much has happened since 1970, but it has made so little difference to our attitudes and the way we live. That might mean, of course, that we shall reap the whirlwind of technological change in the coming 25 years. If that is true, and each alternate quarter century is one of colossal change in Europe, I reckon that in 2020 we shall be living in a way that no one can foresee today.

Let us try a hypothesis. Each of our quarter centuries has its own idea, the Age of Aquarius was the

catchphrase around 25 years ago. It is still around today in New Age thought, or whatever. Many notions from the late 1960s have never quite died. There was a book that everyone read, and nearly everyone believed, in 1970. It was called *The Greening of America* and it presented a picture of an America made "kinder and gentler". It was always a counterweight to the rougher side of the Reagan-Thatcher world.

I wonder how much the tone of the next quarter century will be set by the opposite phenomenon which has emerged in the US. It was encapsulated by the mid-term elections which were, in fact, a coup

d'état by the white, middle-class, middle-aged male. This group is a formidable beast when roused. It does, after all, have its hands on most of the world's levers of power.

It feels threatened today and it has left reactionaries such as Newt Gingrich and the ineffectual Jesse Helms bedstriding the Washington stage. This may be just a blip. But it has already started to clear out the modest fortresses created by the 1970s generation. Europe follows American fashions so we could be in for a period when the small shifts in power of the past 25 years could be reversed.

So much for guesswork. But you can be sure that if the world is not very interesting in one area it will be interesting in another. Twenty-five years of peace and stability may create an unrecognisable, but not necessarily nicer, world. War and upheaval will mean little will change.

James Morgan is economics correspondent of the BBC World Service.